

CONDUCTOR

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO  
Assistant Director of Music,  
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The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is the main melody, marked with dynamics *f*, *ff*, and *mf*, and includes sections A, B, and C. The second staff continues the melody with dynamics *mf*, *mf*, and *f*, including sections D and E. The third staff features a *Tronía* section with dynamics *mf* and *poco a poco cresc.*, and includes section F. The fourth staff is for the *2d Trpt.* with dynamics *ff*, *mf*, *f*, and *ff*, including sections G and H. The fifth staff is for the *Trio* section, marked *Basses*, with dynamics *ff*, *mf*, and *ffz*, including section I. The sixth staff continues the *Trio* section with dynamics *mf* and *2d time f*, including section J. The seventh staff continues the *Trio* section with dynamics *f-ff* and *mf-f*, including sections K and L. The eighth staff is for the *1st Trpt.* with dynamics *f*, *ff*, and *ff*, including section M. The ninth staff continues the *1st Trpt.* with dynamics *f*, *ff*, and *ff*, including section N. The tenth staff is for the *Basses* with dynamics *f*, *ff*, and *ff*, including section O and the instruction *D.S. al*.

PICCOLO in D $\flat$

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO

The musical score is written for Piccolo in D $\flat$  and consists of ten staves. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *poco a poco cresc.*, and *f cresc.*. There are also performance instructions like *cresc.*, *Can be omitted*, *2<sup>d</sup> time*, and *D.S.al*. The score is marked with letters A through N, indicating different sections or measures. The first staff has a *mf* dynamic and a *cresc.* instruction. The second staff has a *f* dynamic and a *cresc.* instruction. The third staff has a *mf* dynamic and a *poco a poco cresc.* instruction. The fourth staff has a *mf* dynamic and a *f < ff* instruction. The fifth staff is labeled "Trio" and has a *ff* dynamic. The sixth staff has a *mf* dynamic and a *2<sup>d</sup> time* instruction. The seventh staff has a *mf* dynamic and a *ff* instruction. The eighth staff has a *mf* dynamic and a *ff* instruction. The ninth staff has a *f* dynamic and a *f cresc.* instruction. The tenth staff has a *ff* dynamic and a *D.S.al* instruction.

C FLUTE  
and Piccolo

# Boston High School Cadets

## MARCH

FORTUNATO SORDILLO

Musical score for C Flute and Piccolo, titled "Boston High School Cadets March" by Fortunato Sordillo. The score is written on ten staves.

- Staff 1:** Treble clef, key signature of two flats. Dynamics: *ff*. Section **A**.
- Staff 2:** Treble clef. Dynamics: *ff*. Section **B**.
- Staff 3:** Treble clef. Dynamics: *cresc.*. Section **C**.
- Staff 4:** Treble clef. Dynamics: *mf*. Section **D**. Includes first and second endings.
- Staff 5:** Treble clef. Dynamics: *ff*. Section **E**. Includes first and second endings. *poco a poco cresc.*
- Staff 6:** Treble clef. Dynamics: *f* and *ff*. Section **F**. Includes first and second endings. *ff*.
- Staff 7:** Treble clef. Dynamics: *ff*. Section **G**. *Can be omitted*. Section **H**. *mf*.
- Staff 8:** Treble clef. Dynamics: *f*. Section **J**. Includes drum solo markings (*drum*).
- Staff 9:** Treble clef. Dynamics: *f* and *ff*. Section **K** and **L**. *f-ff*.
- Staff 10:** Treble clef. Dynamics: *mf-f* and *ff*. Section **M** and **N**. *ff*.
- Staff 11:** Treble clef. Dynamics: *ff*. Section **O**. *fresc.* and *ff*. Ends with *D.S. al* and a repeat sign.

