

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff 2 3 4 **ffz** **p** 5 6 **f** 7 8 9 10

11 12 **p** 13 14 **f** 15 16

17 18 **ff** 19 20 **ffz** 21

ff 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

Trio **p** 39 40 41 42 43 44 45 46 47 48 49 50

51 52 **f** 53 54 **p** 55 56 57 58 59 60 61

62 **f** 63 64 65 66 67 68 69 70 71 72

Oboes

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$\text{♩} = 120$

A

ff 2 3 4 *ffz* *p* 5 6 7 *f* 8 9 10

11 12 *p* 13 14 *f* 15 16

17 18 *ff* 19 20 *ffz* 21

B

ff 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

C

Trio *p* 39 40 41 42 43 44 45 46 47 48 49

50 51 52 *f* 53 54 *p* 55 56 57 58 59 60

61 62 *f* 63 64 65 66 67 68 69 70 71 72

Bassoons

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♩ = 120

A

ff 2 3 4 ffz p f 5 6 7 8 9 10

11 12 13 14 f 15 16

17 18 ff 19 20 ffz 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

C

Trio p 39 40 41 42 43 44 45 46 47 48 49

50 51 52 f 53 54 p 55 56 57 58 59 60

61 62 f 63 64 65 66 67 68 69 70 71 72

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Clarinet in B \flat Solo + 1

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 72 measures, divided into three sections: A (measures 1-21), B (measures 22-38), and C (measures 39-72). The score includes various dynamic markings such as *ff*, *ffz*, *p*, and *f*. Section A begins with a *ff* dynamic and includes a first ending (1.) and second ending (2.) at measures 19-21. Section B starts with a *ff* dynamic and features a trill in measure 22. Section C, labeled 'Trio', begins at measure 39 with a *p* dynamic and includes first and second endings at measures 69-71. The piece concludes with a final cadence at measure 72.

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Clarinet in B \flat 2 + 3

All Honor To Old Glory

March

$\text{♩} = 120$

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

The musical score is written for Clarinet in B \flat 2 + 3. It consists of seven staves of music, numbered 1 through 72. The key signature is B \flat major (two flats), and the time signature is 2/4. The tempo is marked as $\text{♩} = 120$. The score includes various dynamic markings: *ff* (fortissimo), *ffz* (fortissimo zingando), *p* (piano), and *f* (forte). Performance instructions include accents, slurs, and trills. Section A (measures 1-21) features a series of eighth-note patterns and chords. Section B (measures 22-38) includes trills and sixteenth-note runs. Section C (measures 39-72) is a Trio section with a more melodic and sustained character. The score concludes with a double bar line and repeat signs.

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Bass Clarinet in B \flat

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

B

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

C

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Alto Saxophone 1

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 72 measures, divided into three sections: A (measures 1-21), B (measures 22-38), and C (measures 39-72). The tempo is marked as quarter note = 120. Dynamic markings include *ff*, *ffz*, *p*, and *f*. Section A includes first and second endings at measures 19-21. Section B includes first and second endings at measures 36-38. Section C is marked 'Trio' and includes first and second endings at measures 69-71. The score features various musical notations such as slurs, ties, and accents.

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Alto Saxophone 2

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Alto Saxophone 2 in 2/4 time. It consists of three main sections: A, B, and C. Section A (measures 1-21) begins with a *ff* dynamic and includes accents on measures 1-4. It features a first ending (measures 19-20) and a second ending (measures 21-22). Section B (measures 22-38) starts with *ff* and includes a first ending (measures 36-37) and a second ending (measures 38-39). Section C (measures 39-72) is marked 'Trio' and begins with a *p* dynamic. It includes a first ending (measures 69-70) and a second ending (measures 71-72). Dynamics range from *ff* to *p*. The score includes various articulations such as accents, slurs, and breath marks.

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Tenor Saxophone

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C Trio

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Baritone Saxophone

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 120

A

Musical score for section A, measures 1-21. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *ff* and includes accents over measures 1-4. Measures 5-6 are marked *p*, and measures 7-10 are marked *f*. Measure 11 has a slur over measures 11-12. Measure 13 is marked *p*, and measures 14-16 are marked *f*. Measure 17 has a slur over measures 17-18. Measure 19 is marked *ff*. Measure 20 has a slur over measure 20 and a dynamic marking of *ffz*. Measure 21 is a whole rest.

