

**Booster Boys**

**Jewell, Fred**

# **Booster Boys**

**by: Fred Jewell**

**Original Copyright: 1913**

**By: C. L. Barnhouse**

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## Frederick Alton Jewell

**DOB:** May 28<sup>th</sup>, 1875 (Worthington, Indiana)

**DOD:** February 11<sup>th</sup>, 1936 (Worthington, Indiana)

Frederick Alton Jewell actually did run away and join the circus. He was 16 years old and the circus was Gentry Brothers Dog & Pony

Show.

While his major instrument was euphonium, he also played cornet, violin, clarinet, trombone, piano, and callopie. During his career, he conducted traveling circus bands for Gentry Brothers, Ringling Brothers Circus, Sells-Floto Circus, Barnum and Bailey Circus, and Hagenbeck-Wallace Circus. From 1917 to 1923, he lived in Iowa and led various adult bands; first in Fairfield, and then Oskaloosa, where he also organized the first high school band in 1919.

Jewell's first composition was published in 1897; he eventually started his own publishing company (1920) and in total, composed over 100 marches, along with several overtures, waltzes, novelties, and other works. Returning to Indiana in 1923, he led the Murat Temple Shrine Band of Indianapolis, traveled to Tampa to lead its municipal band for a brief period, and spent the balance of his career leading bands in Indiana and composing music. Highly esteemed by his peers, Jewell was elected to membership in the American Bandmasters Association.

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***Booster Boys March***. The march was published in 1907 by C. L. Barnhouse (Oskaloosa, Iowa). No other information has been found at this time.

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A summary of his complete works by category follows can be found at the link below:

<http://www.barnhouse.com/composers.php?id=-102>

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### Sources

**Picture:**

[http://entimg.msn.com/img/prov\\_ap/200\\_80/pic200/dtP-500/P545/P54579UDAMT.jpg](http://entimg.msn.com/img/prov_ap/200_80/pic200/dtP-500/P545/P54579UDAMT.jpg)

**Biography:**

[http://en.wikipedia.org/wiki/Fred\\_Jewell](http://en.wikipedia.org/wiki/Fred_Jewell)

<http://www.barnhouse.com/composers.php?id=-102>

**Output:**

<http://www.barnhouse.com/composers.php?id=-102>

Piccolo

# BOASTER BOYS MARCH

FRISBEE JEWELL

652

*mf*

*ff*

TRIO

*mf*

C. L. Barnhouse, Oskaloosa, Iowa.

# Booster Boys

MARCH

FRED JEWELL

Oboe

652

The image shows a musical score for Oboe and Trio parts. The Oboe part consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes a first and second ending bracket. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a *ff* dynamic and includes a first and second ending bracket. The fourth staff concludes the Oboe part with a first and second ending bracket. The Trio part consists of four staves of music, starting with a treble clef, the same key signature and time signature as the Oboe part. It begins with a *mf* dynamic and continues with a steady melodic line. The final staff of the Trio part includes a first and second ending bracket.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

# Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for E♭ Clarinet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system is marked with a forte dynamic (*ff*) and contains a double bar line with first and second endings. The second system is marked with a mezzo-forte dynamic (*mf*). The third system contains a first ending bracketed with a '1' and a second ending bracketed with a '2'. The fourth system contains a first ending bracketed with a '1' and a second ending bracketed with a '2'. The fifth system is labeled 'TRIO' and begins with a mezzo-forte dynamic (*mf*). The sixth system continues the Trio section. The seventh system contains a first ending bracketed with a '1' and a second ending bracketed with a '2'. The score concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

Solo or 1st B $\flat$  Clarinet

# Booster Boys

MARCH

RED JEWELL

652

The musical score is written for a Solo or 1st B $\flat$  Clarinet and a Trio. The Solo part is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a variety of dynamics including *ff*, *mf*, and *ff*. The Trio part is in 3/4 time, starting with a treble clef and a key signature of one flat (B $\flat$ ). It begins with a *mf* dynamic. Both parts include first and second endings. The Solo part concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

# Booster Boys

2d & 3d B♭ Clarinets

MARCH

FRED JEWELL

652

*ff*

1 2

1 2

TRIO

*mf*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Booster Boys

MARCH

FRED JEWELL

Bassoon

652

The image shows a musical score for the Bassoon and Trio parts of the 'Booster Boys' march. The score is written on seven staves. The first staff is for the Bassoon, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked '652'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The second staff continues the Bassoon part with similar rhythmic patterns and dynamics. The third staff shows a change in the key signature to two flats (B-flat and E-flat) and continues the Bassoon part. The fourth staff is for the Trio, starting with a bass clef, a key signature of two flats, and a 6/8 time signature. The Trio part begins with a *mf* dynamic marking and consists of a series of quarter and eighth notes. The fifth and sixth staves continue the Trio part with various rhythmic figures and dynamics. The seventh staff concludes the Trio part with a first and second ending bracket, marked '1' and '2' respectively.