# Boston High School Cadets

## March

FORTUNATO SORDILLO

The musical score is written for Piccolo in 6/8 time. It consists of ten staves of music, with various dynamics and performance instructions. The score is divided into sections labeled A through O. The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes a first ending (A). The second staff (measures 9-17) includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic, with a crescendo (*cresc.*) instruction. The third staff (measures 18-38) includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic, with a *poco a poco cresc.* instruction and two endings (D). The fourth staff (measures 39-52) includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic, with a *f < ff* dynamic change and two endings (E, F). The fifth staff (measures 53-61) includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic, with a *Can be omitted* instruction (G) and a drum solo (H). The sixth staff (measures 62-70) includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic, with a *2nd time f* instruction (I). The seventh staff (measures 71-80) includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic, with a *f - ff* dynamic change (J, K, L). The eighth staff (measures 81-90) includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic, with a *mf - f* dynamic change (M, N, O). The ninth staff (measures 91-100) includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic, with a *f cresc.* instruction and a *D.S. al* instruction.

OBOE and  
SOP. SAX. in C

# BOSTON HIGH SCHOOL CADETS MARCH

FORTUNATO SORDILLO

The musical score is written for Oboe and Soprano Saxophone in C. It consists of ten staves of music. The first staff is labeled 'Alto Sax.' and includes dynamics *f*, *ff*, and *mf*. The second staff includes dynamics *mf* and *f*. The third staff includes dynamics *mf*, *mf*, and *f*, with a *cresc.* marking. The fourth staff includes dynamics *mf*, *f*, and *ff*, with a *poco a poco cresc.* marking. The fifth staff is labeled 'Trio' and includes dynamics *ff*, *mf*, and *f*. It contains a '(Drum Solo)' section and a '2<sup>d</sup> time' marking. The sixth staff includes dynamics *mf* and *ff*. The seventh staff includes dynamics *mf*, *f*, and *ff*. The eighth staff includes dynamics *mf*, *f*, and *ff*. The ninth staff includes dynamics *ff*, *mf*, *ff*, and *f*. The tenth staff includes dynamics *f* and *ff*, with a *cresc.* marking and a *D.S. al* marking at the end. The score is marked with various articulations such as accents (>), slurs, and breath marks (7). Section letters A through O are placed above the notes. A note marked 'G' is labeled 'Can be omitted'. A note marked 'H' has a double bar line through it. A note marked 'M' is labeled 'Trpt'. The key signature has one flat (B-flat) and the time signature is 2/4.

# BOSTON HIGH SCHOOL CADETS MARCH

BASSOON

FORTUNATO SORDILLO

Bar.

**A** *f* *mf*

**B** *cresc.*

**C** *f*

**D** *mf* *poco a poco cresc.* *ff*

**E** *mf*

**F** *f* *ff* *ffz*

**G** *Can be omitted* *mf* *2<sup>d</sup> time f*

**H** *mf*

**I** *f*

**J** *f*

**K** *f-ff*

**L** *mf-f*

**M** *ff*

**N** *ff*

**O** *f* *cresc.* *ff* *D.S.al*

# BOSTON HIGH SCHOOL CADETS MARCH

FORTUNATO SORDILLO

## E♭ CLARINET

The musical score is written for E♭ Clarinet in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *ff*, *mf*, and *f*. Rehearsal marks A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, and P are placed throughout the score. A section labeled "Trio" begins at the start of the fifth staff, marked with *ff*. A "Drum Solo" section is indicated between the fifth and sixth staves. The score concludes with a double bar line and the instruction "D.S. al".

# BOSTON HIGH SCHOOL CADETS

## MARCH

FORTUNATO SORDILLO

### SOLO B♭ CLARINET

8 *f* *ff* *mf* **A**

8 *cresc.* **B** **C** *f*

1 *mf* 2 *mf* **D** *poco a poco cresc.* *ff*

**E** *mf* **F** *f < ff* *mf* *ffz*

**G** *ff* *Can be omitted* **H** *2<sup>d</sup> time f* *tr*

**I** *tr* *mf* *tr*

**J** *tr*

**K** *tr* **L** *tr*

**M<sup>1st</sup> Trpt.** *f* *ff* *f* *ff* *f* *mf-f* *ffz* *f cresc.* **N** **O** *tr* *ffz* *D.S. al*



1st Bb CLARINET

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO

The musical score for the 1st Bb Clarinet part of the Boston High School Cadets March is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, and *ffz*. Performance instructions include *mf 2nd Cl.*, *poco a poco cresc.*, *(Drum Solo)*, and *2nd time f*. The score is divided into sections labeled A through V. Section G is marked "Can be omitted". The piece concludes with the instruction *D.S. al*.

