

High School Band, Orchestras And Glee Clubs Make Decidedly Favorable Impression In Concert

A very large audience assembled Tuesday evening at the High School Auditorium to enjoy the third annual Concert Program of the instrumental music department of the Chillicothe Public Schools, in which the band, the orchestra and the Glee Club of the school and the Junior Orchestra from Fifth Street School participated, under the able direction of Russel Squire.

It is gratifying to note the improvement in each of the groups that took part in the concert, the credit for which is due Mr. Squire. The program opened with the orchestra playing a group of five numbers, March Royal—de Smet-sky; Exaltation—Coerne; On the Volga, an overture picturing scenes from Old Russia; The Album-Schumann, a composition of varied orchestral colors, trombone solo, Robert Reis and cornet solo, Marjorie Huff; and the last in the group Rakoczy March, a Hungarian Melody. Each number in the group was exceptionally well presented.

In the presentation of the Boys' Glee Club in three numbers, two negro spirituals, and the last number "Moving Along", with the piano accompaniment by Mary Cochenour and saxophone obligato, Roy Homans, the blending of voices was especially notable.

A group of three numbers "Sweet and Low", "Martha Walts" and "How Can I Leave Thee", presented by the Junior Orchestra was very well done, and was appreciated all the more because of the youths in the orchestra.

Miss Dorothy Schumann gave a splendid pianoforte interpretation of the Flame Dance, from Enchanted Dancer—Dunn, and was much enjoyed by the audience.

The High School Band opened their part of the program with a march, "Fighting Bob", followed by a Norwegian number, Huldigungs-marsch by Grieg. Schubert's "Moment Musical" was a pretty number, and the Black Rose Overture by Brockton was well given. This same number will be played at the South Ohio Competitive Festival to be held here, April 30. The solo parts were taken by Marjorie Huff, cornet, and Rudolph Griesheimer, baritone.

A group of two numbers of Tschaikovsky, "Morning Prayer" and "Old French Song" were harmonic and melodic in their presentation, and most enjoyable to the listeners. "Echoes of the Volga" by Sereby, with solo parts by Marjorie Huff, Robert Smith, cornets; Robert Reis, trombone; Rudolph Griesheimer, baritone; William Huber, horn, was also a pretty number.

The program closed with one of the most popular marches of Sousa, "El Captain." Too much credit for the splendid presentation of the program cannot be given the director for his untiring efforts.

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Fri, Oct 30, 2020