

Solo B $\flat$  Cornet

# America Exultant

March Presenting America  
(Published for Orch. Same key)

AL. HAYES

SOLO  
1st & 3d Valves

Trom.

1320

ff

1 2

1 2

Detailed description: This block contains the first two systems of musical notation. The top staff is for the Solo B $\flat$  Cornet (1st & 3d Valves) and Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a forte dynamic (ff) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes first and second endings, indicated by '1' and '2' above the staff.

TRIOSOLO

Bugles & Cor's.

1st & 3d Valves

1st & 3d Valves

AMERICA

1st Cor. & Trom.

Detailed description: This block contains the third system of musical notation. The top staff is for Bugles & Cornets (1st & 3d Valves). The bottom two staves are for the piano accompaniment. The piano part includes the word 'AMERICA' written across the staves. The system concludes with a first ending for the 1st Cornet & Trombone.

ff

Detailed description: This block contains the fourth system of musical notation, which is entirely for the piano accompaniment. It features a strong dynamic marking (ff) and continues the melodic and harmonic development of the piece.

1 2

Detailed description: This block contains the fifth system of musical notation, also for the piano accompaniment. It includes first and second endings, marked with '1' and '2' above the staff.

Piccolo

# America Exultant

March Presenting America

AL. HAYES

1320

8

*f*

*tr*

*tr*

*ff*

*tr*

*tr*

1 2

TRIO 8 AMERICA

TRIO 8 AMERICA

*f*

1 2

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Flute in C  
Piccolo (preferred)

# America Exultant

March Presenting America

AL. HAYES

R  
1320

8

*f*

*ff*

TRIO 8 AMERICA

1 2

1 2

# America Exultant

March Presenting America

AL. HAYES

Oboe

1320

8

*f*

1 2

*tr*

*ff*

*tr*

1 2

TRIO 8 AMERICA

*f*

*ff*

1 2

*ff*

Bassoon

# America Exultant

March Presenting America

AL. HAYES

1320 <sup>7</sup>

*ff*

TRIO 8 AMERICA

*f*

*ff*

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E♭ Clarinet

# America Exultant

March Presenting America

AL. HAYES

1320

8

*f*

*tr*

*ff*

*tr*

TRIO 8 AMERICA

*f*

*ff*

1 2

1 2

1 2

1 2

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# America Exultant

Solo or 1st B $\flat$  Clarinet

March Presenting America

AL. HAYES

1320

8

*f*

*tr.*

*ff*

*tr.*

TRIO 8 AMERICA

*f*

*ff*

1 2

2d & 3d B $\flat$  Clarinets

# America Exultant

March Presenting America

AL. HAYES

1320

8

*f*

1 2

*tr*

*ff*

*tr*

TRIO 8 AMERICA

*f*

*ff*

1 2

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# America Exultant

Alto Clarinet

March Presenting America

AL. HAYES

R  
1320

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A tempo marking 'R' and a number '1320' are placed to the left of the staff. The first measure of the first staff contains a whole rest with a '7' above it. The music continues with eighth and sixteenth notes, including accents and slurs. The second staff continues the melody. The third staff features first and second endings, with a double bar line and repeat signs. The fourth staff continues the melody. The fifth staff also features first and second endings. The sixth staff is marked 'TRIO 8' and 'AMERICA' and begins with a new key signature of two sharps (D major) and a common time signature. The seventh staff continues the melody. The eighth and ninth staves also feature first and second endings.

Bass Clarinet

# America Exultant

March Presenting America

AL. HAYES

R  
1320

7 SOLO *f*

1 2 SOLO

*ff*

1 2

TRIO 8 AMERICA

*f*

*ff*

1 2

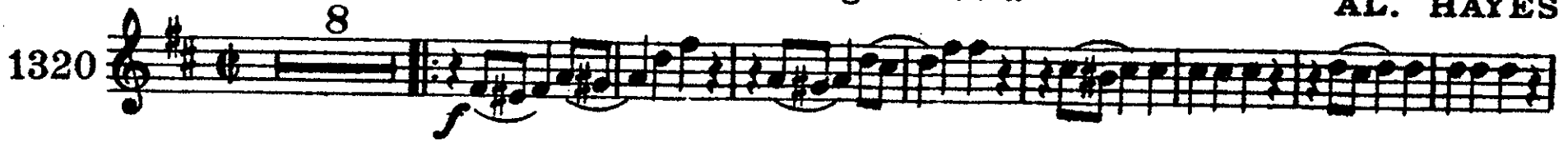
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Alto Saxophone

