

The town hall at Hallsville was tested to its fullest capacity on Saturday evening, to hear Cassell B. Foster, Esq., and General S. H. Hurst express their views on the political problems which the two great parties are engaged in solving. A half hour before the speakers arrived every chair was taken and standing room reached a premium when the Adelphi cornet band had concluded its opening number.

Quite a delegation, composed of 100 members of the Kingston McKinley Club and the Glee Club, came over by special train and contributed largely to the enthusiastic success of the meeting. The Glee Club, which is made up of Messrs. Arthur and J. T. Jack, first tenors, Clyde Myers and J. O. Black, second tenors, Charles Foster and Cary Withgott, first basses, and E. P. May and George Myers, second basses, rendered several campaign ballads while the meeting was in progress, which gained for the vocalists much hearty applause, of which they were eminently deserving.

Mr. Foster, in his speech, devoted his attention to a lucid explanation of what had caused the present panicky times, which he ascribed to lack of confidence in commercial circles, resulting from the repeal of the McKinley tariff law and the passage of that non-descript measure, known as the Brice-Gorman-Wilson bill. Mr. Foster was generously applauded at the conclusion of his speech, and when the chairman of the meeting, Mr. Silas D. Jones, introduced the next speaker, Gen. Hurst, the hall echoed and reechoed to the vociferous cheering and clapping of hands.

It was in the neighborhood of Hallsville that the General obtained a goodly part of his company in the old 73rd, and when he feelingly referred in his opening remarks to his love for Old Colerain, it was evident by the applause that followed that the feeling was reciprocated. His speech, which lasted for an hour and a half, was a

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