

When it comes to the stage part of the Palace program it is of interest to notice the fashion in which Emil Seidel is handling his position as master of ceremonies. Mr. Seidel, consciously or unconsciously, has become aware of the value of being natural and unaffected. It is ridiculous for any one to expect all vaudeville acts to be uniformly good and it is more than tiring to face the sustained artificial joy that some directors profess for each and every act that it is their duty to introduce to audiences, becoming day by day more critical. Mr. Seidel is a comfortable relief, for he is not always attempting to inject humor into the stage bill, neither does he greet the audience on his appearance, nor too overtly lead the applause for departing acts. This week he has charge of a very good bill. Of special interest is the amusing radio number created by his band. Others who appear in entertaining action in "The Reflections of 1928" are Gilbert and Ross, Lubow and Durpre, Frankie Morris, Ducl de Kerekjardo and Dusty Roades. Lester Huff is at the organ in a number that uses his instrument to its fullest disadvantage. The organ, when too obviously man-handled, can become a most disagreeable and annoying machine. Mr. Huff is not in the habit of prolonging and diluting his numbers as he has done, unaccountably, for the last three weeks.

The usual short reels complete the program.

Organist Lester Huff gets panned at the Palace Theatre.

Clipped By:



wmcoale

Sat, Jan 6, 2018