# America Exultant

March Presenting America

AL. HAYES

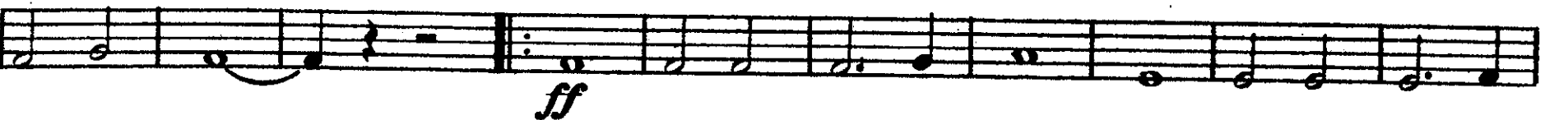
1320 







TRIO 8 AMERICA 





# America Exultant

Tenor Saxophone

March Presenting America

AL. HAYES

1320

7

1

2

TRIO 8 AMERICA

1

2

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Baritone Saxophone

# America Exultant

March Presenting America

AL. HAYES

1320

7

*f* *f*

1 2

*ff*

1 2

TRIO 8 AMERICA

*f*

*ff*

1 2

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# America Exultant

Bass Saxophone

March Presenting America

AL. HAYES

R  
1320

7 4

*f* > > > *f*

1 2

*ff*

1 2

TRIO 8 AMERICA

*f*

*ff*

1 2

>

>

Detailed description: This is a musical score for Bass Saxophone, titled 'America Exultant' by Al. Hayes. The score is in 2/4 time and consists of 13 measures. The first measure is a whole rest, marked with a '7' above it. The second measure is a whole note G4, marked with a '4' above it. The third measure is a quarter note G4, followed by a quarter rest. The fourth measure is a quarter note A4, followed by a quarter rest. The fifth measure is a quarter note B4, followed by a quarter rest. The sixth measure is a quarter note C5, followed by a quarter rest. The seventh measure is a quarter note D5, followed by a quarter rest. The eighth measure is a quarter note E5, followed by a quarter rest. The ninth measure is a quarter note F5, followed by a quarter rest. The tenth measure is a quarter note G5, followed by a quarter rest. The eleventh measure is a quarter note A5, followed by a quarter rest. The twelfth measure is a quarter note B5, followed by a quarter rest. The thirteenth measure is a quarter note C6, followed by a quarter rest. The score includes dynamic markings such as *f*, *ff*, and accents (>). There are also first and second endings indicated by brackets and numbers 1 and 2.

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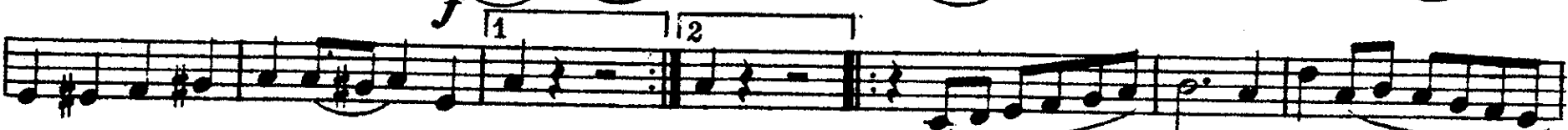
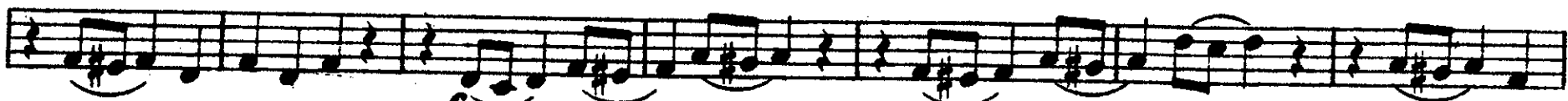
E♭ Cornet

# America Exultant

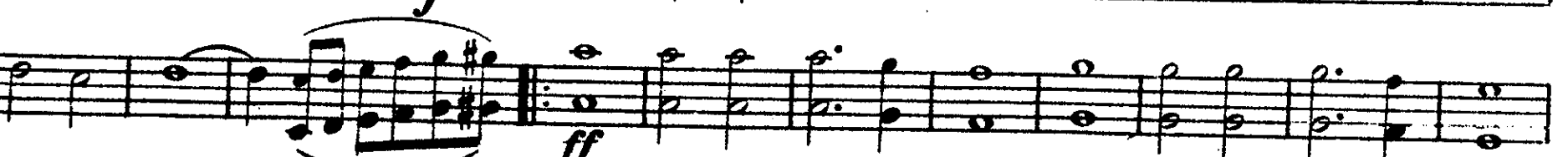
March Presenting America

AL. HAYES

1320 



TRIO 8 AMERICA 



Fillmore Music House, Cin. O.

