

The Billboard March.

Piccolo.

JOHN N. KLOHR.

The musical score is written for a Piccolo in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff includes first and second endings. The third staff is marked *mf* and *ff*. The fourth staff is marked *TRIO.* and *p*. The fifth staff is marked *ff*. The sixth staff is marked *marc.* and *fff*. The seventh staff includes first and second endings and concludes with a *ff* dynamic.

The John Church Company

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The Billboard March

C Piccolo

JOHN N. KLOHR

The musical score for C Piccolo is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 4: *ff* (fortissimo), *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *ff* (fortissimo)
- Staff 7: *Marcato* (marked), *fff* (fortississimo)
- Staff 8: *fff* (fortississimo)

The score features several first and second endings, indicated by '1' and '2' in boxes. The piece concludes with a final cadence on the last staff.

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The Billboard March

1st C Flute

JOHN N. KLOHR

ff mf p p ff mf p p fff Marcato 8 1 28

The Billboard March

1st & 2nd Oboes

JOHN N. KLOHR

ff *mf* *ff* *p* **TRIO.** *p* *ff* *fff* *marc.*

The Billboard March.

Bassoon.

JOHN N. KLOHR.

ff

mf

1 2

ff

mf

1 2

TRIO.

p

p

1

ff marc.

fff

1 2

The Billboard March.

E♭ Clarinet.

JOHN N. KLOHR.

ff *mf* *mf* *ff* *ff* *TRIO.* *p* *ff* *fff* *marc.* *fff*

The Billboard March

Solo & 1st B \flat Clarinets

JOHN N. KLOHR

ff

mf

1 2

ff

mf

ff

TRIO.

p

p

ff

ff

ff

ff

ff

ff

1 2

The Billboard March.

2^d & 3^d B \flat Clarinet.

JOHN N. KLOHR.

ff *mf*

ff *mf* *ff*

TRIO.
p *p*

ff *mf*

ff *marc.*

fff

The Billboard March

E♭ Alto Clarinet

JOHN N. KLOHR

ff mf

1 2

ff mf

1 2

ff p

TRIO

p

ff

Marcato

ff

1 2

The Billboard March

B♭ Bass Clarinet

JOHN N. KLOHR

ff

mf

1 || 2

ff

mf

TRIO

p

ff

Marcato

ff

1 || 2

The Billboard March.

Soprano Saxophone.

JOHN N. KLOHR.

The musical score is written for Soprano Saxophone and consists of ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), accents (>), and slurs.
- Staff 2: Continuation of the first staff.
- Staff 3: First ending (1) and second ending (2) markings, *ff*, *mf* (mezzo-forte), and slurs.
- Staff 4: First ending (1) and second ending (2) markings, *ff*, and *p* (piano).
- Staff 5: **TRIO** section begins, *p*.
- Staff 6: Continuation of the Trio section, *f* (forte), *ff*, and slurs.
- Staff 7: *marc.* (marcato), *ff*, and slurs.
- Staff 8: Continuation of the Trio section, *ff*, first ending (1) and second ending (2) markings, and slurs.
- Staff 9: Continuation of the Trio section, first ending (1) and second ending (2) markings, and slurs.

The Billboard March

1st Eb Alto Saxophone

JOHN N. KLOHR

ff *mf* *ff* *mf* *p* *TRIO* *p* *Marcato* *fff*

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The Billboard March

2nd Eb Alto Saxophone

JOHN N. KLOHR

ff

mf

ff

mf

ff

p

TRIO

p

f

ff

ff

ff

1 2

1 2

1 2

1 2

The Billboard March.

Tenor Saxophone

JOHN N. KLOHR.

1 2

f *p* *f* *mf* *ff* *TRIO* *p* *f* *ff*

The Billboard March

E♭ Baritone Saxophone

JOHN N. KLOHR

ff mf

1 2 ff mf

TRIO ff p

1 ff

f

1 2

The Billboard March.

E♭ Cornet.

JOHN N. KLOHR.

ff *mf* *ff* *mf* *ff* *ff* *ff* *marc.* *fff*

TRIO. *p*

E♭ Cor.

Dedicated to the General Amusement Paper "The Billboard"

The Billboard March.

