

Euph 2 (TC)

Colonel Bogey

adjusted 7-24-2019 by JM

This is the version used by The Adelphi Band, but the Euphnum parts are written out for the first strain only, since they have at least 2 different versions of their counter melody for that section of the song.

There is a Euph 1 (TC) and Euph 2 (TC)...Then the same parts are replicated in Euph 1 (BC) and Euph 2 (BC)

This is 1st strain, 1st time,
Euph 1 diff than Euph 2

$\text{♩} = 100$

ff *f* *ff*

15

29

45

59

72

1.

85

2.

f

< >

Musical staff 85-101: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 85 starts with a first ending bracket over two measures, with a '2.' marking. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff. A hairpin symbol (< >) is located below the staff between measures 90 and 95.

102

< >

Musical staff 102-115: Continuation of the musical line with slurs and accents. A hairpin symbol (< >) is located below the staff between measures 108 and 112.

116

Trio

< >

Musical staff 116-128: Measure 116 begins with a key signature change to two flats (B-flat, E-flat). A box labeled 'Trio' is positioned above the staff. The music continues with slurs and accents. A hairpin symbol (< >) is located below the staff between measures 120 and 124.

129

< >

Musical staff 129-141: Continuation of the musical line with slurs and accents. A hairpin symbol (< >) is located below the staff between measures 133 and 137.

142

cresc.

f

Musical staff 142-150: Continuation of the musical line with slurs and accents. A box labeled 'cresc.' is positioned below the staff. A dynamic marking of *f* is present below the staff. The staff ends with a double bar line and repeat dots.