

Buffalo Bill's Farewell.

Solo B \flat Cornet

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

Solo con brio

ff *mf* *mf*

ff *ff*

TRIO *mf*

ff *f*

fz

D.D.M. 8-29-97

Buffalo Bill's Farewell.

WILLIAM SWEENEY.
Arr. by Franz Mahl.

Piccolo.

686

3
ff
mf
Cor. ff
Trio. mf
ff
ff
ff
ff
ff
ff

Oboe

Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.
Arr. by Franz Mahl.

2
ff
mf
1.
2.
ff
1.
2.
TRIO
mf
ff
4.
1.
2.
fz

E♭ Clarinet.

Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.
Arr. by Franz Mahl.

686

The musical score is written for E♭ Clarinet and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a triplet of eighth notes marked with a '3' above the staff. The first measure is marked with a forte dynamic (*ff*). The second measure is marked with a mezzo-forte dynamic (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'Cor' is written above the staff in the third measure, and 'Trio.' is written above the staff in the fifth measure. The piece concludes with a final double bar line and a forte dynamic (*f*).

1st B \flat Clarinet.

Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.
Arr. by Franz Mahl.

686

Cornets.

Clar.

ff *ff* *mf* *mf*

1 1/2 Cor.

ff 1 Cor. 2

Trio.

mf

ff *ff* *f*

ff 17 12

Detailed description: This is a page of musical notation for the piece 'Buffalo Bill's Farewell'. It features three main parts: 1st B-flat Clarinet, Cornets, and Trio. The score is written in 2/4 time and includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p). There are also performance markings like accents and slurs. The page number '686' is in the top left corner. The publisher's name 'M. Witmark & Sons, N. Y.' is at the bottom.

Buffalo Bill's Farewell.

WILLIAM SWEENEY.

2nd & 3rd Bb Clarinets.

MARCH & TWO-STEP.

Arr. by Franz Mahl.

686

The musical score is written for 2nd and 3rd Bb Clarinets and includes a Trio section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes a triplet of eighth notes. The second staff continues the melody with various dynamics including *mf* and *ff*. The third and fourth staves feature complex rhythmic patterns with accents and dynamic markings of *ff*. The fifth staff is labeled 'Trio' and begins with a mezzo-forte (*mf*) dynamic. The sixth and seventh staves continue the Trio section with dynamic markings of *ff* and include triplet markings. The eighth and ninth staves show further development of the Trio with dynamic markings of *ff* and *f*. The final staff concludes the piece with dynamic markings of *ff* and includes first and second endings.

Buffalo Bill's Farewell.

Soprano Saxophone

MARCHE & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Muhl.

The musical score is written for Soprano Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a triplet of eighth notes marked with a '3' above the staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The second staff continues the melody with various rhythmic patterns. The third staff includes first and second endings, with a *ff* dynamic marking. The fourth staff shows a change in time signature to 3/4. The fifth staff is marked 'TRIO' and begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a *mf* dynamic marking. The sixth staff continues the melody with various rhythmic patterns. The seventh staff includes a *ff* dynamic marking. The eighth staff features a *f* (forte) dynamic marking. The ninth staff includes first and second endings, with a *ff* dynamic marking. The tenth staff concludes the piece with a *ff* dynamic marking. The score is signed 'D. D. M.' and dated '8-28-97' in the bottom right corner.

Buffalo Bill's Farewell.

ALTO SAXOPHONE.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

4

sf *mf*

ff

TRIO 26

f *ff* *f* *ff* *fz*

Buffalo Bill's Farewell.

Tenor Saxophone

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

4

ff *mf*

TRIO

16

f *ff* *f* *ff* *fz*

Baritone Saxophone

Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Muhl.

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into a March section and a Two-Step section. The March section begins with a dynamic marking of *ff* (fortissimo) and includes a first ending marked with a '4' above the staff. The Two-Step section starts at measure 15, marked with a '15' above the staff, and features a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final cadence.

Buffalo Bill's Farewell.

E♭ Cornet.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

The musical score is written for E♭ Cornet and includes parts for Bass, Trio, R2 Cor or Bar, Solo, and Basses. The piece is in 6/8 time and begins with a key signature of one sharp (F#). The score is divided into several sections: an initial section with dynamics *ff* and *mf*; a section with dynamics *mf* and *ff*; a section labeled "Trio" with dynamics *mf* and *p*; a section labeled "Solo" with dynamics *ff* and *fff*; and a final section with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

M. Witmark & Sons. N.Y.

Basses

Buffalo Bill's Farewell.

Solo B \flat Cornet

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

Solo con brio

ff *mf* *mf*

TRIO *mf* *ff* *f* *fz*

D.D.M. 8-29-97

Buffalo Bill's Farewell.

1st Bb Cornet

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Solo. Con brio.

Arr. by Franz Mahl.

ff *mf* *mf*

TRIO

4

4

1. 2.

D. P. M. 8-29-97

Buffalo Bill's Farewell.

