

# EVENING SHADOWS.

SERENADE.

Solo B $\flat$  Cornet.

K. L. KING.

464

*And te*

*Bar. Solo.*

*p*

*mp*

*f*

*p*

*Bar. Solo.*

*mp*

*Trio*

*p*

*p morendo.*

*pp Bass. rit.*

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# EVENING SHADOWS.

SERENADE.

Piccolo.

K. L. KING.

And<sup>te</sup>

464

*f*

*mp*

*f* *p* *f* *p*

*mp*

Trio.

*p*

*p* *morendo.* *pp*

C. L. Barnhouse, Oskaloosa, Iowa.

Piccolo

# EVENING SHADOWS.

K. L. KING.

Andante

SERENADE.

*f* *p* *mp*

14 *f*

22 *p* *f* *p*

36 *mp*

45 TRIO *p*

53 *p* *morendo.* *pp* *rit.*

# EVENING SHADOWS.

## SERENADE.

Oboe.

K. L. KING.

464 *And te*

*f*

*mp*

*f* *p* *f* *p*

*p* *mp*

*Trio.* *p*

*p* *pp*

*p morendo.*

C. L. Barnhouse, Oskaloosa, Iowa.



# EVENING SHADOWS.

SERENADE.

1<sup>st</sup> B $\flat$  Clarinet.

K. L. KING.

464 *Andte*

*f* *mp* *f* *p* *mp* *Trio.* *p* *p* *morendo.* *pp*

C. L. Barnhouse, Oskaloosa, Iowa.

# EVENING SHADOWS.

SERENADE.

2<sup>d</sup> & 3<sup>d</sup>

B $\flat$  Clarinets.

K. L. KING.

464 *Andte*

*f* *p* *mp* *f* *p* *mp* *p* *Trio.* *p* *pp* *morendo.*

C. L. Barnhouse, Oskaloosa, Iowa.

1<sup>st</sup> B $\flat$  Cornet.  
or Soprano Saxophone.

# EVENING SHADOWS.

SERENADE.

K. L. KING.

And $\underline{te}$



C. L. Barnhouse, Oskaloosa, Iowa.



2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  Cornets.

# EVENING SHADOWS.

SERENADE.

K. L. KING.

And<sup>te</sup>

464 *f* *p* *p* *p* *7* *2d only.*

*Both.*

*f*

*p* *f* *p* *#*

*7* *2d only.*

*p*

*Both.* *Trio.*

*p*

*p* *morendo.* *pp*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d  
E♭ Altos.

# EVENING SHADOWS.

SERENADE.

K.L.KING.

And<sup>te</sup>

4 6 4

*f* *p* *p* *mp* *Solo.* *f* *p* *p* *mp* *Trio.* *p* *p morendo.* *pp* *rit.*

C.L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> & 4<sup>th</sup>  
E $\flat$  Altos.

# EVENING SHADOWS.

SERENADE.

K. L. KING.

464 *And<sup>te</sup>*

*f* *p* *p* *mp* *Solo.* *f* *p* *p* *mp* *p* *Trio.* *p* *rit.* *p morendo.* C. L. Barnhouse, *pp* Oskaloosa, Iowa.

1st Horn in F

# EVENING SHADOWS.

K. L. KING.

## SERENADE.

Andante

The musical score is written for a 1st Horn in F, in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante'. The score consists of eight staves of music, with measure numbers 7, 14, 21, 30, 38, 45, and 51 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *morendo* (diminuendo) and *rit.* (ritardando). The score includes several articulation marks, such as accents (>) and slurs. A 'Unis. Solo' section begins at measure 21. The piece concludes with a double bar line at the end of the eighth staff.

*p* *morendo.*

*pp*

*rit.*

2nd Horn in F

# EVENING SHADOWS.

K. L. KING.

Andante

SERENADE.

The musical score is written for a 2nd Horn in F, in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a hairpin crescendo leading to *p* (piano). The second staff ends with *mp* (mezzo-piano). The third staff concludes with an accent (>>). The fourth staff is marked 'Unis. Solo' and features dynamic markings of *f*, *p*, *f*, *p*, and *p*, with various accents (> and >>>). The fifth staff ends with *mp*. The sixth staff concludes with a double bar line and a change in time signature to 4/4. The seventh staff is marked 'TRIO' and begins with *p*. The eighth staff ends with a double bar line and dynamic markings of *p* *morendo.*, *pp* (pianissimo), and *rit.* (ritardando).

3rd Horn in F

# EVENING SHADOWS.

## SERENADE.

K. L. KING.

Andante

*f* *p* *p* *mp*

7

14

Unis. Solo

21 *f* *p* *f* *p* *p*

30 *mp*

38

45 TRIO *p*

51 *p* *morendo.* *pp* *rit.*

4th Horn in F

# EVENING SHADOWS.

K. L. KING.

Andante

SERENADE.

7

14

21 Unis. Solo

30

38

45 TRIO

51

*f* *p* *p* *mp* *f* *p* *mp* *p* *pp* *morendo.* *rit.*

C. L. Barnhouse, Oskaloosa, Iowa.

4<sup>st</sup> & 2<sup>d</sup>  
Trombones.

# EVENING SHADOWS.

SERENADE.

K. L. KING.

464

Andte

*f* *p* *p*

*mf*

Solo.

*f* *p* *f* *p*

*p* *mf*

Trio.

*p*

*p* *morendo.* *pp*

C. L. Barnhouse, Oskaloosa, Iowa.



# EVENING SHADOWS.

SERENADE.

3<sup>d</sup> Trombone.  
or Baritone Saxophone.

K. L. KING.

Andte

4 6 4

*f* *p* *p* *mp* *f* *p* *f* *p* *p* *mp* *p* *mp* *Trio.* *p* *p* *morendo.* *pp* *Solo. rit.*

C. L. Barnhouse, Oskaloosa, Iowa.

# EVENING SHADOWS.

## SERENADE.

Baritone.

or Tenor Saxophone.

K. L. KING.

464

*Andte* *Solo.*

*f* *p* *mp* *f* *p* *Solo.* *mf* *Trio.* *p* *1* *2* *p morendo.* *pp*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone

# EVENING SHADOWS.

K. L. KING.

Andante

SERENADE.

Solo.

*f* *p* *mp* *f* *p* *f* *p* *p* *mf* *p* *p* *morendo.* *pp* *rit.*

9 18 26 36 45 53

TRIO

1. 2.

# EVENING SHADOWS.

SERENADE.

1<sup>st</sup> & 2<sup>d</sup>  
B $\flat$  Tenors.

K. L. KING.

464

*And<sup>te</sup>*

*f*

*p*

*mf*

*Solo.*

*f*

*p*

*f*

*mf*

*Trio.*

*p*

*p*

*pp*

*p morendo.*

C. L. Barnhouse, Oskaloosa, Iowa.

# EVENING SHADOWS.

SERENADE.

B♭ Bass.

K. L. KING.

Andte

464

*f* *p* *p* *mp* *Solo.* *f* *p* *p* *mp* *Trio.* *p* *p* *rit.*

C. L. Barnhouse, Oskaloosa, Iowa.

# EVENING SHADOWS.

SERENADE.

K. L. KING.

Basses.

*Andte*

464 



*Solo.* 



*Trio.* 



*C. L. Barnhouse, Oskaloosa, Iowa.*

# EVENING SHADOWS.

## SERENADE.

Drums.

K. L. KING.

464

And te

*f* *p* *p*

*mp*

*f* *p* *f* *p*

*p*

Trio. *p*

*pp*

C. L. Burnhouse, Oskaloosa, Iowa.