

Respectfully dedicated to Gen. John J. Pershing, U. S. A.

"BLACK JACK" March

Piccolo

FRED K. HUFFER

The musical score is written for a Piccolo instrument and consists of seven staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a 4-measure introduction marked with a forte (*ff*) dynamic and a trill (*tr.*). The first staff contains measures 1 through 15, with a 4-measure phrase repeated. The second staff continues the melody with various trills and slurs. The third staff features a *Trio* section, marked with a change in key signature to three sharps (F#, C#, G#) and a 1-measure rest. The fourth staff begins with a *Fine tr.* and continues with a *ff* dynamic. The fifth and sixth staves show further melodic development with trills and slurs. The seventh staff concludes the piece with a 1-measure rest and a final 2-measure phrase.

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"BLACK JACK" March

1st Flute in C

FRED K HUFFER

4

ff 15

tr.

Trio 1 *Fine*

ff *mf-f*

tr.

tr. 2. *Sua* 1 *Sua* 2

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D.C.

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"BLACK JACK" March

Oboe

FRED K. HUFFER

The musical score for the Oboe part of "Black Jack" March is written in 4/4 time. It begins with a dynamic marking of *ff* and includes several trills (*tr.*). The score is divided into sections, with a *Trio* section starting at measure 15. The *Trio* section is marked *Fine ff* and includes a trill (*tr.*). The score concludes with a *mf-f* dynamic marking and a first ending (1) leading to a second ending (2). The piece ends with a *D.C.* (Da Capo) instruction.

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D.C.

"BLACK JACK" March

E♭ Clarinet

FRED K. HUFFER

The musical score for E♭ Clarinet is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by frequent trills (tr.) and dynamic markings such as *ff* (fortissimo), *mf-f* (mezzo-forte to forte), and *ff* (fortissimo). A section labeled "Trio" begins with a double bar line and a key signature change to two sharps (F# and C#). The score concludes with a double bar line and a repeat sign, with first and second endings indicated by "1" and "2" above the notes.

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"BLACK JACK" March

1st Bb Clarinet

FRED K. HUFFER

The musical score is written for the 1st Bb Clarinet part of the "Black Jack" March. It begins in 4/8 time with a key signature of one sharp (F#). The piece starts with a dynamic marking of *ff* and a tempo marking of *4*. The score consists of eight staves of music. The first staff contains the initial melody with accents and a dynamic of *ff*. The second staff includes a measure rest for 15 measures, followed by trills and a dynamic of *ff*. The third staff continues with trills and a dynamic of *ff*. The fourth staff features a *Trio* section with a key signature change to two sharps (F# and C#) and a dynamic of *ff*. The fifth staff includes a *Fine* marking and a dynamic of *ff*. The sixth and seventh staves continue the melody with various dynamics and articulations. The eighth staff concludes the piece with a first ending (marked "1") and a second ending (marked "2").

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D. C.

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"BLACK JACK" March

2d & 3d Bb Clarinets

FRED K. HUFFER

The musical score is written for 2d & 3d Bb Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score consists of 15 measures. The first measure is marked with a '4' above it, indicating a four-measure rest. The first measure is marked with a forte dynamic (*ff*). The score includes various ornaments, including trills (*tr*) and trills with grace notes (*tr* with a grace note). A section starting at measure 11 is marked 'Trio'. The score ends with a first ending bracket over measures 14 and 15, and a second ending bracket over measures 15 and 16. The score is marked with a '1' above the first ending and a '2' above the second ending. The score is marked with a 'Fine' and a forte dynamic (*ff*) at the end of measure 15. The score is marked with a '1' above the first ending and a '2' above the second ending.

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D. C.

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Alto Clarinet

"BLACK JACK" March

FRED K. HUFFER

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D.C.

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Bass Clarinet

"BLACK JACK" March

FRED K. HUFFER

4 *ff* 15 4 *Fine*

Trio *ff* *mf-f* *D.C.*

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"BLACK JACK" March

Bassoon

FRED K. HUFFER

4 *mf* 15 *ff* *Trio* *Fine* *ff* *mf-f* 1 2

D.C.

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"BLACK JACK" March

B♭ Soprano Saxophone

FRED K. HUFFER

ff

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Trio

ff

1

mf-f

Fine

1

2

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D.C.

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1st Alto Saxophone

"BLACK JACK" March

FRED K. HUFFER

The musical score is written for 1st Alto Saxophone in G major and 8/8 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff includes the word "Bugles" above the notes. The third and fourth staves contain trills, marked with "tr.". The fifth staff is labeled "Trio" and begins with a *ff* dynamic, followed by a first ending bracket. The sixth staff continues the Trio section with a *mf-f* dynamic. The seventh and eighth staves continue the Trio section. The ninth and tenth staves conclude the piece with first and second endings, marked with "1" and "2" respectively. The word "Fine" is written at the end of the fifth staff.

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"BLACK JACK" March

B♭ Tenor Saxophone

FRED K. HUFFER

15

ff

Trio

mf-f

Fine

1 2

D.C.

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"BLACK JACK" March

E♭ Baritone Saxophone

FRED K. HUFFER

ff

1

15

ff

Trio

mf-f

Fine

1

2

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"BLACK JACK" March

Bass Saxophone

FRED K. HUFFER

15

ff

ff

mf-f

Trio

Fine

1 2

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D.C.

