

# The Adelphi Community Band

Adelphi, Ohio  
Established 1880



## Newsletter



March 18, 2022

### **INTRO:**

Many thanks to all those who were able to attend band practice Monday night. My informal count was 13. This included:

- Jeff (*Tuba*) hunkered down in his wonderful garage close to the east coast (*of Ohio*) and joining us by Zoom.
- Bill (*Snare Drum*) joining us on drums for the first time and doing a great job.
- Tom (*Sousaphone*) checking us out for whenever he quits being one of the busiest man In Circleville.

But thanks again to everyone who were able to attend. With the weather starting to warm up, it is certainly tempting to be doing things other than coming to an indoor band practice. Except for those of us who like to play march music.

### **SCHEDULE CHANGES:**

We have just had some CONFIRMED ADDITIONS to the 2022 band schedule in the last few days:

#### **a). Saturday July 23, 11:00-11:45 AM**

Fairfield County Fairgrounds for the Lancaster Festival

#### **b). Saturday Aug 6 and Sunday Aug 7,**

**Start Time each Day is 11:30 AM**

**Ross County Fair Harness Races**

Per our discussion at Monday night's practice, I will get with our Fair contact to hopefully come to a different agreement on what our contract **end time** will be each day other than what was initially listed on their version of the contract. Since that might take a few more days, I thought it better to go ahead and send this out so that you can get the 4-11 practice list as soon as possible.

More info will be shared later on both of these performances this later, especially for those musicians just joining us who have not played there before.

A full schedule is always posted on the band web page, but a paper one will also be sent in April for those who do not have e-mail.

No one else has confirmed 2022 performance dates with us at this point.

### **E-MAIL COMMUNICATION:**

With everyone's personal schedules, including the band's own eclectic schedule of performances and practices, it just isn't possible to communicate effectively by waiting to try to catch everyone in the

same room at the same time. That is why we have converted to frequent e-mails for those that have it, and phone calls (*when necessary*) and written notices to those who don't.

So, as the summer activities for the band heat up, if you want to know what the band is doing, what's on the upcoming concert list, etc., you need to want to stay in the habit of checking for band newsletter e-mails frequently for updated information about the band. I will always plan to get you the play list for the next performance 30 days (*or so*) ahead of time.

**NEXT EVENT:**

**PRACTICE: Monday, April 11, 2022 7:30 PM**

Circleville Calvary UM Church  
427 South Washington Street  
Circleville, OH

Enter by means of the door with the ramp in the back of the church off the alley.

**You will always need to bring:**

- a). Your music (*I do not carry spares*)
- b). Your own music stand (*wherever we play/practice, you will always need your own music stand*)
- c). A music stand light if you think you need.
- d). a pencil...always bring a pencil

Since I do not carry spare music, if you find a musicians who would like to play with us, let me know and I can have music printed up.

**April 11 Practice List:**

- 1). At Evening Time
- 2). Camp Sheridan
- 3). Cincinnatus
  
- 4). Evening Shadows
- 5). Golden Plume
- 6). Imperial
  
- 7). Ironclad
- 8). Colonel Bogey
- 9). Let Me Call You Sweetheart
  
10. "March Victor" by Will Huff, (*NOT to be confused with "Victor March" by K.L. King*)
11. Matinee
12. Moonbeams
  
13. True Blue
14. Victor March
15. Beautiful Ohio

16. Carrolton
17. Booster
18. Armed Forces Salute

As you check your music ahead of April 11, if you find that you need replacement copies printed out, just let me know as soon as possible so that I can print them.

This list is ambitious, so it will be pared down on the 11<sup>th</sup> as needed. Plus, based on whim and capriciousness..mostly mine... we may not take these in this specific order.

### **LOOKING AHEAD:**

For both May practices, at this point I plan to use Folder # 4 exclusively. Let me know if you still need an 8.5 \*11 version of it.

After Memorial Day, we will fold SOME of the songs from the Folder # 4 into Folder # 1, and then we will only ever have a single folder we will be playing from. That will help old people like me from picking up the wrong folder to bring to band. It will also mean less music copying for me when we have new musicians to sit in. That list of songs to be moved from Folder # 4 to Folder # 1 will be distributed later.

### **BAND WAGON DRIVER:**

Still looking for at least a back-up driver for the band wagon for this year. If you think you know someone, please let me know. I'll be confirming with Jerry Wolford shortly if he will be available at all for us for 2022, but even if he is, we might need a back-up for some parades anyway. I can provide details on the parades and dates/times needed.

### **2022 CONCERT LISTS...AND BEYOND:**

The band could hardly be any more fortunate than it is right now with regard to the availability of music.

With the band's library of almost 1,200 pieces now cataloged, organized, and available, plus our free access to thousands more songs from our target period of late 1800's to early 1900's, we have an almost unprecedented ability for us play a changing selection of music that hopefully keeps us all interested and energized. And maybe helps keep our audience energized as well.

However, while our current practice schedule is pretty sparse for what it was decades ago, it is mildly ambitious for what it has been in recent years. And you guys have been great about being able to attend our band practices as your schedules have permitted.

So, at some point as we start to program our performances, I certainly want your input on what songs that you want to play, as well as songs that maybe you think we are not ready either quite yet, or on that specific day.

Plus, your opinions to identify songs that maybe we can shed at the end of the year in favor of trying some others for next year's performances and practices.

**CONTACT INFO:**

**Jeff Mathew**

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