D.S. al

# BOSTON HIGH SCHOOL CADETS

## 2d B♭ CLARINET

## MARCH

FORTUNATO SORDILLO

**A** *f* *ff* *mf* *cresc.* *f* *mf* *1* *2* **B** **C** **D**

*mf poco a poco cresc.* *ff* *mf* **E**

**F** *f* *ff* *ffz* **G** **H** *Can be omitted* *mf* *2<sup>d</sup> time* *f*

**Trio** *ff* *mf* *f* **I** **J** **K** **L** *mf-f* *ffz*

**M3<sup>d</sup> Trpt or 2<sup>d</sup> Horn** *f* *ff* *f* *ff* *f cresc.* *ff* *D.S.al.*

# BOSTON HIGH SCHOOL CADETS

## MARCH

FORTUNATO SORDILLO

### 3d B♭ CLARINET

**A** *f* *ff* *mf*

**B** *cresc.* *f* *mf*

**C** *mf poco a poco cresc.* *ff* *mf*

**D** *mf*

**E** *mf* *ff* *ffz*

**F** *f* *ff* *ffz*

**G** *Can be omitted* *mf* *2d time f*

**H** *mf* *ffz*

**I** *mf* *ffz*

**J** *mf* *ffz*

**K** *f* *ff* *mf-f* *ffz*

**L** *f* *ff* *f cresc.* *ff*

**M** *f* *ff* *f cresc.* *ff* *D.S.al*

# BOSTON HIGH SCHOOL CADETS

## B♭ SOPRANO SAXOPHONE

### MARCH

FORTUNATO SORDILLO

The musical score is written for B♭ Soprano Saxophone and M Trpt. It features a key signature of one sharp (F#) and a time signature of 8/8. The score is divided into several sections, each marked with a letter (A through N). Dynamics include *f*, *ff*, *mf*, *cresc.*, *poco a poco cresc.*, *fz*, *mf*, and *f*. There are also markings for *Can be omitted*, *(Drum Solo)*, and *D.S. al*. The score includes first and second endings for several sections. The M Trpt part begins at the bottom of the page.

**A**

**B**

**C**

**D**

**E**

**F**

**G** Can be omitted

**H**

**I**

**J**

**K**

**L**

**M Trpt**

**N**

*f* *ff* *mf* *fz* *f cresc.* *ff* *D.S. al*

# BOSTON HIGH SCHOOL CADETS

## MARCH

### E♭ ALTO SAXOPHONE

FORTUNATO SORDILLO

The musical score is written for E♭ Alto Saxophone in 4/8 time. It features 12 staves of music with various dynamics and performance instructions. The key signature is one sharp (F#) and the time signature is 4/8. The score includes several sections marked with letters A through M. Dynamics range from *f* (forte) to *ffz* (fortissimo z). Performance instructions include *cresc.* (crescendo), *mf poco a poco cresc.*, *Can be omitted*, *(Drum Solo)*, *2<sup>d</sup> time f*, and *ff D.S. al*. The score also includes first and second endings for several sections.

**Staff 1:** *f* **A** *mf*

**Staff 2:** *cresc.* **B** *f* **C**

**Staff 3:** *mf* **D** *mf poco a poco cresc.* *ff* **E** *mf*

**Staff 4:** *f* *ff* **F** *ffz*

**Staff 5 (Trio):** *ff* **G** *Can be omitted* **H** *mf* *2<sup>d</sup> time f* **J**

**Staff 6:** **I**

**Staff 7:** **K** *f-ff* **L** *mf-f* *ffz*

**Staff 8 (2<sup>d</sup> Trpt):** *f* *ff* **M** *f* **N** *ff* *f cresc.* *ff D.S. al*

# BOSTON HIGH SCHOOL CADETS

## B♭ TENOR SAXOPHONE

### MARCH

FORTUNATO SORDILLO

The musical score is written for B♭ Tenor Saxophone and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *f*, followed by *ff*, *mf*, and *cresc.*. Markings A and B are present.
- Staff 2:** Starts with *f*, followed by *mf*, and *mf poco a poco cresc.*. Markings C, D, and E are present.
- Staff 3:** Starts with *ff*, followed by *mf*, *f = ff*, and *ffz*. Markings F and G are present. A note is marked "Can be omitted".
- Staff 4:** Labeled "Trio", it starts with *ff* and includes a "(Drum Solo)" section. Markings H and I are present.
- Staff 5:** Starts with *f*, followed by *f-ff*, *mf-f*, and *ffz*. Markings K and L are present.
- Staff 6:** Labeled "3rd Trpt", it starts with *f*, followed by *ff*, *f*, *ff*, *f cresc.*, and *ff D. S. al.*. Markings M and N are present.