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"BLACK JACK" March

Solo Bb Cornet

FRED K. HUFFER

The musical score is written for a Solo Bb Cornet, Trumpets & Drums, and a Band. It begins with a treble clef and a key signature of one sharp (F#). The Solo Bb Cornet part is marked with a forte dynamic (ff) and features a series of sixteenth-note runs. The Trumpets & Drums part follows with a similar rhythmic pattern. The Band part is marked with a forte dynamic (ff) and includes a section marked "Trio" with a 6/8 time signature. The score concludes with a "Fine ff" marking and a final cadence. The key signature changes to one flat (F) for the final section.

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"BLACK JACK" March

1st B♭ Cornet

FRED K. HUFFER

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D.C.

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"BLACK JACK" March

2d & 3d Bb Cornets

FRED K. HUFFER

ff

Post 7-0

Rapids Iowa

ff

Trio

Fine ff

mf-f

1

1 2

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D. C.

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"BLACK JACK" March

1st & 2d Eb Altos

FRED K. HUFFER

15

ff

ff

Trio

ff

mf-f

Fine

D.C.

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"BLACK JACK" March

3d & 4th Eb Altos

FRED K. HUFFER

15

ff

ff

mf-f

Trio

Fine

1 2

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D. C.

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"Black Jack" March

1st & 2nd F Horn

Fred K. Huffer

12 *ff*

15 *ff*

38 *ff*

TRIO *Fine*

ff *mf-f*

59

67

76 1. 2.

D.C.

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"Black Jack" March

3rd & 4th F Horn

Fred K. Huffer

13

15

39

TRIO

Fine

58

67

77

1.

2.

D.C.

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"BLACK JACK" March

1st & 2d Tenors

FRED K. HUFFER

The musical score is written for 1st and 2nd Tenors in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a series of chords marked with accents and slurs, followed by a melodic line. A first ending bracket labeled '1' spans the first two staves. The third staff begins with a measure rest and the number '15' above it, followed by a series of chords marked with accents and slurs. The fourth staff continues the melodic line. The fifth staff is marked 'Trio' and begins with a measure rest and 'ff' below it, followed by a series of chords marked with accents and slurs. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff begins with a measure rest and 'mf-f' below it, followed by a series of chords marked with accents and slurs. A first ending bracket labeled '1' spans the eighth and ninth staves, and a second ending bracket labeled '2' spans the ninth and tenth staves. The piece concludes with a double bar line and a repeat sign.

D.C.

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"BLACK JACK" March

1st & 2d Trombones

FRED K. HUFFER

The musical score is written for 1st and 2nd Trombones in a key of B-flat major and 6/8 time. It consists of seven staves of music. The first two staves are the main melody, starting with a *ff* dynamic and a first ending bracket. The third staff begins at measure 15 and continues the melody. The fourth staff is marked *Trio* and *ff*, featuring a more complex rhythmic pattern. The fifth and sixth staves continue the *Trio* section, ending with a *Fine* marking. The seventh staff concludes the piece with a first ending bracket and a second ending. Dynamics include *ff*, *mf*, and *f*.

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"BLACK JACK" March

3d Trombone

FRED K. HUFFER


The musical score is written for a 3rd Trombone part in 6/8 time. It consists of eight staves of music. The first two staves begin with a *ff* dynamic and feature a rhythmic pattern of eighth notes with accents. The third staff starts at measure 15 and continues the melodic line. The fourth staff includes a *Trio* section starting at measure 15, marked *ff*, and ends with a *Fine* marking. The fifth and sixth staves continue the melodic development. The seventh staff begins a second ending marked with a first ending bracket and a '1' above it. The eighth staff concludes the piece with a second ending marked with a second ending bracket and a '2' above it.

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D. C.

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"BLACK JACK" March

Baritone 

FRED K. HUFFER



The musical score is written for Baritone on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a *ff* dynamic and features a series of eighth-note patterns. A first ending bracket labeled "1" spans the first two lines. A measure rest of 15 measures is indicated by a horizontal line with the number "15" above it. The score includes a *Trio* section starting at measure 15, marked *ff*, and a *Fine* section marked *mf-f*. The piece concludes with a double bar line and a first ending bracket labeled "1" and "2".

D. C.

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"BLACK JACK" March

Baritone ♩

FRED K. HUFFER

1

1

15

ff

Trio

ff

mf-f

Fine

1

2

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D. C.

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"BLACK JACK" March

Basses

FRED K. HUFFER

1

ff

15

ff

Fine

Trio.

ff

mf-f

1 2

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D.C.

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Field Music

"BLACK JACK" March

FRED K. HUFFER

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system is marked 'F Bugles' and 'ff Drums'. The second system continues the instrumental parts. The third system is marked 'f-ff'. The fourth system includes a 'Trio' section starting at measure 11, with a first ending bracketed from measure 1 to 4, and a second ending bracketed from measure 2 to 4. The piece concludes with a double bar line, a repeat sign, and the marking 'D. C.' (Da Capo).

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"BLACK JACK" March

Drums

FRED K. HUFFER

The musical score for drums is written on ten staves in bass clef with a 6/8 time signature. The notation includes various rhythmic patterns, notes, and rests. Dynamic markings include *ff* (fortissimo), *mf-f* (mezzo-forte), and *Trio*. There are also numerical indicators for measures, such as 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, and 1, 2. The score concludes with a *D.C.* (Da Capo) marking.

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D. C.