

The Herald

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A familiar baton will direct no more

During the early part of the last century, many towns sported their own community bands — groups of local musicians who played together for the fun of it and for the entertainment of their fellow citizens.

Unfortunately, time has brought about the demise of most of these bands. One of these few survivors is the Adelphi Community Band. This dedicated group of players has always been on hand and such local events as the Ashville Fourth of July festival, the Circleville Pumpkin Show, Memorial Day events, and other special happenings.

Why has the Adelphi Community Band managed to survive so long?

Two reasons: The camaraderie of the players, and Herman Hinton.

Herman Hinton directed the band for many decades. His old-fashioned style of conducting never really went out of style, as far as we're concerned. He led the band in concert after concert of basic, traditional selections, and his style was appreciated greatly by audience after audience. Herman almost always closed his concerts with Sousa's *The Stars and Stripes Forever*, and he always tipped his hat in appreciation to the audience's applause.

A tradition at the Franklin Street platform on the Saturday night of Pumpkin Show, the Adelphi band never let bad weather interfere with its performance. And even though age was starting to take its toll, Herman never missed one of those Pumpkin Show concerts. The band's wagon that hauled the musicians through countless parades had a special support built onto it so Herman could stand before his beloved musicians and keep the beat going.