

THE STAGE

LYRIC.....Vaudeville and Pictures
KEITH'S.....Stuart Walker Company in "The Wolf"
ENGLISH'S.....Herbert Players in "Pollyanna"

ENGLISH'S—Pollyanna.
A drama in four acts by Katherine Chamberlain (adapted by Charles Bennett).
THE CAST:
Mrs. Carmichael.....Irene Wolf
Mr. Carmichael.....George Brown
Miss Carmichael.....Dorothy Brown
Miss Fidelity.....Dorothy Brown
Miss Pollyanna.....Lillian Arnold
Miss Fidelity.....Lillian Arnold
Miss Fidelity.....Lillian Arnold
Miss Fidelity.....Lillian Arnold
Miss Fidelity.....Lillian Arnold
Miss Fidelity.....Lillian Arnold

AN INSPIRATIONAL piece that is already known to most theatergoers through frequent presentation in the past, is the offering of the Herkell players at English's theater for the week. "Pollyanna," a stage adaptation of the well-known novel by Gene Stratton-Porter, is done with a great deal of success by the popular local company. Difficult emotional scenes are handled with gratifying restraint and the lesson in optimism is preached without undue sentimentality. It is excellent entertainment for young and old, especially appropriate for the children. The play is an entirely familiar story in no need for a lengthy discussion of it here. A few words relating to the production by the Herkell players will suffice. First, there is the work of Lillian Arnold, the Herkell ingenue, who plays the title role. Miss Arnold makes a most charming and altogether convincing Pollyanna. Her performance in the trying scenes and third act is especially commendable. A little overplaying on her part would have sent the piece deep in a mire of over-sentimentality. Her control of color and emotion are superb and rapid and frequent changes from joy to pathos.

Milton Byron and Bernice Marschall, playing, respectively, John Pendleton and Polly Harrington, handle their parts well, making themselves thoroughly unpleasant until their rebound bursts are unlooked for by the audience. Herbert Hobbs, in the role of the genial Dr. Chilton, is happily paired with Byron in the role of his old friend Pendleton. Robert St. Clair qualifies as a first-class Huckleberry Finn in the part of Jimmy Dean, the orphan well appreciated by the little heroines.

How Irish music should and is revealed by Adelaide Mellette as Nancy, the troublesome maid to Polly Harrington. Irene Wolf, Grace Froum, and J. F. Marlowe carry on satisfactorily the work of the Ladies Aid society in the first act. Larry Sullivan is submerged in the role of Brooker, Pendleton's man.

"Pollyanna" will continue throughout the week.
—C. F.

LYRIC—Vaudeville and Pictures.
A fantasy of comedy in three colorful scenes is the offering of Nicholas and company, which tops the Lyric theater bill this week. The act billed as the Revue d'Art is characterized by savanionally skilful dancing and a diversity of costuming. Dancers in the company include the Misses Moran, Adams, Hulls and Rytiva, and Mr. Nicholas, John Harvey and The Victor, all of whom are known internationally. There are both solo and en-

MOTION PICTURE THEATERS.
Apollo
JOHN GILBERT
11:30 8:15 10:15

AMUSEMENTS.
Lyric
Nicholas & Company
PRESENT
REVUE D'ART
WARD & DAVID
FRETZ HAWAIIANS
CONN & ALBERT
WEST, GATES & HANE
JULIUS FUERNST & CO.
Markwith Bros. & Eddy Eddy
Daily Five O'Clock Hosted by
Lester Huff, 12:15 Show
Shows Open 12:30

KEITH'S—"The Wolf."
(Opening Tonight.)
Tonight the Stuart Walker company will appear at Keith's theater in "The Wolf," a graphic play of the Hudson Bay country by Eugene Walter. The play was presented at the Grand Opera House, Cincinnati, last week. George Gail and Vivian Tobin have the leading roles and the cast will include Larry Fletcher, Aldrich Bowker, Eric Knicker and others. Mr. Gail, Mr. Fletcher and Miss Tobin go East to New York engagements following their engagement here in "The Wolf."

MAN, 103, SUCCUMBS.
NEW ORLEANS, La., Aug. 14.—(Universal Service)—John A. Drouin, 103 years old, born in Ireland, but residing here since his teens, is dead. He was a retired produce merchant.

Lester Huff at the organ of the Lyric Theatre, Indianapolis.

Clipped By:



wmcoale
Mon, Jun 1, 2020