

At Evening Time

Jewell, Fred

At Evening Time

by: Fred Jewell

Original Copyright: 1920

By: Fred Jewell

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Frederick Alton Jewell

DOB: May 28th, 1875 (Worthington, Indiana)

DOD: February 11th, 1936 (Worthington, Ind.)

Frederick Alton Jewell actually did run away and join the circus. He was 16 years old and the circus was Gentry Brothers Dog & Pony Show.

While his major instrument was euphonium, he also played cornet, violin, clarinet, trombone, piano, and calliope. During his career, he conducted traveling circus bands for Gentry Brothers, Ringling Brothers Circus, Sells-Floto Circus, Barnum and Bailey Circus, and Hagenbeck-Wallace Circle. From 1917 to 1923, he lived in Iowa and led various adult bands; first in Fairfield, and then Oskaloosa, where he also organized the first high school band in 1919.

Jewell's first composition was published in 1897; he eventually started his own publishing company (1920) and in total, composed over 100 marches, along with several overtures, waltzes, novelties, and other works. Returning to Indiana in 1923, he led the Murat Temple Shrine Band of Indianapolis, traveled to Tampa to lead its municipal band for a brief period, and spent the balance of his career leading bands in Indiana and composing music. Highly esteemed by his peers, Jewell was elected to membership in the American Bandmasters Association.¹

At Evening Time (serenade) was published in 1920 by the Fred Jewell Company. 1920 was the first year of Mr. Jewell's publishing firm.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ http://en.wikipedia.org/wiki/Fred_Jewell

Piccolo

At Evening Time

SERENADE

FRED JEWELL

Andante

f *p* *rit.* *a tempo* *p* *f*

TRIO

p *f*

Fred Jewell Oskaloosa, Iowa.

C Piccolo/Flute

At Evening Time

Serenade

Fred Jewell

Andante
f

p

10
f *p*

23
f *p* *f*

32

41 TRIO
p

50

58
p *f*

At Evening Time

Oboe

SERENADE

FRED JEWELL

Andante

rit. *a tempo*
f *p*
f *p* *f* *p*
f
f
TRIO
p
p
p
p
p

Fred Jewell, Oskaloosa, Iowa.

E♭ Clarinet

At Evening Time

Andante

SERENADE

FRED JEWELL

rit. *a tempo* *p* *f* *p* *rit.* *f* *p* *f* *p* *f*

TRIO

Fred Jewell, Oskaloosa, Iowa.

Bass Clarinet

At Evening Time

SERENADE

FRED JEWELL

Andante

f *rit.* *a tempo* *p*

f *p* *f* *p*

rit. *f*

TRIO *p*

p *f*

Fred Jewell, Oskaloosa, Iowa.

Bassoon

At Evening Time

Andante

SERENADE

FRED JEWELL

f *rit.* *a tempo* *p* *rit.* *f* *p* *f* *p* *f*

TRIO

p *p* *f*

Fred Jewell, Oskaloosa, Iowa.

B♭ Soprano Saxophone At Evening Time

SERENADE

a tempo

FRED JEWELL

Andante

f *rit.* *p* *f* *p* *f* *p* *f* *p* *f*

TRIO

Fred Jewell, Oskaloosa, Iowa.

B \flat Tenor Saxophone

At Evening Time

SERENADE

FRED JEWELL

Andante

The first section of the score consists of five staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *f* and includes a 'rit.' (ritardando) marking. The second staff continues the melodic line. The third staff features a dynamic shift to *f* and includes a 'p' (piano) marking. The fourth staff has a 'rit.' marking and a dynamic shift to *f*. The fifth staff concludes the section with a double bar line.

TRIO

The Trio section consists of three staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line. The third staff concludes the section with a double bar line and a dynamic marking of *f*.

Fred Jewell, Oskaloosa, Iowa.

E♭ Baritone Saxophone At Evening Time

Andante

SERENADE

FRED JEWELL

Musical notation for the first section of the piece, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamics markings of forte (f) and piano (p), and includes performance instructions such as 'rit.' (ritardando) and 'a tempo'. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns and dynamics.

TRIO

Musical notation for the Trio section, consisting of three staves. The first staff begins with a common time signature (C) and a piano (p) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features a melodic line with dynamics markings of piano (p) and forte (f). The section concludes with a final melodic phrase and a fermata.

Fred Jewell, Oskaloosa Iowa.

At Evening Time

Solo B♭ Cornet

Andante

SERENADE

FRED JEWELL

The musical score for Solo B♭ Cornet, 'At Evening Time' by Fred Jewell, is written in 3/4 time. It consists of 16 measures. The key signature has one sharp (F#). The score includes the following markings and instructions:

- Measure 1: *f*
- Measure 4: *rit.* (ritardando)
- Measure 5: *a tempo* (return to tempo)
- Measure 5: *Bar.* (bar line)
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *a tempo*
- Measure 10: *p*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *f*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *pp* (pianissimo)

Performance instructions include **TRIO** and **SOLO** markings. The score concludes with a double bar line and a final *f* dynamic marking.

