

North Royalton Community Band

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Piccolo

BRAVURA
MARCH

C. E. DUBLE

587

ff

ff

ff

ff

ff

ff

trump

p-ff legato

1 2

The John Church Company. Printed in the United States.

Flute/Piccolo

BRAVURA

MARCH

C. E. DUBLE

587 *ff*

11 *f*

22

31 *ff*

41

49 *ff* 3 *p - ff legato*

61

71 *tr*

80 1. 2. ^

BRAVURA

MARCH

C. E. DUBLE

Oboe

587

ff

f

ff

ff

p-ff

ff

ff

1 2

The John Church Company. Printed in the United States.

E♭ Clarinet

BRAVURA

MARCH

C. E. DUBLE

587

ff

f

ff

cresc.

ff

p ff legato

tr

3

1 2

Solo or 1st B \flat Clarinet

BRAVURA MARCH

C. E. DUBLE

587 *ff*

ff

cresc.

legato

p-ff

trill

1 2

BRAVURA

MARCH

C. E. DUBLE

2d & 3d B \flat Clarinets

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Bassoon

BRAVURA MARCH

C. E. DUBLE

587 *ff*

ff

ff

ff

ff SOLO

ff *P-ff legato*

ff

ff

ff 1 2

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Soprano Saxophone

BRAVURA MARCH

C. E. DUBLE

587 *ff*

f

ff

cresc.

ff *p-ff legato*

3

1 2

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BRAVURA

MARCH

Alto Saxophone

C. E. DUBLE

587 *ff*

ff

ff

ff

SOLO *P-ff*

ff

1 2

Tenor Saxophone

BRAVURA

MARCH

C. E. DUBLE

587

ff

f

ff

fz

SOLO

ff

p-ff legato

1 2

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BRAVURA MARCH

Baritone Saxophone

C. E. DUBLE

587 *ff*

f

ff

f

ff SOLO

p-ff

1 2

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BRAVURA

MARCH

C. E. DUBLE

E♭ Cornet

587

ff

cresc.

ff

p-ff legato

3

8

1

2

Solo B \flat Cornet
(Conductor)

BRAVURA MARCH

C. E. DUBLE

587 *ff*

Basses

Bass

Bass & Trom. *cresc.*

cresc. ff

fff *p-ff legato*

1 2

Detailed description: This is a page of musical notation for a Solo B \flat Cornet part. It contains eight staves of music, numbered 587 to 600. The first staff begins with a dynamic marking of *ff*. The second staff is labeled 'Basses'. The third staff is labeled 'Bass'. The fourth staff is labeled 'Bass & Trom.' and includes a *cresc.* marking. The fifth staff has a *cresc. ff* marking. The sixth staff has *fff* and *p-ff legato* markings. The seventh and eighth staves show first and second endings, indicated by '1' and '2' in boxes. The music is written in a single treble clef with a key signature of one flat and a 2/4 time signature.

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BRAVURA

MARCH

1st B \flat Cornet

C. E. DUBLE

587

ff

f

ff

cresc.

3

ff

p-ff legato

1 2

The John Church Company. Printed in the United States.

2^d & 3^d B \flat Cornets

BRAVURA

MARCH

C. E. DUBLE

The musical score consists of eight staves. The first staff is in treble clef and begins with a dynamic marking of *ff* and a measure number of 587. The second staff is in bass clef and contains a first ending bracket labeled '1'. The third staff is in bass clef and contains a first ending bracket labeled '1'. The fourth staff is in bass clef and contains a first ending bracket labeled '1'. The fifth staff is in bass clef and contains a first ending bracket labeled '3' and a dynamic marking of *p-ff*. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef and contains two first ending brackets labeled '1' and '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st & 2^d E \flat Altcs

BRAVURA

MARCH

C. E. DUBLE

The musical score consists of eight staves. The first staff is numbered 587 and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and includes a *SOLO* section. The sixth staff has a dynamic marking of *p-ff*. The seventh and eighth staves continue the accompaniment. The score concludes with a double bar line and first and second endings.

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BRAVURA

MARCH

C. E. DUBLE

3^d & 4th E \flat Altos

Horn 1 in F

BRAVURA

MARCH

C. E. DUBLE

587 *ff*

13 *f*

23 *ff*

34

41

49 Solo *ff* *p - ff*

60

71

81 1. 2.

Horn 2 in F

BRAVURA

MARCH

C. E. DUBLE

587 *ff*

13 *f*

23 *ff*

34

41

49 Solo *ff* *p - ff*

60

71

81

Horn 3 in F

BRAVURA

MARCH

C. E. DUBLE

587 *ff*

13 *f*

23 *ff*

34

41

49 Solo *ff* *p - ff*

60

71

81 1. 2.

Horn 4 in F

BRAVURA

C. E. DUBLE

MARCH

587 *ff*

13 *f*

23 *ff*

34

41

49 Solo *ff* *p - ff*

60

71

81 1. 2.

1st & 2d Tenors
(or Trombones)

BRAVURA MARCH

C. E. DUBLE

587

ff

f

ff

f₃

ff

SOLO

p - fflegato

1 2

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1st & 2^d Trombones 
(or Tenors)

BRAVURA

MARCH

C. E. DUBLE



587

ff

f

ff

ff

SOLO

ff

p-ff legato


1 2

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BRAVURA

MARCH

C. E. DUBLE

3^d Trombone 



587

ff

f

ff

fz

ff


p-ff

SOLO

1 2

A

The John Church Company. Printed in the United States.

3^d Trombone 

BRAVURA

MARCH

C. E. DUBLE

587

ff

f

ff

fz

ff


ff

p-ff

SOLO

1 2

The John Church Company Printed in the United States.

Baritone 

BRAVURA

MARCH

C. E. DUBLE


587



SOLO

p-ff legato

1 2 A

Baritone 

BRAVURA

MARCH

C. E. DUBLE

587

ff

f

ff

fz

ff

SOLO

p-ff legato

1 2 A

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BRAVURA MARCH

Basses

C. E. DUBLE

587

ff

f

ff

SOLO

fz *cres.*

ff *p-ff*

1 2

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Drums

BRAVURA MARCH

C. E. DUBLE

587

The musical score consists of eight staves of music. The first staff is a bass clef line starting with a *ff* dynamic. The second staff is an alto clef line with a *f* dynamic. The third staff is a tenor clef line with a *ff* dynamic. The fourth staff is a soprano clef line with a *f* dynamic. The fifth staff is a soprano clef line with a *ff* dynamic. The sixth staff is a soprano clef line with a *p-ff* dynamic. The seventh staff is a soprano clef line with a *f* dynamic. The eighth staff is a soprano clef line with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff*, *f*, and *p-ff*. The piece concludes with a double bar line and repeat signs.

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