# BOSTON HIGH SCHOOL CADETS

## E♭ BARITONE SAXOPHONE

## MARCH

FORTUNATO SORDILLO

**A** Tenor Sax. & Bass'n

**B** *cresc.*

**C**

**D** Bass'n

*poco a poco cresc.*

**E**

**F** *f-ff*

**G** Can be omitted

**H** %

**I** (Drum Solo) *mf* 2<sup>d</sup> time *f*

**J**

**K** *f-ff*

**L** *mf-f*

**M** 2 *ff*

**N** 2 *ff*

**O** *f* *cresc.*

*ff* *D. S. al.*

# SOLO B♭ TRUMPET

# BOSTON HIGH SCHOOL CADETS MARCH

FORTUNATO SONDILLO  
Assistant Director of Music,  
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**Staff 1:** Solo B♭ Trumpet. Dynamics: *f*, *ff*, *mf*. Markings: *cresc.*, *f*. Letters: A, B, C.

**Staff 2:** Solo B♭ Trumpet. Dynamics: *mf*, *mf*. Markings: *poco a poco cresc.*. Letters: D, E.

**Staff 3:** Solo B♭ Trumpet. Dynamics: *ff*, *mf*, *f*, *ffz*. Markings: *Can be omitted*. Letters: F, G, H, I, J.

**Staff 4:** Trio. Dynamics: *ff*, *mf*, *f*, *2<sup>nd</sup> time f*, *Basses*. Markings: (Drum Solo). Letters: K, L.

**Staff 5:** Solo B♭ Trumpet. Dynamics: *f-ff*, *mf-f*, *ffz*. Letters: M, N, O.

**Staff 6:** Solo B♭ Trumpet. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *ffz*. Markings: *cresc.*, *B.D.*, *Basses*, *D.S. al*.



1<sup>st</sup> B $\flat$  TRUMPET  
(Cornet)

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO

*f* *ff* *mf* **A** *cresc.* **B** *f* *cresc.* **C** *f* **D** *mf* *mf* **E** *mf* *ff* *mf* *poco a poco cresc.* **F** *f* *ff* **G** *Can be omitted* **H** *mf* *ff* **I** *ff* *(Drum Solo)* *mf* *2<sup>d</sup> time* **J** **K** **L** *f* *ff* *mf-f* **M<sub>r</sub> Solo** *f* *ff* **N<sub>r</sub> Solo** *f* *ff* **O** *f* *cresc.* *ff* *>* *ff* *D. S. al Fine*

# BOSTON HIGH SCHOOL CADETS

## 2<sup>d</sup> B♭ TRUMPET

### MARCH

FORTUNATO SORDILLO

*unis.*  
*f* *ff* *mf* *cresc.* *mf poco a poco cresc.* *ff* *ffz*  
*mf* *f* *ff* *mf* *2<sup>d</sup> time f* *mf* *ffz*  
*mf* *ff* *f* *ff* *mf-f* *ffz*  
*Mr Soli* *Nr Soli* *ff* *f* *ff* *f cresc.* *ff* *D.S. al*

# BOSTON HIGH SCHOOL CADETS

## 3<sup>d</sup> B♭ TRUMPET

### MARCH

FORTUNATO SORDILLO

The musical score is written for a 3<sup>d</sup> B♭ Trumpet in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, *mf poco a poco cresc.*, *f-ff*, *mf*, *2<sup>d</sup> time f*, *f-ff*, *mf-f*, and *ffz*. Section markers A through L are placed above the notes. A drum solo is indicated between staves 5 and 6. The score also includes performance instructions like *unis.*, *Mr Soli*, and *Nr Soli*. The piece concludes with a double bar line and a repeat sign.