Solo B $\flat$  Cornet

# America Exultant

March Presenting America  
(Published for Orch. Same key)

AL. HAYES

1320

SOLO  
1st & 3d Valves

Trom.

*ff*

TRIOSOLO  
1st & 3d Valves

Bugles & Cor's.

1st & 3d Valves  
*ff*  
AMERICA

1st Cor. & Trom.



2d & 3d B $\flat$  Cornets

# America Exultant

March Presenting America

AL. HAYES

SOLO

1320

*ff* 1st & 3d Valves

TRIO

SOLO

*ff* 1st & 3d Valves

AMERICA

1st & 3d Valves

*ff*

Bugles in F

# America Exultant

March Presenting America

AL. HAYES

1320 *SOLO*  
*ff*

*TRIO SOLO*  
*ff*

AMERICA  
*ff*

# America Exultant

1st & 2d E♭ Altos

March Presenting America

AL. HAYES

R 1320

7 Trom.

*f*

1 2

*ff*

1 2

TRIO 8 AMERICA

*f*

*ff*

1 2

# America Exultant

3d & 4th Eb Altos

March Presenting America

AL. HAYES

1320 <sup>7</sup> Trom. *f*

*ff*

*ff*

TRIO 8 AMERICA *f*

*ff*

Detailed description: This is a musical score for the Trombone part of the march 'America Exultant'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the number '1320' is written, followed by a '7' above a bar line. The word 'Trom.' is written above the staff. The first staff contains a whole rest followed by a series of eighth notes. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *ff*. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with the word 'TRIO' and the number '8' above a bar line, followed by the word 'AMERICA' and a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *ff*. The seventh staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line and repeat signs.

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# America Exultant

1st & 2nd F Horn

March Presenting America

AL. HAYES

The musical score is written for the 1st and 2nd F Horns in common time. It consists of seven staves of music. The first staff begins with a measure rest of 7 measures, followed by a 'Trom.' marking and a dynamic of *f*. The second staff starts at measure 17 and includes first and second endings. The third staff starts at measure 26 and includes a dynamic of *ff*. The fourth staff starts at measure 34 and includes first and second endings. The fifth staff starts at measure 43, marked 'TRIO', with a measure rest of 8 measures and a dynamic of *f*. The sixth staff starts at measure 61 and includes a dynamic of *ff*. The seventh staff starts at measure 71 and includes first and second endings. The score concludes with a final dynamic of *ff* and a fermata.

# America Exultant

3rd & 4th F Horn

March Presenting America

AL. HAYES

7 Trom. *f*

17 1. 2.

26 *ff*

34 1. 2.

43 TRIO 8 *f*

61 *ff*

71 > 1. 2.

1st & 2d Trombones **America Exultant**  
March Presenting America

AL. HAYES

7 SOLO

1320

SOLO

TRIO 8 AMERICA

ff

# AMERICA EXULTANT

Al. Hayes

Bass III

Handwritten musical notation for Bass III. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat. The notation includes a first-measure rest, followed by a series of eighth and quarter notes. A 'Solo' section is marked with a '7' above the staff and a 'Solo' label below. Dynamics include *mf*, *f*, and *sfz*. Articulations such as accents and slurs are used throughout. The section concludes with a double bar line.

8 America

Handwritten musical notation for the 'America' section. It begins with a treble clef, a key signature of one flat, and a first-measure rest. The notation consists of a series of quarter and eighth notes. A dynamic marking of *f* is present. The section ends with a double bar line.

Handwritten musical notation for a section. It begins with a treble clef, a key signature of one flat, and a first-measure rest. The notation includes quarter and eighth notes with various dynamics such as *mf*, *f*, and *sfz*. Articulations like accents and slurs are used. The section concludes with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, provided for additional notation.



1st & 2d Trombones

# America Exultant

March Presenting America

AL. HAYES

7 SOLO

1320

*ff*

TRIO 8 AMERICA


*f*

*ff*

# America Exultant

March Presenting America

AL. HAYES

3d Trombone 

7 SOLO

1320

SOLO

TRIO 8 AMERICA

ff

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# America Exultant

Baritone  **March Presenting America** AL. HAYES

7 SOLO



TRIO 8 AMERICA





# America Exultant

Basses

March Presenting America

AL. HAYES

7

1320

*ff*

TRIO 8

AMERICA

*f*

*ff*

1 2

1 2

1 2

1 2

Fillmore Music House, Cin. O.

# America Exultant

Drums

March Presenting America

AL. HAYES

SOLO

1320

*ff*

B.D. only

TRIO

AMERICA