



EDIT SHARE PRINT DOWNLOAD

Save to Ancestry

Wednesday, June 30, 1976

16 Pages

15 Cents



BICENTENNIAL COMMUNITY BAND AND CHORUS AT PRACTICE SESSION

## Parade To Follow Sunday

# Bicentennial Bash To Open With Pageant At LHS Friday Evening

By EVELYN LITTLE  
Daily News Staff Writer

The Hocking Valley, along with metropolitan and rural communities, both large and small, all across the United States, will be celebrating the nation's 200th birthday with special Fourth of July weekend observances.

In Logan, the birthday party for the nation will begin with the big Bicentennial Pageant on Friday evening and conclude with the Jaycees-sponsored "Holiday-at-Home" program and a breathtaking display of fireworks Sunday night.

The big Bicentennial Parade will begin at 2:30 p.m. Sunday.

The Bicentennial Pageant, to be presented at 8:30 p.m. Friday on Bill Sauer Field at the Logan High School, will carry out the theme, "Dear Diary—Today Is My Birthday."

The program will open the Hocking County version of a Bicentennial Pageant, to be emceed by Harold R. (Big Smitty) Smith and Bob Shannon.

Highlights of the nation's first 100 years will be narrated by Eric Griggs, Central Elementary School; Jeff Reynolds, St. John School, and Phil Bontrager, West Elementary School.

The 200th birthday will be commemorated by the original Bicentennial Community Chorus, with excerpts from their "I Love America" presentation, under the direction of Charles Gilbert and accompanied by Mabel Prather.

Members of the Bicentennial Community Chorus include Linda Bailey, Pam Bailey, Marjorie Beville, Cecil Berry, Ruth Black, Luther R. Brimmer, Ann Bumpass, Dudley Bumpass, Nancy Clark, Rodney Cron, Pansy Derr, Gyla-ann Evans, Donna Jean Farrow, Bobbi Fassig, Ed Fassig, Frances Funk, Mary Ann Goodlive, Rosemary A. Hendricks, Olive Egerton Henry, Floyd Hiles, Jerilyn Kochersperger, Jim Lehman, Carol Lindsey, Faye Lindsey, Jackie Marshall, June Marshall, Elizabeth Miller, Bill Mock, Royal Sue Newman, David Roberts, Ralph Robinson, Markae Rupp, Marlow Rupp, Fred Schmidt, Joanne Schmidt, Marilyn Stewart, Mary Strawn, Bernice St. Clair, Roberta Wells and Thoma Wells.

One-line noteworthy facts of the second 100 years will be exchanged by the emcees while a snappy dance line is punctuated with the Charleston, a sailor tap, Shades of Zeigfield through Burlesque and a "manual of arms" for World War I. The "manual of arms" presentation will be directed by Fred Vaughan, using guns loaned by the VFW, to a drum accompaniment by Patsi Shannon.

Billie Fickel will portray the youngest state with a hula dance.

The Concertone Quartet will aid the turning of the century with such songs as "Coney Island Baby," "Down By the Old Mill Stream," "Hot Time in the Old Town Tonight," "Dry Bones" and "Aura Lee."

Rich Turner, top tenor; Dave Spencer, lead tenor; Mike McKinniss, baritone, and Ernie Maniskas, bass, make up the Concertone quartet.

Throughout the dramatization, pages will be torn from the huge diary-like backdrop.

The community band, organized especially for this event and conducted by Kent Bishop, will play "God of Our Fathers," "The Federal March," "Stephen Foster Melodies," "The Battle Hymn of the Republic," "American Folk Rhapsody," "Washington Post," "Stars & Stripes Forever," "Over There," "Strike Up the Band," "I'm a Yankee Doodle Dandy," "I Am an American" and "God Bless America."

Members of the community band include Mary Ann Goodlive, Steve Maniskas, Melodee Miller, Bill Miller, David Spencer, David Riley, Mike Montgomery, Brian Maniskas, Patty Fry, Marian Proctor, Myrna Shaw, Jenny Jo Hiles, Patty Dawley, Jerry DeVore, Greg Daugherty, Patty Gallagher, Sandy Wells, Dawn Smith, Christine Bishop, Holly Hunsaker, Dee Gabriel, Patsi Shannon, Greg Mark Daubenmier, Gary Hiles, Tammy Miller, John Haag, Tony Campbell, Jeff Gallagher, Melissa Spencer, Mike Berry, Ernest Maniskas, Sam Steward, Harry Risch, Randy Herron, David Sellers and Harold R. Smith.

The Bicentennial Chorus, directed by Jim Sluyter and accompanied by Mary Jo Turner and Brenda Rempel, will sing

(Continued On Page 2)

Show article text (OCR) ▼