B

Musical score for section B, measures 22-38. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *ff*. Measures 22-25 are marked *ff*. Measure 26 is a whole rest. Measure 27 is marked *ff*. Measure 28 is marked *ffz*. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

C

Trio

Musical score for section C (Trio), measures 39-72. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a dynamic marking of *p*. Measures 39-42 are marked *p*. Measure 43 is marked *f*. Measure 44 is marked *p*. Measure 45 is marked *f*. Measure 46 is marked *p*. Measure 47 is marked *f*. Measure 48 is marked *p*. Measure 49 is marked *f*. Measure 50 is marked *p*. Measure 51 is marked *f*. Measure 52 is marked *p*. Measure 53 is marked *f*. Measure 54 is marked *p*. Measure 55 is marked *f*. Measure 56 is marked *p*. Measure 57 is marked *f*. Measure 58 is marked *p*. Measure 59 is marked *f*. Measure 60 is marked *p*. Measure 61 is marked *f*. Measure 62 is marked *p*. Measure 63 is marked *f*. Measure 64 is marked *p*. Measure 65 is marked *f*. Measure 66 is marked *p*. Measure 67 is marked *f*. Measure 68 is marked *p*. Measure 69 is marked *f*. Measure 70 is marked *p*. Measure 71 is marked *f*. Measure 72 is marked *p*.

Cornet in B♭ 1

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 120

A

B

C Trio

1. 2.

1. 2.

1. 2.

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Cornet in B \flat 2 + 3

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for two parts of Cornet in B-flat (2 + 3). It consists of 72 measures across eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score includes various dynamic markings: *ff* (fortissimo), *ffz* (fortissimo zingando), *p* (piano), and *f* (forte). Section markers A, B, and C are placed above the staves at measures 4, 17, and 31 respectively. Measure numbers 1 through 72 are indicated below the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 19-20 and 37-38. The piece concludes with a final cadence at measure 72.

Horn in F 3 + 4

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 120

A

Musical notation for measures 1-16. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written on a single treble clef staff. Measure 1 starts with a fortissimo (*ff*) dynamic and includes accents. Measures 2-4 contain slurs. Measure 5 has a fortissimo (*ffz*) dynamic, and measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. Measures 8-10 have slurs. Measure 11 has a piano (*p*) dynamic. Measure 12 has a fortissimo (*ffz*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic. Measures 15-16 have slurs.

Musical notation for measures 17-21. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a fortissimo (*ffz*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a fortissimo (*ffz*) dynamic. Measure 21 has a fortissimo (*ffz*) dynamic. First and second endings are indicated above measures 19-20 and 20-21.

Musical notation for measures 22-30. Measure 22 has a fortissimo (*ff*) dynamic. Measure 23 has a fortissimo (*ffz*) dynamic. Measure 24 has a fortissimo (*ffz*) dynamic. Measure 25 has a fortissimo (*ffz*) dynamic. Measure 26 has a fortissimo (*ffz*) dynamic. Measure 27 has a fortissimo (*ffz*) dynamic. Measure 28 has a fortissimo (*ffz*) dynamic. Measure 29 has a fortissimo (*ffz*) dynamic. Measure 30 has a fortissimo (*ffz*) dynamic. First and second endings are indicated above measures 28-29 and 29-30.

Musical notation for measures 31-38. Measure 31 has a fortissimo (*ff*) dynamic. Measure 32 has a fortissimo (*ffz*) dynamic. Measure 33 has a fortissimo (*ffz*) dynamic. Measure 34 has a fortissimo (*ffz*) dynamic. Measure 35 has a fortissimo (*ffz*) dynamic. Measure 36 has a fortissimo (*ffz*) dynamic. Measure 37 has a fortissimo (*ffz*) dynamic. Measure 38 has a fortissimo (*ffz*) dynamic. First and second endings are indicated above measures 37-38 and 38-39.

