

# The Belle of Chicago

Conductor

MARCH

J.P.SOUSA

Wood 8va

*ff*

Bar.

Hns, Trbs

Hns

Trbs

Bar.

Hns

1

2

*p*

# Conductor

Con 8vas

Picc.  
Fl.  
Cl.

Trb's  
sust. Horns

Trbs

Trbs

Con 8vas

Horns

Trbs

Horns

Trbs

1

2

1

2

Detailed description: This is a conductor's score for a brass and woodwind section. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is divided into six systems. The first system includes parts for Piccolo, Flute, and Clarinet (Picc. Fl. Cl.) in the top staff, and Trumpets (Trb's) and sustained Horns (sust. Horns) in the bottom staff. The second system continues the woodwind and trumpet parts. The third system features the Trumpets (Trbs) in the top staff and Horns in the bottom staff. The fourth system includes the Piccolo, Flute, and Clarinet (Con 8vas) in the top staff and Horns in the bottom staff. The fifth system features the Horns in the top staff and Trumpets (Trbs) in the bottom staff. The sixth system features the Trumpets (Trbs) in the top staff and Horns in the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also first and second endings marked with '1' and '2'.