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1st B♭ Cornet

At Evening Time

SERENADE

a tempo

FRED JEWELL

Andante

f 2 *rit.* *p* 2

f *p* *a tempo* *f* *p*

rit. *f*

TRIO *p*

p *f*

Fred Jewell Okaloosa Town

2^d & 3^d B \flat Cornets
Andante

At Evening Time

SERENADE

a tempo FRED JEWELL

The musical score is written for two parts: 2^d & 3^d B \flat Cornets. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). The tempo is marked "Andante". The score consists of eight staves. The first staff contains the main melody with dynamics *f*, *rit.*, and *p*, and includes a first ending bracket with a "2" above it. The second staff continues the melody with dynamics *f*, *p*, *a tempo*, and *f*. The third staff continues with dynamics *p*, *rit.*, and *f*. The fourth staff continues with dynamics *f* and includes a first ending bracket with a "2" above it. The fifth staff is the beginning of the "TRIO" section, marked with a bass clef, a common time signature, and a key signature of two flats (B \flat , E \flat), starting with a *p* dynamic. The sixth staff continues the Trio melody. The seventh staff continues the Trio melody. The eighth staff concludes the Trio with dynamics *p* and *f*, and includes a first ending bracket with a "2" above it.

Fred Jewell, Oskaloosa, Iowa.

1st & 2d E♭ Altos

At Evening Time

SERENADE

FRED JEWELL

Andante

The first system of the musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and includes markings for *rit.* and *a tempo*. The second staff continues the melody with a dynamic marking of *p*. The third and fourth staves feature complex rhythmic patterns with dynamic markings of *f*, *a tempo*, *p*, and *f*. The fifth staff concludes the system with a dynamic marking of *f* and a *rit.* marking.

TRIO

The second system, labeled 'TRIO', begins with a common time signature (C) and a dynamic marking of *p*. It consists of three staves. The first two staves contain rhythmic accompaniment with dynamic markings of *p*. The third staff features a melodic line with a dynamic marking of *p* and a *f* marking at the end.

Fred Jewell, Oskaloosa, Iowa.

3^d & 4th E♭ Altos

At Evening Time

SERENADE

FRED JEWELL

Andante

a tempo

First musical staff for 3^d & 4th E♭ Altos. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). After several measures, there is a *rit.* (ritardando) marking over a phrase of notes. This is followed by a *p* (piano) marking and a *a tempo* marking above the staff.

Second musical staff, continuing the melody. It features a *f* (forte) marking and a *p* (piano) marking.

Third musical staff, continuing the melody. It features a *rit.* (ritardando) marking, a *f* (forte) marking, and a *a tempo* marking.

Fourth musical staff, continuing the melody. It features a *f* (forte) marking.

TRIO

Fifth musical staff, beginning the TRIO section. It starts with a common time signature (C) and a *p* (piano) marking.

Sixth musical staff, continuing the TRIO section.

Seventh musical staff, continuing the TRIO section. It features a *p* (piano) marking and a *f* (forte) marking.

Fred Jewell, Oskaloosa, Iowa.

At Evening Time

Serenade

F Horn 1 & 2

Fred Jewell

Andante

f

rit. *a tempo* *p*

10

21

f *p* *f* *p* *rit.*

29

a tempo *f*

38

45

TRIO *p*

55

p *f*

At Evening Time

Serenade

Fred Jewell

F Horn 3 & 4

Andante

f *rit.* *a tempo* *p*

10

21 *f* *p* *f* *p* *rit.*

29 *a tempo* *f*

38

45 TRIO *p*

53 *p* *f*

1st & 2^d B \flat Trombones At Evening Time

SERENADE *a tempo*

FRED JEWELL


Andante

rit. *p*

f *a tempo* *p* *f*

TRIO

p rit. *f*

3^d Trombone 
Andante

At Evening Time

SERENADE

FRED JEWELL

f *rit.* *a tempo* *p*


f *p* *f* *p*

rit. *f*

TRIO *p*

p *f*

Fred Jewell, Oskaloosa, Iowa.

3^d Trombone 
Andante

At Evening Time

SERENADE

FRED JEWELL



rit. *a tempo*

f *p*


f *p* *f* *p*

rit. *f*

TRIO

p *p* *f*

Fred Jewell, Oskaloosa, Iowa.

Baritone 
Andante

At Evening Time

SERENADE *a tempo*
SOLO

FRED JEWELL



f *rit.* *mf*

TRIO



f *p*

Fred Jewell, Oskaloosa, Iowa.

Baritone B :

At Evening Time

Andante

SERENADE


a tempo

FRED JEWELL

SOLO

The musical score is written for Baritone Solo in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *rit.* (ritardando) marking. The tempo changes from *Andante* to *a tempo* after the first staff. The score features various dynamics including *f*, *p* (piano), and *rit.*. The piece concludes with a *f* dynamic marking. The second section, labeled **TRIO**, begins on the sixth staff and continues through the seventh staff, featuring a *p* dynamic marking.

Fred Jewell, Oskaloosa, Iowa.

3^d Trombone 
Andante

At Evening Time

SERENADE

FRED JEWELL

f *rit.* *a tempo* *p*

f *p* *f* *p*

rit. *f*

p

TRIO

p

p

p

Fred Jewell, Oskaloosa, Iowa.

At Evening Time

SERENADE

Drums

Andante

FRED JEWELL

The musical score is written for drums and consists of several staves. The first staff is in bass clef with a common time signature (C) and begins with a forte (*f*) dynamic. It features a series of eighth notes with a sharp sign, followed by a ritardando (*rit.*) section. The second staff is in treble clef with a common time signature and includes a first ending of 16 measures, starting with a forte (*f*) dynamic. The third staff is in treble clef with a common time signature and includes a first ending of 16 measures, starting with a ritardando (*rit.*) and a fermata, then returning to *a tempo*. The TRIO section begins on the fourth staff in common time with a piano-piano (*pp*) dynamic and a first ending of 4 measures. The fifth staff continues the TRIO with a first ending of 4 measures. The sixth staff concludes the TRIO with a first ending of 2 measures, ending with a cymbal flourish.

Fred Jewell, Oskaloosa, Iowa.