

moonlight drive-in next weekend.

## scioto saga

(Continued from Page 4)

1913 copyrighted book was 25 cents and a similar "Huff Par-Excel Band Book," published in 1916, reflected minor inflation by costing 30 cents.

The contents of both included marches "The Matinee," "The Hippodrome," "Fort Royal," "The Zouaves," "Fort Gay," "Royal Pageant," "The Premium," "The Peerless," "Fort Chester," "Alamo," "Tuxedo," "Golden Plume" and "The Floral Parade," ragtime marches "Our Favorite" and "Cotton Top," waltzes "Margaret," "Golden Rod," "The Troubadour," "Rosida," "Georgiana" and "La Albueria," schottische "Eyes of Brown," mazurka "Mazzini," serenades "Stilly Night," "Moonbeams," "Melody to Youth" and "The Poet's Dream," overtures "Magenta," "Dynamic" and "La Cascade" as well as the aptly titled galop "Go."

In all, Huff composed more than 90 marches and other numbers for band and orchestra. They were liberally sprinkled in the programs he arranged and directed for the band concerts held in Yoc-tangee Park regularly during the pre-World War I period.

An adjunct to his artistic tendencies was his parttime work as an interior decorator. On Nov. 5, 1942, while preparing to decorate the Knights of Columbus Rooms on the third floor of the Carlisle Building, Huff was fatally stricken. Ironically, he and George M. Cohan, the toast of Broadway music circles, both shared the same death date.

Huff, as Cohan, continues to live through the music he wrote. Those attending the Circleville Pumpkin Show are bound to hear several of his tunes performed in the zippy march style by the Adelphi Band.

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**Bandman2020**  
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