

**Booster, The**

**Klein, J. G.  
arr: Hayes, Al**

# **The Booster**

**by: J. G. Klein**

**arr: Al Hayes**

**Original Copyright: 1913**

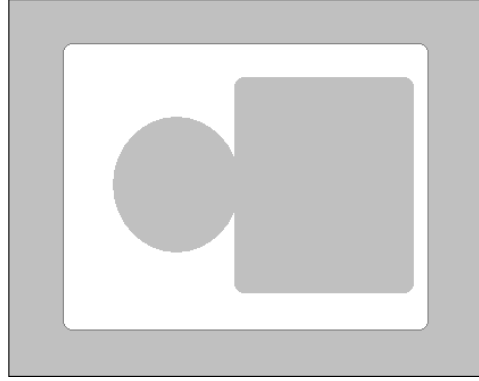
**By: Fillmore Bros.**

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## Klein, J.G.

**DOB:** unknown  
**DOD:** unknown

At this date, no information has been found on J.G. Klein.



## Hayes, Al

**DOB:** December 3, 1881 (Cincinnati, OH)  
**DOD:** December 7, 1956 (Miami, Florida)

Among American march composers, the name Henry Fillmore stands alongside that of Karl L. King, second only to John Philip Sousa. The prolific Fillmore composed and arranged

under eight different names.

Two generations of American musicians received their first band instruction via the four elementary Bennett Band Books (which sold well over a million copies), not knowing that the popular Harold Bennett was actually Henry Fillmore. Fillmore used the pseudonym Al Hayes for pieces of the next grade of difficulty, for bands such as the typical town band of 70 years ago, and most of the pieces he wrote under the pseudonym Will Huff also fit into this category. His other pseudonyms were Harry Hartley, Ray Hall, Gus Beans, and Henrietta Moore.<sup>1</sup>

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**Booster, The** (march) was published in 1918 by The Fillmore Brothers Company and arranged by Al Hayes. (Cincinnati, OH).

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to  
[marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission

# THE BOOSTER

Piccolo

March & Two Step

J. G. KLEIN

Arr. by Al Hayes

R  
1182

The musical score is written for a piccolo in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a dynamic of *f* and includes a trill (*tr*) and a fermata. The second staff continues the melody with a dynamic of *ff* and a trill. The third staff features a first and second ending bracket, a dynamic of *ff*, and trills. The fourth staff is the start of the TRIO section, marked with a double bar line and a section symbol, with a dynamic of *mf*. The fifth staff continues the TRIO with a dynamic of *p-f* and trills. The sixth staff includes a *Sva* marking and a trill. The seventh staff concludes the TRIO with a first ending bracket and a *Fine* marking. The eighth staff is a final flourish marked with *ff* and a section symbol.

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*D. S. al Fine*

# THE BOOSTER

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

Flute in C

R 1182

ff

f

piano

ff

TRIO

mf

p.f

p.f

tr

1 Fine.

ff

D.S. al Fine

Fillmore Music House, Cin., O.

# THE BOOSTER

March & Two Step

J. G. KLEIN

Arr. by Al Hayes

Oboe

R  
1182

The musical score is written for Oboe and consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket with two endings. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff begins with a *mf* (mezzo-forte) dynamic and includes a first ending bracket. The fifth staff is marked with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat), with a *p-f* (piano-forte) dynamic. The sixth staff continues the melody. The seventh staff includes a first ending bracket and a *ff* dynamic. The eighth staff features a *Fine* marking above the staff. The ninth staff includes a first ending bracket and a *ff* dynamic. The tenth staff concludes with a double bar line and a key signature change to two flats, with a *D.S. al Fine* instruction below the staff.

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*D.S. al Fine*

# THE BOOSTER

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

1<sup>st</sup> B $\flat$  Clarinet

R  
4182

The musical score is written for a 1st B $\flat$  Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The piece is in 2/4 time. The first staff contains the initial melody, marked with a forte (*ff*) dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a first ending with two endings, marked with *ff*. The fourth staff continues the melody with a *mf* dynamic. The fifth staff is the start of the TRIO section, marked with a section sign (§) and a *p-f* dynamic. The sixth staff continues the TRIO melody. The seventh staff features a first ending with two endings, marked with *ff* and ending with a 'Fine' instruction. The eighth staff concludes the piece with a *ff* dynamic and a section sign (§).