C

Trio

Musical notation for measures 39-49. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic.

Musical notation for measures 50-60. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic.

Musical notation for measures 61-72. Measure 61 has a piano (*p*) dynamic. Measure 62 has a forte (*f*) dynamic. Measure 63 has a forte (*f*) dynamic. Measure 64 has a forte (*f*) dynamic. Measure 65 has a forte (*f*) dynamic. Measure 66 has a forte (*f*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. First and second endings are indicated above measures 69-70 and 70-71.

Trombone 1 + 2

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♩ = 120

ff ffz p f

11 12 13 14 15 16

17 18 ff 19 20 ffz 21

ff 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

Trio C p 39 40 41 42 43 44 45 46 47 48 49

50 51 52 f 53 54 p 55 56 57 58 59 60

61 62 f 63 64 65 66 67 68 69 70 71 72

Trombone 3

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff 2 3 4 *ffz* *p* 5 6 *f* 7 8 9 10

11 12 13 14 *f* 15 16

17 18 *ff* 19 20 *ffz* 21

B

ff 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

C

Trio *p* 39 40 41 42 43 44 45 46 47 48 49

50 51 52 *f* 53 54 *p* 55 56 57 58 59 60

61 62 *f* 63 64 65 66 67 68 69 70 71 72

Euphonium

All Honor To Old Glory

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♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 72 measures, divided into three sections: A (measures 1-21), B (measures 22-38), and C (measures 39-72). Section A begins with a forte (ff) dynamic and includes a first ending at measure 20. Section B starts with a forte (ff) dynamic and includes a first ending at measure 37. Section C, labeled 'Trio', begins with a piano (p) dynamic and includes a first ending at measure 70. The score features various dynamics including ff, ffz, p, and f, along with articulation marks like accents and slurs. The tempo is marked as quarter note = 120.

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Baritone

All Honor To Old Glory

March

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$\text{♩} = 120$

A

B

C

Trio

1. 2.

1. 2.

1. 2.

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Bass

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 120

A

Musical score for Bass, measures 1-38. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of ♩ = 120. The first section, labeled 'A', spans measures 1-21. Measures 1-4 are marked *ff* and feature accents on notes 1, 2, 3, and 4. Measures 5-6 are marked *p* and feature a slur. Measures 7-10 are marked *f*. Measures 11-12 are marked *p* and feature a slur. Measures 13-14 are marked *f*. Measures 15-16 are marked *f*. Measures 17-18 are marked *ff*. Measure 19 is marked *ffz*. Measure 20 is marked *ffz*. Measure 21 is marked *ffz*. The section concludes with a first ending (1.) and a second ending (2.) leading to measure 21. Section 'B' spans measures 17-18. Section 'C' spans measures 31-38. Measures 22-23 are marked *ff*. Measures 24-25 are marked *ff*. Measures 26-27 are marked *ff*. Measures 28-29 are marked *ff*. Measure 30 is marked *ff*. Measures 31-32 are marked *ff*. Measures 33-34 are marked *ff*. Measures 35-36 are marked *ff*. Measures 37-38 are marked *ff*. The section concludes with a first ending (1.) and a second ending (2.) leading to measure 38.

Musical score for Bass, measures 39-72. The section is labeled 'Trio' and spans measures 39-72. Measures 39-40 are marked *p*. Measures 41-42 are marked *p*. Measures 43-44 are marked *p*. Measures 45-46 are marked *p*. Measures 47-48 are marked *p*. Measure 49 is marked *p*. Measures 50-51 are marked *p*. Measures 52-53 are marked *f*. Measures 54-55 are marked *p*. Measures 56-57 are marked *p*. Measures 58-59 are marked *p*. Measure 60 is marked *p*. Measures 61-62 are marked *f*. Measures 63-64 are marked *f*. Measures 65-66 are marked *f*. Measures 67-68 are marked *f*. Measures 69-70 are marked *f*. Measures 71-72 are marked *f*. The section concludes with a first ending (1.) and a second ending (2.) leading to measure 72.

Snare Drum

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

Trio