C. L. Barnhouse, Oskaloosa, Iowa.



Soprano Saxophone

# Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for Soprano Saxophone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Soprano Saxophone part starts with a dynamic marking of *ff* and includes first and second endings. The Trio part starts with a dynamic marking of *mf* and also includes first and second endings. The score is divided into two systems, with the first system containing the first two staves and the second system containing the remaining four staves.

C. L. Barnhouse, Oskaloosa, Iowa.

Alto Saxophone

# Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for Alto Saxophone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Alto Saxophone part starts with a dynamic marking of *ff* and includes first and second endings. The Trio part starts with a dynamic marking of *mf* and also includes first and second endings. The score consists of two systems of staves. The first system contains the first two staves of the Alto Saxophone part and the first two staves of the Trio part. The second system contains the next two staves of the Alto Saxophone part and the next two staves of the Trio part. The Alto Saxophone part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part features a more melodic line with dotted rhythms and rests.

C. L. Barnhouse, Oskaloosa, Iowa.

# Booster Boys

MARCH

FRED JEWELL

Tenor Saxophone

652

The musical score is written for Tenor Saxophone and Trio. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The Tenor Saxophone part starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The Trio part starts with a dynamic marking of *mf* (mezzo-forte). The score consists of two systems of staves. The first system contains the Tenor Saxophone part, and the second system contains the Trio part. The Trio part includes first and second endings, indicated by '1' and '2' above the staff.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone Saxophone **Booster Boys**  
MARCH

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652

*ff* *mf*

TRIO *mf*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet

# Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for E♭ Cornet and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The E♭ Cornet part starts with a dynamic marking of *ff* and includes first and second endings. The Trio part starts with a dynamic marking of *mf*. The score concludes with first and second endings for the E♭ Cornet part.

C. L. Barnhouse, Oskaloosa, Iowa.

Solo B♭ Cornet  
(Conductor)

# Booster Boys

MARCH

FRANK JEWELL

♩ 52

*ff* *mf*

TRIO

*mf*

1132-6-d<sup>2</sup>

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# Booster Boys

MARCH

ED. EDI HEWELL.

1st B $\flat$  Cornet

652

ff mf

1 2

1 2

Detailed description: This block contains the musical notation for the 1st B-flat Cornet part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and later changes to *mf* (mezzo-forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are two first/second endings marked with '1' and '2' above the staff lines.

TRIO

mf

1 2

Detailed description: This block contains the musical notation for the TRIO section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are two first/second endings marked with '1' and '2' above the staff lines.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d E♭ Altos

# Booster Boys

MARCH

FRED JEWELL

652

*ff* *mf* *ff* *mf*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa



3d & 4th Eb Altos **Booster Boys** MARCH **FRED JEWELL**

652

*ff* *mf* *ff* *mf*

TRIO

1 2

C. I. Barnhouse, Oskaloosa Iowa.

1st & 2d Trombones

# Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for 1st and 2nd Trombones and a TRIO. It is in bass clef, 6/8 time, and B-flat major. The score begins with a dynamic marking of *ff* (fortissimo) and includes a repeat sign with first and second endings. The tempo is marked *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

3d Trombone  $\text{B}\flat$

# BOOSTER BOYS

MARCH

FRED JEWELL

652

*ff* *mf* *ff* *mf*

TRIO *mf*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones

# Booster Boys

MARCH

FRED JEWELL

652

*ff* *mf*

TRIO *mf*

1 2

C. I. Barnhouse, Oskaloosa, Iowa.

3d Trombone




# Booster Boys

MARCH

FRED JEWELL

652

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 

# Booster Boys

MARCH

FRED DWELL

652



The musical score is written for Baritone and Trio parts. The Baritone part consists of four staves of music, starting with a dynamic marking of *ff* and a *mf* marking. The Trio part consists of four staves of music, starting with a dynamic marking of *mf*. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings for the Trio part, indicated by bracketed numbers 1 and 2.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone  $\text{basso}$

# Booster Boys

MARCH

FRED JEWELL

652

The musical score is written for Baritone and Trio parts. The Baritone part consists of four staves of music, starting with a dynamic marking of *ff* and a *mf* marking. The Trio part consists of four staves of music, starting with a dynamic marking of *mf*. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings for the Trio part.

C. L. Barnhouse, Oskaloosa, Iowa.

# Booster Boys

MARCH

FRED JEWELL

E♭ Basses

652

The musical score is written for E♭ Basses in 6/8 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The score consists of a main staff and a TRIO section. The TRIO section starts with a dynamic marking of *mf* and includes first and second endings. The score is written in a key signature of one flat (B♭) and a time signature of 6/8. The main staff contains 12 measures, and the TRIO section contains 12 measures. The score is written in a single system with a key signature change from B♭ to C major for the TRIO section.

C. L. Barnhouse, Oskaloosa, Iowa.



# Booster Boys

MARCH

FRED JEWELL

Drums

652

The musical score is written for Drums and TRIO. The Drums part is on a single staff with a bass clef, 6/8 time signature, and a key signature of one flat. It begins with a dynamic marking of *ff* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The TRIO part is on a single staff with a bass clef, 6/8 time signature, and a key signature of one flat. It begins with a dynamic marking of *mf* and features a consistent eighth-note accompaniment. The score concludes with first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.