2nd & 3rd Bb Cornets

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

686

ff
mf
p
ff
f
ff
ff
ff

Trio.

Buffalo Bill's Farewell.

Solo or 1st Eb Alto.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

686

4

ff

mf

ff

Trio.

mf

ff

ff

1 2

1 2

Buffalo Bill's Farewell.

2nd & 3rd E^b Altos

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

686

The musical score is written for two staves of 2nd and 3rd E^b Altos and a Trio section. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 4-measure rest followed by a *ff* dynamic. The first staff contains the main melody with various dynamics including *ff* and *mf*. The second staff continues the melody with first and second endings. The Trio section begins with a *mf* dynamic and features a more rhythmic accompaniment. The score concludes with first and second endings and a final cadence.

Buffalo Bill's Farewell.

WILLIAM SWEENEY.

MARCH & TWO-STEP.

Arr. by Franz Mahl.

1st & 2nd Trombones

686

Solo.
mf unis.
ff
Solo unis.
ff
Trio.
mf
Solo unis.
ff
Solo.
ff
Solo.
ff
Solo.
ff unis.
ff

3rd Trombone or
B \flat Bass.

Buffalo Bills Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.
Arr. by Franz Mahl.

686

4

Solo.

ff *mf* *mf*

1

2

Solo. *Solo.*

ff *ff*

1 2

Trio.

mf

Solo.

ff *ff* *ff*

Solo. *ff*

Solo. *ff*

Solo. *ff*

1 2

Baritone. 

Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

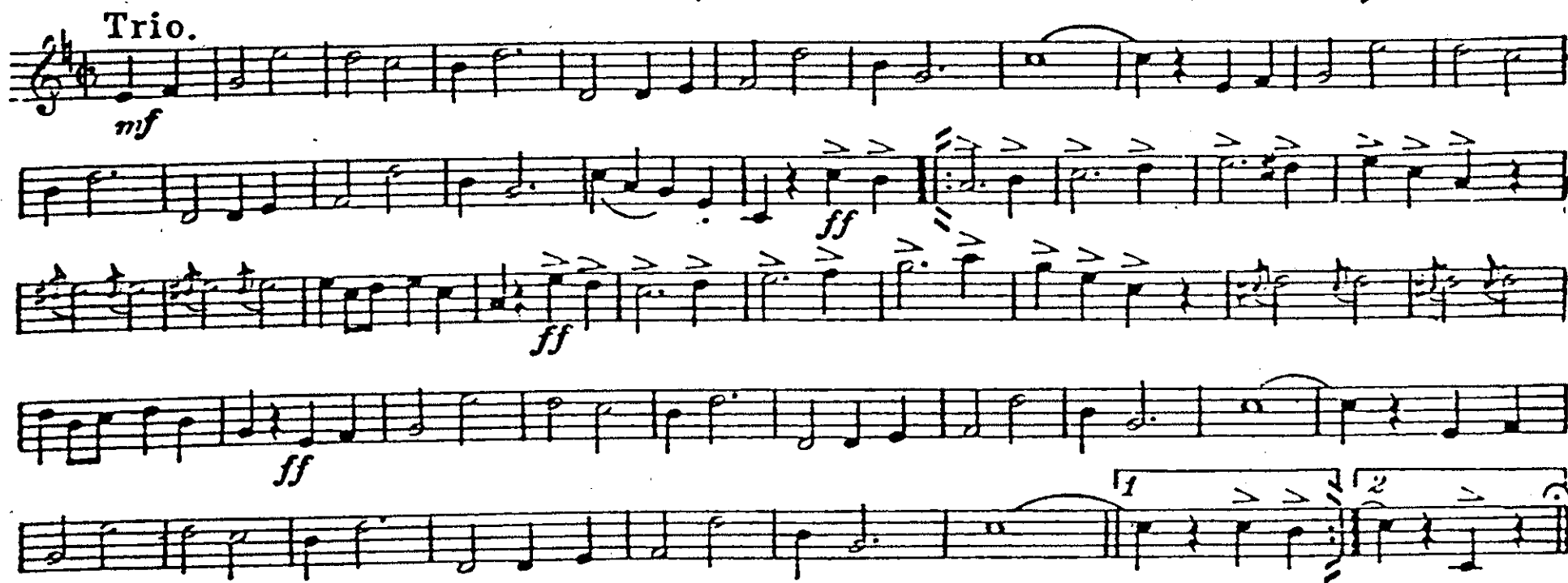
Arr. by Franz Mahl.

686  **Cornet.**



ff *ff* *mf*

Trio.



mf *ff* *ff*

Buffalo Bill's Farewell.

Tubas or E♭ Basses.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Muhl.

686

Cornet.

ff *mf*

ff

Trio.

mf

ff

ff

ff

ff

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fz.

Buffalo Bill's Farewell.

MARCH & TWO-STEP.

WILLIAM SWEENEY.

Arr. by Franz Mahl.

Bells

8

16

15

1. 1. 2. 2.

15

12

D. D. M. 12-2-97