# BOSTON HIGH SCHOOL CADETS

1st Eb ALTO

MARCH

FORTUNATO SORDILLO

This musical score is for the 1st Eb Alto part of the 'Boston High School Cadets' march. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each containing multiple staves. The first system includes a Trombone staff with dynamics *f* and *ff*, and a staff with dynamics *mf* and *cresc.*. The second system includes a staff with dynamics *mf* and *mf poco a poco cresc.*. The third system includes a staff with dynamics *ff*, *mf*, *f < ff*, and *ffz*. The fourth system includes a Trio staff with dynamics *ff* and *mf*, and a staff with dynamics *mf* and *2<sup>d</sup> time f*. The fifth system includes a staff with dynamics *f-ff* and *mf-f*. The sixth system includes a staff with dynamics *f*, *ff*, and *f cresc.*. The seventh system includes a staff with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Section letters A through M are placed above the staves. A drum solo section is marked 'I (Drum Solo)'. A section is marked 'Can be omitted'. The score concludes with a double bar line and the instruction 'ff D.S. al'.

2<sup>d</sup> Eb ALTO

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO

The musical score is written for a 2<sup>d</sup> Eb Alto. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, *mf poco a poco cresc.*, *f < ff*, *mf*, *ffz*, *f*, *mf-f*, *f*, *f cresc.*, and *ff*. There are also performance instructions like *Can be omitted*, *I (Drum Solo)*, *2<sup>d</sup> time f*, and *D.S. al*. The score is divided into sections labeled A through O. Section A is marked *f* and *ff*. Section B is marked *mf*. Section C is marked *f*. Section D is marked *mf* and *mf poco a poco cresc.*. Section E is marked *ff* and *mf*. Section F is marked *f < ff*. Section G is marked *mf* and *ffz*. Section H is marked *mf* and *2<sup>d</sup> time f*. Section I is marked *mf*. Section J is marked *f*. Section K is marked *f*. Section L is marked *mf-f*. Section M is marked *f*. Section N is marked *ff*. Section O is marked *f cresc.* and *ff*. The score also includes a *Trio* section and a *Drum Solo* section. The score ends with a *D.S. al* instruction.

3<sup>d</sup> & 4<sup>th</sup> E♭ ALTOS  
Melophones and Alto Sax's

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO

**Staff 1:** *f* *Tromis* *mf* **A**

**Staff 2:** *cresc.* **B** **C** *f*

**Staff 3:** *mf* *mf poco a poco cresc.* **D** **E** *ff* *mf*

**Staff 4:** *f* *ff* **F** **G** **H** *ffz*

**Staff 5 (Trio):** *ff* *Tromis* **I** (Drum Solo) *mf* **H** *2<sup>d</sup> time f* *ffz*

**Staff 6:** **J**

**Staff 7:** **K** **L**

**Staff 8:** **M** **N** *mf-f* *ffz*

**Staff 9:** *ff* *ff* *f cresc.* *ff* **O** *ff* **D.S. al**

Horn 1

# Boston High School Cadets

## March

FORTUNATO SORDILLO

**Staff 1:** Trom's. *f* *ff* *mf*. Section A. *cresc.*

**Staff 2:** Section B. *f*. Section C.

**Staff 3:** 19. Section D. *mf* *poco a poco cresc.*

**Staff 4:** 28. Section E. *ff* *mf*. Section F. *f* *ff*. Section G. *ffz*. Section H. *mf*. *2nd time f*.

**Staff 5:** Trio 39. *ff*. Section I. (Drum Solo). Section J.

**Staff 6:** 54. Section K. Section L. *f-ff* *ff*.

**Staff 7:** 74. Section M. Section N. Section O. *f* *cresc.* *ff* D.S. al.

# Boston High School Cadets

## March

FORTUNATO SORDILLO

**Trom's**

**A** *mf*

**B** *cresc.*

**C** *f*

**1.** *mf* **2. D** *mf poco a poco cresc.*

**E** *ff* **F** *f < ff*

**1.** *ffz* **2.**

**Trio** **G** *ff* **H** *mf* **Can be omitted** **7** **2nd time f**

**I** *mf* **(Drum Solo)**

**J**

**K** *f - ff* **L** *ff*

**M** *f* **N** *ff* **O** *f cresc.* **ff D.S. al**

**2nd & 3rd Trpts**



# Boston High School Cadets

## March

FORTUNATO SORDILLO

**Trom's**

9 *f* *ff* *mf* *cresc.* *f*

19 *mf* *mf poco a poco cresc.* *ff* *mf*

30 *f* *ff* *ffz*

39 *ff* *mf* *mf* *2nd time f*

54 *I* (Drum Solo)

