

THE BAND CONCERT
WAS AN ARTISTIC
SUCCESS

And

If Not a Financial One. Fair
Sized Crowd Heard Ex-
cellent Program.

AT MASONIC FRIDAY

Miss Kearns, a School Girl of Green-
field Made Big Hit Singing "When
I Marry You"—Will Huff's Two-
Step, "Night Riders' Patrol," Got
Good Share of Applause—Mr.
Price a Fine Director.

A good sized crowd assembled at
the Masonic theatre Friday evening
to hear the excellent program pre-
sented by the Greenfield and Chil-
licothe bands. However, it is to be
regretted that a capacity audience
was not in attendance as the efforts
of the local band boys are certainly
deserving of the heartiest support
of the citizens. Owing to there being
considerable expense the sum realized
will not be very great and will not
go far toward meeting the expense of
the summer park concerts.

The program rendered is as fol-
lows:

- March "Fairest of The Fair",
Sousa.
- "Time, Place, the Girl", Howard.
- "Verdi's Opera Ernani", Verdi,
Cornet solo "A Dream", Bartlett,
Miles Townsend.
- Grand Fantasia on "Dixie", Lang-
ley.
- Popular songs of the Day.
- English Idea of Darkey's Dream of
the Swanee River.
- "When I Marry You," (Popular
Song New), Miss Elsie Kearns,
Faust.
- "Night Riders' Patrol", Huff.

Miss Elsie Kearns made quite a
hit in her rendition of "When I
Marry You," a new song. She dis-
played considerable talent for one of
her years, being but a school girl,
and met with instantaneous favor.
"Night Riders' Patrol," the com-
position of a locally famous musician,
Mr. Will Huff, was well received
judging from the vociferous applause
of the auditors.

The work of the combined bands
would do credit to more noted organ-
izations, and it was really of a very
high order. Under the skilled direc-
tion of Mr. Ralph W. Price of Green-
field the best that was in them was
well brought out. In his handling
of two bands Mr. Price showed his
thorough musicianship.

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