

SOLO B \flat CORNET
Conductor

CARROLLTON MARCH

K. L. King

442 f Solo Trom. Cym. mf Bar. Bass. Solo Bass

1 2 Cym. f div. Solo 1 2 fz

Trio p 1 $\text{Cl. Var. last time}$ p. ff

Bar. 8va basso

last Bass Ponderoso D.S. to ffz

Cym Bass Ponderoso

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D \flat PICCOLO

CARROLLTON MARCH

K.L. King.

442

The musical score is written for Piccolo and Trio. The Piccolo part (top) begins with a 442 measure rest and features a melodic line with various dynamics including *mf* and *f*. The Trio part (bottom) starts with a *p* dynamic and includes a section marked *Sua ad lib.* (Ad libitum). The score contains numerous musical notations such as slurs, accents, and dynamic markings.

C Flute

CARROLLTON MARCH

K. L. King

442

f *mf* *f*

1 2

Trio 1

p

f *ff*

3

668-6 $\frac{1}{4}$

C. L. Barnhouse Inc., Oskaloosa, Iowa

CARROLLTON MARCH

OBOE

K.L.King

442

The musical score is written for Oboe and Trio. The Oboe part begins with a dynamic marking of *mf* and features a first ending bracket. The Trio part begins with a dynamic marking of *p* and includes a first ending bracket and a *tr* (trill) marking. The score consists of ten staves of music, with the Oboe part occupying the first four staves and the Trio part occupying the remaining six staves. The music is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

mf

p

ff

tr

CARROLLTON MARCH

BASSOON

K.L.King

442 *f* *mf* *p* *p* *p-ff* *f* *sffz* *sffz* *Ponderoso* *Solo*

Trio

1 *Last* *Solo*

CARROLLTON MARCH

E♭ CLARINET

K.L. King

442

mf

1

1 2

1 2

Trio

p

tr

tr

3

fz

ff

8

Sva ad lib.

9

tr

Detailed description: This is a musical score for the E♭ Clarinet and Trio parts of the 'Carrollton March'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The E♭ Clarinet part (top) begins at measure 442 and features a melodic line with various dynamics including *mf* and *fz*. It includes first and second endings. The Trio part (bottom) starts with a piano (*p*) dynamic and features a more rhythmic accompaniment with trills (*tr*) and a section marked *Sva ad lib.* (ad libitum). The Trio part also includes first and second endings and ends with a trill. The score is arranged in two systems of staves.

CARROLLTON MARCH

K.L.King

1st B \flat CLARINET

442

mf

p dolce

tr

ff

CARROLLTON MARCH

2nd & 3rd B \flat CLARINETS

K.L.King

442

mf

Trio

p

Andte

tr

3

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CARROLLTON MARCH

E♭ ALTO CLARINET

K.L.King

442

f *mf* *f* *f* *fz* *ff*

p dolce

f-p

Solo

Trio

1 2

1 2

3

C.L. Barnhouse, Oskaloosa, Iowa

Bass Clarinet

CARROLLTON MARCH

K.L.King

442 Solo

mf Solo

Trio

Solo

Solo

Ponderoso

ff Grandioso

CARROLLTON MARCH

SOP. SAXOPHONE

K. L. King

442

mf

p-ff

trill

ffz

Printed in the U. S. A.