64 *J*

74 *K* *L* *f-ff* *ff*

**M** *ff* **N** *ff* **O** *f cresc.* *ff* D.S. al

# Boston High School Cadets

## March

FORTUNATO SORDILLO

**9** Trom's *f* *ff* *mf* **A** **B** **C** *cresc.* *f*

**19** *mf* *mf poco a poco cresc.* *ff* *mf* **D** **E**

**30** *f* *ff* *ffz* **F** **G** **H** *2nd time f* **I**

**39** *ff* *mf* **J** **K** **L** *f-ff* *ff*

**54** **M** **N** **O** *f cresc.* *ff* **D.S. al**

# BOSTON HIGH SCHOOL CADETS

## MARCH

FORTUNATO SORDILLO

### 1st TROMBONE



The musical score for the 1st Trombone part consists of several staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *mf poco a poco cresc.*, *f*, *ffz*, *f-ff*, *mf-f*, and *f cresc.*. There are also performance instructions like "Can be omitted" and "D.S.al".

Section markers A through O are placed above the notes. A "Trio" section is indicated on the left side of the score. A "(Drum Solo)" section is marked with a drum symbol and the instruction "Can be omitted".

Rehearsal marks 1, 2, D, E, F, G, H, I, J, K, L, M 2, N 2, and O are placed above the notes. A "2<sup>d</sup> time" instruction is placed below the notes in the Trio section.

The score concludes with the instruction "D.S.al" (Da Capo al Fine).

# BOSTON HIGH SCHOOL CADETS

## MARCH

FORTUNATO SORDILLO

2d Trombone



**2d Trombone**

**Trio**

*mf* *ff* *mf* *cresc.* *f* *mf* *mf poco a poco cresc.* *ff* *mf* *f* *ff* *ffz* *mf* *2<sup>d</sup> time f* *f-ff* *mf-f* *ffz* *ff* *ff* *f cresc.* *ff* *D.S.al*

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O**

*Can be omitted.*

*(Drum Solo)*

# BOSTON HIGH SCHOOL CADETS

MARCH

FORTUNATO SORDILLO

## 1st Trombone

The musical score is written for two parts: 1st Trombone and Trio. The 1st Trombone part consists of six staves of music, starting with a bass clef and a 6/8 time signature. It includes dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *mf poco a poco cresc.*, *f*, *mf*, *f < ff*, and *ffz*. Rehearsal marks A, B, C, D, E, F, and G are placed above the staff. The Trio part consists of four staves of music, also in bass clef and 6/8 time. It includes dynamic markings such as *ff*, *mf*, *2<sup>d</sup> time f*, *f-ff*, *mf-f*, *f cresc.*, and *ff D.S.al*. Rehearsal marks H, I, J, K, L, M, N, and O are placed above the staff. A section labeled "Can be omitted" is indicated above the Trio staff between marks G and H. A "(Drum Solo)" instruction is placed below the Trio staff between marks G and H. The score concludes with a double bar line and a *ff D.S.al* marking.

# BOSTON HIGH SCHOOL CADETS

## MARCH

FORTUNATO SORDILLO

### 2d Trombone

The musical score is written for two parts: 2d Trombone and Trio. The 2d Trombone part is in bass clef, 6/8 time, and the Trio part is in bass clef, 8/8 time. The score consists of ten staves of music. The 2d Trombone part includes dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *mf poco a poco cresc.*, *f*, *mf*, *f < ff*, and *ff*. The Trio part includes dynamic markings such as *ff*, *mf*, *2<sup>d</sup> time f*, *f-ff*, *mf-f*, *f*, *f cresc.*, and *ff D.S.al*. The score is marked with various letters (A through O) and includes a section labeled "(Drum Solo)".