*D. S. 'al Fine*

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2d & 3d B $\flat$  Clarinets

# THE BOOSTER

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef and a 2/4 time signature. The first staff contains the main melody, starting with a fortissimo (*ff*) dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracketed with '1' and a second ending bracketed with '2'. The fourth staff continues the melody with a *ff* dynamic. The fifth staff marks the beginning of the 'TRIO' section with a new key signature of one flat and a *mf* dynamic. The sixth staff continues the Trio melody with a *p-f* dynamic. The seventh staff features a first ending bracketed with '1' and a *Fine* marking. The eighth staff continues the Trio melody with a *ff* dynamic and concludes with a double bar line and repeat sign.

*D. S. al Fine*

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# THE BOOSTER

Bassoon

March & Two Step

J. G. KLEIN.  
Arr. by Al Hayes

R  
1182

*ff*

*ff*

*ff*

*mf*

TRIO

*p-f*

*ff*

*ff*

*D.S. al Fine*

Fillmore Music House, Cin. O.



1st  $E\flat$  Alto Saxophone

# THE BOOSTER

March & Two Step

J.G.KLEIN  
Arr. by Al Hayes

The musical score is written for a 1st  $E\flat$  Alto Saxophone and a String Trio. The saxophone part is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The string trio part is in bass clef with a key signature of one flat and a 2/4 time signature, starting with a *p-f* dynamic. Both parts feature first and second endings, repeat signs, and a *Fine* marking. The saxophone part concludes with a *ff* dynamic and a double bar line with repeat dots. The string trio part ends with a *ff* dynamic and a double bar line with repeat dots.

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*D. S. al Fine*

# THE BOOSTER

B $\flat$  Tenor Saxophone

March & Two Step

J. G. KLEIN

Arr. by Al Hayes

R  
4182

*ff* *f* *ff* *mf* *p-f* *Fine* *ff* *D S al Fine*

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# THE BOOSTER

E♭ Baritone Saxophone

March & Two Step

J. G. KLEIN

Arr. by Al Hayes

R  
1182

The first section of the score consists of five staves of music in treble clef. The first staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes with accents. The second staff continues the melody with repeat signs. The third staff features a first ending bracket with two endings, followed by a *ff* dynamic marking and more accented notes. The fourth staff continues the melody with repeat signs and a second ending bracket. The fifth staff concludes the section with a final note and a repeat sign.

§ TRIO

The Trio section consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *p-f* and contains a steady eighth-note accompaniment. The second staff continues the accompaniment with repeat signs. The third staff features a first ending bracket with a *Fine* marking. The fourth staff concludes the section with a *ff* dynamic marking and a double bar line.

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*D S al Fine*

# THE BOOSTER

B♭ Bass or  
Bass Saxophone

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

*ff* *f* *ff* *mf* *p-f* *ff* *D. S. al Fine*

TRIO

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# THE BOOSTER

Conductor  
B♭ Cornet

March & Two Step  
Pub. for Orchestra

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

The musical score is written for a B♭ Cornet. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B♭). The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The second staff continues the melody with similar dynamics and includes first and second endings. The third staff features a piano (*ff*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and includes first and second endings. The fifth staff is labeled 'TRIO' and begins with a piano-forte (*p-f*) dynamic. The sixth staff continues the music with a forte (*ff*) dynamic and includes a 'Fine' marking. The seventh staff concludes the piece with a forte (*ff*) dynamic and a double bar line. The eighth staff is a final line of music ending with a double bar line and a repeat sign.

*D. S. al Fine*

1st B♭ Cornet  
(Solo)

# THE BOOSTER

Price \$ 1.50

March & Two Step  
Pub. for Orchestra

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

*ff*

1 2

*ff*

*ff*

1 2

TRIO *mf*

*p-f*

1 *Fine*

*ff*

*D.S. al Fine*

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# THE BOOSTER

2<sup>d</sup> B $\flat$  Cornet

March & Two Step

J. G. KLEIN

Arr. by Al Hayes

R  
1182

*ff* *f* *ff* *mf* *p-f* *ff*

1 2 1 2

*Fine*

*D. S. al Fine*

Fillmore Music House, Cin. O.