C. L. Barnhouse, Oskaloosa, Iowa

ffz
D. S. to

CARROLLTON MARCH

E♭ ALTO SAXOPHONE

K.L.King

442

f *mf* *f* *f* *fz* *ff*

f-p *p dolce*

Solo *Solo*

1 2 1 2 3

CARROLLTON MARCH

TENOR SAXOPHONE

K.L. King

442

mf

Trio *p dolce ff*

f

Solo

f

Solo

sfz *sfz* *Ponderoso* *D.S. to*

C. L. Barnhouse, Oskaloosa, Iowa

CARROLLTON MARCH

E♭ BAR. SAXOPHONE

K.L.King

442 *f* 1 *mf* 2 3 2 3 4

bis Solo

f

1 2 3 4 5 6 2 3 4 5 6 7

Trio *p-ff*

2 3 4 1 2

Solo *f* 1 Last

Solo *Ponderoso* *D.S. tu*

C. I. Barnhouse, Oskaloosa, Iowa

CARROLLTON MARCH

E♭ CORNET

K.L.King

442 *Solo*
f 1-3 Valves *mf*

Solo

f

Solo
1-3

Trio *p-ff*

1 *Last*

tr 3 *fz*

CARROLLTON MARCH

1st B♭ CORNET

K.L. King

442

Solo
f
mf
Solo

Trio

p dolce
f
Grandioso ff

CARROLLTON MARCH

2nd & 3rd B♭ CORNETS

K.L.King

442

Solo

f

mf

Solo

1 2

Solo

f

Trio

p

p-ff

1 Last

f

ff

3

f

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D.S. to

CARROLLTON MARCH

1st & 2nd E♭ ALTOS

K.L.King

442

f *mf* *f* *p* *p-ff* *ff* *fz*

C. L. Barnhouse, Oskaloosa, Iowa

D.S. to

CARROLLTON MARCH

3rd & 4th Eb ALTOS

K.L.King

The musical score is written in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff contains a first ending bracket and a dynamic marking of *f*. The fifth staff is labeled 'Trio' and begins with a dynamic marking of *p*, followed by a section marked *p-ff* with six measures numbered 2 through 6. The sixth staff continues the Trio section with measures numbered 2, 3, 4, and 5. The seventh staff features a first ending bracket and a dynamic marking of *f*, ending with the word 'Fine'. The eighth staff continues the Trio section with a dynamic marking of *f* and a first ending bracket. The score concludes with a dynamic marking of *f*.

C. L. Barnhouse, Oskaloosa, Iowa

D.S. to ↺

CARROLLTON MARCH

1st & 2nd HORNS in F

K.L.King

442

mf

f

p

p-f

TRIO

f

1. Fine

2.

3.

D.S. To

CARROLLTON MARCH

3rd & 4th HORNS in F

K.L.King

442 *f* 1 *mf*

2. *f*

1. 2.

TRIO *p* § *p-f*

1. Fine 1 *f* 3

D.S. To

1st & 2nd Bb TENORS  CARROLLTON MARCH

or Trombones

K.L.King

442 *Solo*



f *mf* *Solo*

f *Solo*

Trio *p* 2 3 4 5 6 2 3 4 5

2 3 4

Solo *Solo*

Solo *ff Ponderoso* *fff Grandioso*

C. L. Barnhouse, Oskaloosa, Iowa

B♭ BASS

CARROLLTON MARCH

K.L.King

442 *Solo*

mf *Solo*

f

Trio *p*

p

f *Solo*

f *Solo*

Ponderoso

fff *Grandioso*

C. I. Barnhouse, Uskaloqsa, Iowa

CARROLLTON MARCH

1st & 2nd TROMBONES

K.L.King

442

f *mf* Solo

f Solo

Trio *p* *p* 2 3 4 5 6 2 3 4 5

Solo

Solo

Ponderoso *fz* *ff Grandioso*

CARROLLTON MARCH

3rd TROMBONE

K.L.King

442 *f* Solo *mf* Solo *f* *p* *p* *f* *Solo* *Ponderoso* *fz* *ff* *Grandioso*

C.L. Barnhouse, Oskaloosa, Iowa

CARROLLTON MARCH

BARITONE

K. L. King

442

Solo *Solo* *Solo*

1 *2* *1* *2*

Trio *p* *dolce* *Solo* *Solo* *Solo*

ff Grandioso *ff Ponderoso*

C. L. Barnhouse, Oskaloosa, Iowa

BARITONE 

CARROLLTON MARCH

K.L.King

442 *Solo* *f* *Solo* *mf*



Trio *p* *Adolce* *Solo*



Solo *f* *Solo* *Ponderoso* *ff* *Solo*



CARROLLTON MARCH

BASSES

K.L.King

442 *f* *mf* *Solo*

f

Trio *p* *p. ff*

f *f* *Solo*

ff *Ponderoso* *D.S.al*

C.L. Barnhouse, Oskaloosa, Iowa

Detailed description: This is a musical score for basses, titled "Carrollton March" by K.L. King. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *f* (forte) and includes first and second endings. A *mf* (mezzo-forte) section follows, leading into a *Solo* section. The score then transitions to a Trio section, marked with *p* (piano) and *p. ff* (pianissimo fortissimo). This section includes various rhythmic patterns and dynamics, with a *f* (forte) section and a *Solo* section. The piece concludes with a *ff* (fortissimo) section, marked *Ponderoso* and *D.S.al* (Da Capo). The composer's name, C.L. Barnhouse, and location, Oskaloosa, Iowa, are printed at the bottom.

DRUMS

CARROLLTON MARCH

K.L.King

442

f *Cym. mf*

Cym.

Trio

p *Cym.* *Cym. fff*

The musical score is written for drums in 4/4 time. It consists of two main sections: a main body and a Trio section. The main body starts with a 442 measure mark. The first staff is a bass clef line with various drum notations, including cymbal patterns and dynamic markings like *f* and *Cym. mf*. The second staff continues the drum part with more complex rhythms and cymbal patterns. The Trio section begins with a 'Trio' label and a *p* dynamic marking. It features a bass clef line with a steady drum pattern and a cymbal line with *Cym.* and *Cym. fff* markings. The score includes numerous rhythmic notations such as eighth and sixteenth notes, rests, and cymbal patterns, along with dynamic and articulation markings.