# BASS TROMBONE BOSTON HIGH SCHOOL CADETS MARCH

FORTUNATO SORDILLO

*f* *ff* *mf* *cresc.* *f* *mf* *mf poco a poco cresc.* *ff* *mf* *f* *ffz* *ffz* *mf* *2<sup>d</sup> time f* *ffz* *ffz* *ff* *f cresc.* *ff D.S. al fine*

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O**

Can be omitted (Drum Solo)

BARITONE 

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO



The musical score is written for Baritone and Trio parts. It consists of ten staves of music in 6/8 time, with a key signature of one sharp (F#). The score is divided into sections labeled A through O. Dynamics include *f*, *ff*, *mf*, *cresc.*, *poco a poco cresc.*, *fz*, and *D. S. al*. Performance instructions include *Trom's*, *(Drum Solo)*, and *Can be omitted*. Rehearsal marks 1 and 2 are present in sections D, F, and M. Section G includes a 7-measure rest. Section H includes a section marked with a double bar line and a repeat sign. Section J includes a 2<sup>d</sup> time instruction. The score concludes with a double bar line and a repeat sign.



BARITONE 

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO



The musical score is written for Baritone and Trio parts. The Baritone part is in bass clef, 6/8 time, and the Trio part is in bass clef, 6/8 time. The score consists of several staves of music with various dynamics and markings.

**Baritone Part:**

- Staff 1: *f*, *ff*, *mf*, *mf*, *f*
- Staff 2: *cresc.*, *f*
- Staff 3: *mf*, *mf*, *ff*, *mf*
- Staff 4: *f*, *ff*, *ffz*
- Staff 5: *ff*, *mf*, *2<sup>d</sup> time f*
- Staff 6: *f*, *mf-f*
- Staff 7: *ffz*, *ff*, *ff*, *f cresc.*, *ff*, *D.S. al*

**Trio Part:**

- Staff 1: *mf*, *mf*, *ff*, *mf*
- Staff 2: *mf*, *ff*, *mf*, *2<sup>d</sup> time f*
- Staff 3: *f*, *mf-f*
- Staff 4: *f*, *mf-f*
- Staff 5: *f*, *mf-f*
- Staff 6: *f*, *mf-f*
- Staff 7: *f*, *mf-f*
- Staff 8: *f*, *mf-f*
- Staff 9: *f*, *mf-f*
- Staff 10: *f*, *mf-f*
- Staff 11: *f*, *mf-f*
- Staff 12: *f*, *mf-f*
- Staff 13: *f*, *mf-f*
- Staff 14: *f*, *mf-f*
- Staff 15: *f*, *mf-f*
- Staff 16: *f*, *mf-f*
- Staff 17: *f*, *mf-f*
- Staff 18: *f*, *mf-f*
- Staff 19: *f*, *mf-f*
- Staff 20: *f*, *mf-f*
- Staff 21: *f*, *mf-f*
- Staff 22: *f*, *mf-f*
- Staff 23: *f*, *mf-f*
- Staff 24: *f*, *mf-f*
- Staff 25: *f*, *mf-f*
- Staff 26: *f*, *mf-f*
- Staff 27: *f*, *mf-f*
- Staff 28: *f*, *mf-f*
- Staff 29: *f*, *mf-f*
- Staff 30: *f*, *mf-f*
- Staff 31: *f*, *mf-f*
- Staff 32: *f*, *mf-f*
- Staff 33: *f*, *mf-f*
- Staff 34: *f*, *mf-f*
- Staff 35: *f*, *mf-f*
- Staff 36: *f*, *mf-f*
- Staff 37: *f*, *mf-f*
- Staff 38: *f*, *mf-f*
- Staff 39: *f*, *mf-f*
- Staff 40: *f*, *mf-f*
- Staff 41: *f*, *mf-f*
- Staff 42: *f*, *mf-f*
- Staff 43: *f*, *mf-f*
- Staff 44: *f*, *mf-f*
- Staff 45: *f*, *mf-f*
- Staff 46: *f*, *mf-f*
- Staff 47: *f*, *mf-f*
- Staff 48: *f*, *mf-f*
- Staff 49: *f*, *mf-f*
- Staff 50: *f*, *mf-f*
- Staff 51: *f*, *mf-f*
- Staff 52: *f*, *mf-f*
- Staff 53: *f*, *mf-f*
- Staff 54: *f*, *mf-f*
- Staff 55: *f*, *mf-f*
- Staff 56: *f*, *mf-f*
- Staff 57: *f*, *mf-f*
- Staff 58: *f*, *mf-f*
- Staff 59: *f*, *mf-f*
- Staff 60: *f*, *mf-f*
- Staff 61: *f*, *mf-f*
- Staff 62: *f*, *mf-f*
- Staff 63: *f*, *mf-f*
- Staff 64: *f*, *mf-f*
- Staff 65: *f*, *mf-f*
- Staff 66: *f*, *mf-f*
- Staff 67: *f*, *mf-f*
- Staff 68: *f*, *mf-f*
- Staff 69: *f*, *mf-f*
- Staff 70: *f*, *mf-f*
- Staff 71: *f*, *mf-f*
- Staff 72: *f*, *mf-f*
- Staff 73: *f*, *mf-f*
- Staff 74: *f*, *mf-f*
- Staff 75: *f*, *mf-f*
- Staff 76: *f*, *mf-f*
- Staff 77: *f*, *mf-f*
- Staff 78: *f*, *mf-f*
- Staff 79: *f*, *mf-f*
- Staff 80: *f*, *mf-f*
- Staff 81: *f*, *mf-f*
- Staff 82: *f*, *mf-f*
- Staff 83: *f*, *mf-f*
- Staff 84: *f*, *mf-f*
- Staff 85: *f*, *mf-f*
- Staff 86: *f*, *mf-f*
- Staff 87: *f*, *mf-f*
- Staff 88: *f*, *mf-f*
- Staff 89: *f*, *mf-f*
- Staff 90: *f*, *mf-f*
- Staff 91: *f*, *mf-f*
- Staff 92: *f*, *mf-f*
- Staff 93: *f*, *mf-f*
- Staff 94: *f*, *mf-f*
- Staff 95: *f*, *mf-f*
- Staff 96: *f*, *mf-f*
- Staff 97: *f*, *mf-f*
- Staff 98: *f*, *mf-f*
- Staff 99: *f*, *mf-f*
- Staff 100: *f*, *mf-f*

