

From: **john mathew**
Date: Thu, Apr 29, 2021 at 11:57 PM
Subject: Adelphi Band - update

Greetings!

I received the below information from Jeff Mathew, giving an update on band music and arrangements. Rather than risk altering his focus or intent, I did a simple copy-and-paste. So, at this point, you know as much as I do.

Stay dry!

John Mathew

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Adelphi Band Members:

Adelphi Band Music:

In the process of Glenn Hinton transitioning some band duties to other people, I have just obtained several boxes of music, with many more boxes to come.

Some boxes have folders with songs that the band hasn't played for many years/decades, while some folders have songs that we have seen periodically in recent years.

There is some duplication in the music between the individual songs in these folders, as well as with the larger folder that was prepared in August 2019.

Regardless, I want to continue the process that was started in 2019 where I can post individual copies of the music (*that I legally can*) on the web so that you can have it available to practice from your electronic device, or even print off your own copies as you wish.

I have even posted links to YouTube videos where I could find them of other bands playing these songs, just as a refresher. Naturally, some of these bands are performing at tempos that we probably won't.

I have a several more folders that I can add soon to the band web site, but I have named this new addition as "**Folder # 4.**"

Here is a link directly to that web page.

<https://adelphiband.weebly.com/manilla-folder--4.html>

UPCOMING PLANS and THOUGHTS for the BAND:

That you be sent the concert/parade list ahead of time by e-mail:

There was a time when we practiced all summer long.

However, since we haven't been scheduling many practices over the last few years, I want to work with both John Brown and John Mathew (*Adelphi Band Newsletter Editor-in-Chief*) so that we can share any upcoming concert list, and planned songs for any parade, with you ahead of time.

This way you will have some time to look them over before the performance and not be caught cold playing a song in a performance that you would have liked the opportunity to at least look over ahead of time.

Musicians are always welcome, no matter how often they can show:

I don't think that it is a shock to anyone that very few musicians want to commit to play in yet another band on a regular basis.

Most musicians I know, including many of you, are already playing in multiple bands as it is that all desire your regular attendance at practice before they want to allow you to perform in public.

More power to them, but the Adelphi Band has always welcomed musicians to sit in.

Whoever you can talk into just coming to sit in whenever they can, perhaps this whole process of putting music on the web, and advance notice of the play list, will encourage them to now be able to come with at least some time to prepare on the music they will be seeing and not have to sight read everything.

Even if they play instruments that we have not historically had much of (flutes, saxes, piccolos, etc) since almost all of our music is now public domain, I don't have to dig through anything (*currently a nightmare*) to find parts for them. I can just print them off the web, AND in 8.5 by 11" paper....sweet!

I just need to know ahead of time that they are coming to make sure that I have the parts available for them. 3-4 days notice would be fine.

Future of the Band:

I want the band to continue. We have a unique history that would be tragic to lose.

Circus style music is my favorite style to play, right next to big band music.

And, I want us to have fun playing in the band.

However, the future is not bright for community style bands in general, as festivals and fairs more and more look to drop them from an event schedule due to finances.

If you look around at the community bands in our area, you will find an interesting mix of schedules when they play for someone else (*and probably get paid*) versus when they just

schedule their own concerts, and probably don't, or just try to earn enough money to at least play for the venue.

Plus, many of us have already talked, and I don't think it's a big stretch for others to think that many aspects of the band's operating model in decades past are not working well in today's environment.

That many of us have that opinion about various aspects of the band doesn't make it anyone's fault that things are this way.

Times change.

In 1980 when the band was preparing to celebrate its 100 year anniversary, one of the oldest members then went on a radio station interview and stated that he couldn't wait for the days that the band would be playing, because it got him out of work on the farm!

Or, for some of you, it at least postpones you putting up hay till later in the day.

Part of the trick now is to figure what changes may be worthwhile, and affordable, while still keeping the band's unique identity.

Band Finances:

Just so everyone knows, in transferring over the band finances, that amounted to \$5,605.85.

That's it,.....aside from some cash that Glenn has that will be used to pay the band for Memorial Day.

I do not yet have access to the books to see what the band's latest routine expenses and income have been.

Open for Discussion:

All of you probably have thoughts about the band that you have been considering over the years, and I am happy to hear all of them.

Contact Info:

I can be reached at:

Cell: 614-519-1688

E-Mail: adelphiband@yahoo.com

Next Band Practice:

I look forward to seeing as as many of you as can make it to practice on:

Sunday May 9, 6:00 PM (yes...Sunday.....yes....6:00PM)

We will be practicing outside at the Adelphi Firehouse building (*also the Senior Center*) where we have been the last couple years.

Chairs will be provided, but be prepared with your own music stand.

Contact me if you need directions to the building.

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Jeff Mathew