

Students Blend Music Talents At Centralia

Parents and friends thronged to Centralia school auditorium Friday evening for the annual spring concert which featured the school orchestra, senior chorus and band under the direction of Donald C. Faxon.

Opening the evening's program with "A Morning Song" (Woodhouse), the orchestra continued with a lovely dance, "Rosemary" (Woodhouse), "Ave Verum Corpus" (Mozart) and the rousing "Cavalier Overture" (Merle J. Isaac).

Blending voices in varied selections were the 22 members of the chorus. Their numbers included "God Bless America" (Living Berlin), a Negro Spiritual, "Go Down Moses" (arr. by Haydn Morgan), "A Song of Joy" (Franz C. Bornerlein), "Homeland" (Nobol Cain) and the stirring "Onward, Ye Peoples" (Jean Sibelius).

The band opened with the familiar "Maiden" (Will Hall) and concluded the program with "The Symphonized Chalk" (Leroy Anderson), "The Merry Widow" (Franz Lehár) and "Concord March" (Harold Bennett).

Personnel of the orchestra includes: violin, Forrest Weaver; Phyllis Crecbaum, Shirley Vetter, Bease Kahn, Aynelle Jones, Sandra Van Houser, Joanne Stauffer, Sharon Timmons, Gloria Grob;

Cornet: John Cryder, Charles Dunkle, Ned Hinton, Harold Eselgroth; clarinet: Marilyn Seymour, June Arledge, Barbara Bookwalter, Ruth Ann Bredien, Roger Pritchard, Ralph Yingling, Roy Gearhart; flute: Faye Collins; saxophone: Doris Roe, Nancy Hinton, Rosemary Jones;

Trombone: James Valentine, Glenn Chester; horn: Lester Hupp, basses: Darrel Morris, Marvin Maxson; percussion: Jackie Deards, Dale Fox, Geraldine Barnhart, Fred Yingling. Donald Barnhart is accompanist for the orchestra.

Members of the chorus are: soprano: Doretta Barnhart, Peggy Carman, Patty Carman, Helen Cogg, Mary Pano, Dolores Herbenstein, Sandra Kinsey, Aynelle Jones, Marilyn Seymour, Verne Smith; alto: Nancy Chester, Viola Chester, June Clark, Rosemary Coffenberger, Elisea Conway, Betty Dunkle, Barbara Huff, Leona Palk, Virginia Roll;

Tenors: John James Don James, James Valentine; basses: Glen Adkins, Carl Gearhart, Marvin Maxson, Glenn Moss, Curtis Graves, George Stauffer, Richard Webster. Doretta Barnhart also accompanies the chorus.

Included in the band's roster are: cornet: Charles Dunkle, John Cryder, Tom Armstrong, Bob Chester, Lloyd Seymour, Ned Hinton, Harold Holgrove; saxophone: Doris Roe, Nancy Hinton, Betty Fidler, Rosemary Jones; flute: Faye Collins; horn: Lester Hupp; basses: Marvin Maxson, Forrest Weaver; baritone: Jack Kellenberger; banjo: Eselgroth; clarinet: Peggy Carman, June Clark, Elisea Conway; Marilyn Seymour; Edna Hupp, Dolores Jones, Barbara Bookwalter, Ruth Ann Bredien, June Arledge, Twila Roll, Ralph Yingling, Roy Gearhart; trombone: James Valentine, Glenn Chester; percussion: Jackie Deards, Fred Yingling, Leonard Harker, Dale Fox, Philip J. Valentine.

"A Little Honey" is

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