

Operetta Has Able Actors

(Continued from Page One.)

the woods, under the direction of The Professor, Robert Wilkins, every inch a teacher in makeup and manner. The students, in smocks with var-colored patches were very attractive.

Individuals Stand Out

Each member of the cast did excellent work, with peculiar aptness for the parts assigned. Madeleine Hoyt as Janette, Esther Jacques as Roberta and Barbara Leete, Susan, students of art, met every requirement. Harold Robinson took well the part of Stephen and Glenn Miller, that of Andrew.

Amy Story, in the part of Teen, a gypsy maid and Phyllis Eubanks, Neen, an older sister, were typical characters in their gay costumes, and feet innocent of shoes.

Teng Selah, Dorothy Focht, and Annah, her devoted servant, Elizabeth Mayer, were picturesque Chinese maidens instrumental in unravelling the plot.

Rastus Portrayed

Edgar Krider, as Rastus, "The Man On All Works," did outstanding work as the ubiquitous darky, while Helen Hitt as Miss Perriwinkle, a collector of gold pieces, was most amusing in typical "old maid" makeup.

Charlotte Brigham, a Gypsy dancer, added grace and color to the Gypsy scene.

One of the hits of the evening was the marching song by the policemen, headed by Policeman Perry, Billy Jones, and Policeman Winkie, Donald Robinson. Other policemen were Joe Kear, Denny Chenault, Robert McKell, Don Sears, Herbert Tucker and Louis Coppel. Arthur Frost took the part of the sheriff, and Louis Coppel was plain clothes man.

Dances Add

Interpolation of dances added much to the evening. Marjorie Farrell, incarnation of grace, did a Peter Pan dance.

Glistening Rain Drops, including Martha Brewer, Charlotte Brigham, Gloria Frad, Priscilla Hodgdon, Judith Phillips, Vivian Sigler, Mary Tudor and Nancy Ware in iridescent costumes, were a lovely ensemble of rhythmic movement. The Dutch dance by Madeleine Hoyt and Harold Robinson, in costume, was also an effective offering.

To Miss Thelma Palestrant belongs much credit for training of the dancers.

Musical Numbers

The musical numbers were:

Act I

- Overture Instrumental
- Painting Bright Patches
- Janette, Stephen and Chorus Making An Arrangement
- Stephen, Roberta and Chorus a. Being A Gypsy
- Teen, Neen and Chorus b. Gypsy Dance
- De Fried Rastus Ensemble
- Teng Selah, Annah, Susan, Roberta and Janette
- I'm in Line
- Perriwinkle and Chorus a. The Glistening Raindrops
- A Shower of Rain Ensemble

Act II

- All in Patches Chorus
- The Honor Guest
- Chorus and Rastus b. Dutch Dance, Janette, Stephen and Chorus
- Teen, Roberta, Janette, Rastus, and Chorus
- The Law
- Perriwinkle and Policeman Just a Simple Gypsy Maid
- Long Times Ago
- Annah and Chorus
- Being A Gypsy Teen
- Pipes of Pan
- Stephen and Chorus b. Dance of Peter Pan Peter Pan
- I'm in Line
- Perriwinkle and Chorus
- Finale, Wonderful Night
- Entire Ensemble

The chorus included:

- Eleanor Bitzer, Janet Brandt, Martha Brewer, Charlotte Brigham, Denny Chenault, Burton Cole, Ruth Collins, Louis Coppel, Anna Grace Easchart, Phyllis Eubanks, Marjorie Farrell, Dorothy Ellen Focht, Gloria Frad, Arthur Frost, Yvonne Fryman, Nolan Grooms, Ruth Hamm, Adele Hayes, Margie Ann Hess, Betty Heisel, Marilyn Hewitt, Helen Hitt, Priscilla Hodgson, Madeleine Hoyt, Beulah Hyson, Esther Jacques, Mary Ann Jardine, Billy Jones, Carolyn Jones, Joe Kear, Fred Keeler, June Kirton, Betty Klotz, Edgar Krider, Barbara Leete, Robert McKell, Elizabeth Mayer, Margaret Mayer, Glenn Miller, Betty Ousley, Judith Phillips, Norma Jean Rea, Dorothy Jane Robbins, Donald Robinson, Harold Robinson, Don Sears, Charlotte Schlegel, Mary Schiff, Eileen Shea, Vivian Sigler, Ruth Smith, Betty Steele, Betty Streitenberger, Amy Story, Herbert Tucker, Mary Tudor, Nancy Ware,

Dorothy White, Robert Wilkins, and Carolyn Wurster.

Mr. Charles Duncan was stage manager, and the posters were made by Kathryn Wade.

Acknowledgment is made to Miss Thelma Palestrant, director of dances; Marjorie Farrell, assistant; Mrs. Otto Muscinian, piano accompanist for dances; Mr. Wm. Tucker and C. H. S. Manual Training Department; Majestic Theater, scenery; Mrs. Orla Story, assistant with costumes.

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Societies Of Walnut Street Have Meeting

When the Women's Societies of Walnut Street church met Thursday in the church parlors, Mrs. C. J. Armstrong presided at the meeting of the Foreign Society, and devotions were in charge of Mrs. George Gabler. Stewardship hour was in charge of Mrs. J. S. Beavers, and Mrs. Frank Long gave a review of the study book, "Latin America," with Mrs. J. W. Blair in charge of the program. The meeting closed with solo, "Prince of Peace" by Mrs. Lloyd Reiterman, accompanied by Miss Mary Landrum.

At the Ladies Aid meeting at 1 o'clock in charge of Mrs. D. F. Hodgdon, the usual business was transacted, and at the Home Missionary Mrs. J. S. Beavers was in charge. Mrs. Lloyd Reiterman was the program leader, and gave the study book review which was followed by interesting discussion of members.

Mrs. C. W. Knapp closed the program with a solo, "Cast Thy Burden," her accompaniment being played by Miss Landrum.

"Doc" Waddell Will Be Guest Preacher

In Salvation Army Hall on Sunday evening, "Doc" Waddell evangelist, will preach a sermon, "Baldhead Row of Amen Corner." Mr. Kenneth Talman will accompany, and sing solos.

Meeting will begin at 7:30 with specially arranged song service, and will be open to the public.

Mrs. Joe Chose

Elected to president on Thursday meeting of the R. T. at Mrs. Joseph were: Vice-President, Mrs. J. H. Hollis; Treasurer, Mrs. J. S. Graves; Chaplain, Mrs. J. S. Graves; Conductor, Mrs. J. S. Graves; Guard, Mrs. J. S. Graves; and Secretary, Mrs. J. S. Graves.

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