# THE BOOSTER

3<sup>d</sup> & 4<sup>th</sup> B $\flat$  Cornets

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

*ff* *f* *ff* *mf* *p-f* *ff*

TRIO

1 2 1 2

*Fine*

*a2*

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*D. S. al Fine*



# THE BOOSTER

1st & 2d Eb Altos

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R 1182

*ff* *f* *ff* *mf* *p-f* *ff*

2 3 4 5 6

1 2

1 2

TRIO

*ff* *Fine* *ff*

a2

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*D. S. al Fine*

# THE BOOSTER

3d & 4th Eb Altos

March & Two Step

J. G. KLEIN

Arr. by Al Hayes

R  
1182

*ff* *f* *ff* *mf* *p-f* *ff* *ff* *a2*

2 3 4 5 6  
1 1 2  
1 2  
2 3 4 5 6 7 8  
1 *Fine*

*ff* *D.S. al Fine*

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*D.S. al Fine*

# THE BOOSTER

March

1st and 2nd F Horns

J. G. KLEIN

Arr. by Al Hayes

R  
1182

*ff* *f* *ff* *mf* *p-f* *ff*

1. 2. 1. 2.

TRIO

a 2

Fine

D.S. al Fine

# THE BOOSTER

March

3rd & 4th F Horns

J. G. KLEIN  
Arr. by Al Hayes

R  
4182

*ff* *f* *ff* *mf* *p-f* *ff*

1. 1. 2. 1. 2. 1. Fine

a 2

D.S. al Fine

# THE BOOSTER

1<sup>st</sup> & 2<sup>d</sup> Trombones

March & Two Step

J. G. KLEIN

Arr. by Al Hayes

R  
1182

*ff*

*ff*

*ff*

*mf*

TRIO

*p-f*

*ff*

*D. S. al Fine*

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# THE BOOSTER

3<sup>d</sup> Trombone

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

*ff* *f* *mf* *p-f* *Fine* *D.S. al Fine*

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Baritone



# THE BOOSTER

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R  
4182

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings of *ff* and *f*. The second staff continues the melody with *ff* dynamics and includes first and second endings. The third staff features a bass line with accents and a *mf* dynamic. The fourth staff continues the bass line with first and second endings. The fifth staff is labeled 'TRIO' and begins with a *p-f* dynamic. The sixth staff continues the melodic line with a *ff* dynamic and a 'Fine' marking. The seventh staff continues the bass line with accents. The eighth staff continues the melodic line with accents. The ninth staff continues the bass line with accents. The tenth staff concludes the piece with a *ff* dynamic and accents.

*D. S. al Fine*

# THE BOOSTER

Baritone  $\text{b}$

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

The musical score is written for Baritone in a key with two flats (B-flat and E-flat) and a common time signature. It consists of several staves of music. The first staff begins with a treble clef and a bass clef, indicating a two-staff system. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are first and second endings indicated by bracketed lines with '1' and '2' above them. The second staff continues the main melody with similar dynamics. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff is labeled 'TRIO' and begins with a *p-f* dynamic. The fifth staff continues the Trio section. The sixth staff includes a *Fine* marking and a first ending. The seventh staff concludes the piece with a *ff* dynamic and a double bar line with a repeat sign.

*D.S. al Fine*

Fillmore Music House, Cin. O.



# THE BOOSTER

Basses

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

*ff* *f* *mf*

TRIO  
*p-f*

*Fine*

*D.S. al Fine*

more Music House, Cin O.

# THE BOOSTER

B♭ Bass or  
Bass Saxophone

March & Two Step

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

*ff* *f* *mf*

TRIO  
*p-f*

*ff* *Fine* *D. S. al Fine*

Fillmore Music House, Cin. O.

# THE BOOSTER

March & Two Step

Drums

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

*ff*

*ff*

*ff*

*mf*

TRIO

*p-f*

*ff*

2 3 4 5 6 7

11 2

2 3 4 5 6 7

2 3 4 5 6 7 8 9 10

2 3 4 5 6

2 3 4 5 6 7

1 2

1

*Fine*

1

*D. S. al Fine*

Fillmore Music House, Cin. O.