Solo B \flat Cornet.

Published also for Orchestra and Piano Solo.

JOHN N. KLOHR.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The first staff starts with a fortissimo (*ff*) dynamic and includes accents and slurs. The second staff features a first ending bracket with two endings. The third staff includes dynamics of *ff*, *mf*, and *ff*. The fourth staff marks the beginning of the TRIO section with a piano (*p*) dynamic and first/second ending brackets. The fifth staff continues with *ff* dynamics. The sixth staff includes a *marcato.* marking and a fortississimo (*fff*) dynamic. The seventh staff concludes with first/second ending brackets.

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The Billboard March.

1st B \flat Cornet.

JOHN N. KLOHR.

ff *mf*

ff *mf* *ff*

p *p* **TRIO.**

ff *ff* *marc.* *fff*

1 2

Theodore Presser Co.

The Billboard March.

2d & 3d B♭ Cornets.

JOHN N. KLOHR.

ff *mf* *ff* *mf* *ff* *p* *TRIO.* *4* *ff* *ff* *marc.* *ff*

The Billboard March

1st & 2nd Bb Trumpets

JOHN N. KLOHR

The Billboard March

1st & 2nd E \flat Horns
or Altos

JOHN N. KLOHR

ff *mf* *ff* *mf* *p* *ff* *fff* *marc.*

TRIO.

1 2

1 2

The Billboard March

1st & 2nd Horns in F

JOHN N. KLOHR

1 2

ff *mf*

TRIO *p*

ff *Marcato*

fff

1 2

The John Church Company

The Billboard March

3rd & 4th Horns in F

JOHN N. KLOHR

3rd & 4th Horns in F

JOHN N. KLOHR

TRIO *ff*


p

ff

Marcato

ff

The Billboard March.

1st & 2^d B \flat Tenors
or Trombones. 


JOHN N. KLOHR.

ff *mf* *ff* *mf* *ff* *marc.* *fff*

TRIO.
p 3^d Alto.

1 2

The Billboard March

3rd Trombone 

JOHN N. KLOHR

ff *mf* *ff* *ff* *mf* *ff* *fff* *marc.*

TRIO. 4

1 2 1 2

The Billboard March

1st & 2nd Trombones

JOHN N. KLOHR

The musical score consists of seven staves. The first two staves are for the 1st and 2nd Trombones. The third staff is for the TRIO, 3rd Alto. The fourth and fifth staves are for the 3rd Trombone. The sixth and seventh staves are for the 4th and 5th Trombones. The score includes various musical notations such as dynamics (ff, mf, p, marc., unis.), articulation (accents, slurs), and repeat signs with first and second endings. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.

The Billboard March

3rd Trombone 

JOHN N. KLOHR

ff *mf* *ff* *mf* *ff* *TRIO* *4* *p* *ff* *fff* *marc.* *1* *2*

The Billboard March

Baritone 

JOHN N. KLOHR



ff *mf* *ff* *mf* *TRIO.* *p* *p* *ff* *marc.* *fff*

The Billboard March

Euphonium
or Baritone

JOHN N. KLOHR

The musical score is written for Euphonium or Baritone in a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The piece starts with a *ff* dynamic and features a series of eighth-note runs with accents. A *mf* dynamic appears in the second measure. The score includes first and second endings, marked with '1' and '2' above the staff. A *TRIO.* section begins with a *ff* dynamic, followed by a *p* dynamic section. The tempo is marked *marc.* (marcato) and the dynamic is *fff*. The piece concludes with first and second endings, ending with a repeat sign.

The Billboard March

Drums

The musical score is arranged in five systems. The first system contains two staves: a bass staff with a *ff* dynamic and a treble staff with a *mf* dynamic. The second system continues with two staves, including a *mf* dynamic and a section labeled 'TRIO (Bells also in Timp. part)' with a *p* dynamic. The third system features a grand staff with a *ff* dynamic. The fourth system includes a *ff* dynamic, 'Cym. B.D.' markings, and a *marcato* section with a *fff* dynamic. The fifth system concludes with first and second endings. The score includes various musical notations such as accents, slurs, and repeat signs.