# BOSTON HIGH SCHOOL CADETS MARCH

TUBA

FORTUNATO SORDILLO

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of several systems of music. The first system begins with a first ending bracket labeled '1' and includes dynamic markings *ff* and *mf*. The second system features a first ending bracket labeled '1' and a second ending bracket labeled '2' with a 'D' above it, and includes a *cresc.* marking. The third system has a *mf poco a poco cresc.* marking and a *ff* dynamic. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The fifth system is labeled 'Trio' and includes a *ff* dynamic, a section marked 'G' with the instruction 'Can be omitted', and a section marked 'H' with the instruction '2<sup>d</sup> time f'. The sixth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The seventh system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *f-ff* dynamic. The eighth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *mf-f* dynamic. The ninth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *f cresc.* dynamic. The score concludes with a *ff* dynamic and the instruction 'D. S. al'.

E<sub>b</sub> Tuba can substitute small notes

SMALL DRUM

BOSTON HIGH SCHOOL CADETS  
MARCH

FORTUNATO SORDILLO

1

A

B

C

1 2 D

*mf* *poco a poco cresc.* *f* *mf*

E

F

1 2

*f* *ff* *ffz*

Trio

G

*ff* SOLO, Can be omitted

H

*mf* together B.D. ad lib.

2<sup>d</sup> time *f*

I

J

K

L

M 2

N 2

O

*ffz* *ff* *f-ff* *mf-f* *ff*

B.D. Solo *ff* B.D. Solo *cresc.* together *ff* D. S. *al*

BASS DRUM

BOSTON HIGH SCHOOL CADETS

MARCH

FORTUNATO SORDILLO

1

A

*mf*

B

C

*cresc.*

*f*

1 2 D

*mf*

E

*mf poco a poco cresc.*

*ff*

*mf*

F

*f* *ff*

1 2

*ff*

G

SOLO, Can be omitted

Trio

*ff*

H

B.D. ad lib.

*mf* together

2<sup>d</sup> time *f*

I

J

K

L

*f* *ff*

*mf* *f*

M 2

N 2

*ff*

O

*cresc.* together

*ff*

D. S. al