Retired teacher keeps playing

Former band director busy

with music, model trains

By David Berman

CHILLICOTHE -The music bug bit Donald Fe-trow when he was a fourth-grader in Massil-lon in the 1930s. That's when the for-

mer Zane Trace music teacher and band director got his first paying gig — \$1 for a solo in the boys' and men's choir at the local Episcopal church.

"That was big money in those days," said Fe-trow, who turned 90 in June. Sobegan Fetrow's for-

Sobegan Fetrow's for-ay into music, which led him to join the school band in seventh grade, study music at Ohio Wes-leyan University and play in the 47th Air Corps Band at an air base in Casper, Wyo., which in turn led to him to meet his wife. Betty. to meet his wife, Betty. In 1944, the Battle of the Bulge "broke up the he eventually was de-ployed to Antigua, where he helped direct air traffic as a radio

operator. Fetrow returned to Ohio Wesleyan to com-plete his degree. The su-perintendent of Centra-lia schools, which later became part of Zane Trace, recruited him in 1948 to join the district as its music teacher. Feas its music teacher. Fe-trow also was offered the job of choir director

the job of choir director at a local church. "I had that whole school district under my command," Fetrow said with a laugh. "Vocal from the first grade to the 12th. Instrumental from the fourth grade to the 12th. They had an or-chestra, but they didn't have a band."

Fetrow convinced the superintendent to let him start a band from scratch, with the help of some dedicated "band mothers.

"Within eight years, we had a marching band — fully uniformed, about 56 people," he coid said.

Fetrow said he had played in a number of bands but never had directed one. "I had to teach oboe

and bassoon and all that good stuff," he said. Fetrow led the march-ing band, the choir, the

boys' glee club and, at one point, two church choirs.

Throughout years, Fetrow said it became tougher to recruit band members because band members because of the growing appeal of athletics. In fact, it's part of what prompted his retirement in 1976. "I could see the writ-ing on the wall," he said. "The kids were going more toward sports than mucia"

music." Fetrow retired but

went on to work as a salesman, work he had done on the weekends and in the summer dur-ing his teaching career to pay for his kids to go to college. In the late 1980s and early 1990s, he drove

and early 1990s, he drove a school bus. Fetrow still keeps busy. As a member of the VFW Honor Guard, he plays taps at local veter-ans' funerals. He also tinkers with

an elaborate train set he began building 44 years ago.

ago. In September, Fetrow directed a band for the first time in decades when he led the Adelphi Community Band through a rendition of "Let Me Call You Sweet-heart" at Indian Summer Fun Day in Hallsville.

"We finished togeth-er," he said. "I even slowed them down for the ending. I knew it was coming.



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