

The Floral Parade

MARCH

WILL HUFF

Solo B \flat Cornet
(Conductor)

1287

ff *f*

ff *ff*

TRIO
Bar. & Cl's. 8va lower

1st Cor. *ff*

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Flute in C

The Floral Parade

MARCH

WILL HUFF

1287

trance 1 *trance*

trance ff *trance* *trance* *trance* *trance* *trance* 1 2

ff

1 2

TRIO 31

Fillmore Music House, Cin., O.

The Floral Parade

MARCH

Oboe

WILL HUFF

1287

ff *f* *ff* *ff*

TRIO 31

The Floral Parade

Bassoon

MARCH

WILL HUFF

1287

ff *f* *ff* *ff* *p-ff*

TRIO

1 2 1 2

The Floral Parade

Solo or 1st B \flat Clarinet

MARCH

WILL HUFF

1287

The first system of the musical score consists of four staves. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a first ending bracket labeled '1'. The second staff contains dynamic markings of *ff* and *f*, and a second ending bracket labeled '2'. The third and fourth staves continue the melodic line with various articulations and dynamics.

TRIO SOLO

The Trio Solo section is written across five staves. The first staff is in bass clef with a key signature of one flat and a 6/8 time signature, starting with a *p* dynamic marking. The subsequent staves feature intricate melodic and rhythmic patterns, including a *ff* dynamic marking. The section concludes with a final cadence on the fifth staff.

2d & 3d B \flat Clarinets

The Floral Parade

MARCH

WILL HUFF

1287 *1* *trun*

ff

ff

1 2

1 2

TRIO

p

ff

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CLARINET
3d Trombone

The Floral Parade

MARCH

WILL HUFF

1287

ff

ff

ff

ff

ff

p

ff

ff

ff

ff

TRIO
For parade only

1 2

1 2

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The Floral Parade

MARCH

Soprano Saxophone

WILL HUFF

1287

ff *f* *ff* *ff*

TRIO For Quartette only

pp *ff*

Solo Alto Saxophone

The Floral Parade

MARCH

WILL HUFF

1287

ff *f* *ff* *ff*

1 2

1 2

TRIO

tra Basso

p *ff*

1

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The Floral Parade

Alto Saxophone

MARCH

WILL HUFF

1287

ff *f*

ff *ff*

TRIO For Quartette only

2 3 4 5 6 2 3 4 5 6 7 8

pp

ff

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Baritone Saxophone

The Floral Parade

MARCH

WILL HUFF

1287

ff

ff

ff

ff

TRIO

pp-ff

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The Floral Parade

E♭ Cornet

MARCH

WILL HUFF

1287

1

ff *f*

1 2

ff *ff* *ff*

1 2

TRIO 31

ff

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The Floral Parade

MARCH

Solo B \flat Cornet
(Conductor)

WILL HUFF

1287

ff *f*

ff *ff*

TRIO
Bar. & Cl's. 8va lower

1st Cor. *ff*

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The Floral Parade

1st B \flat Cornet

MARCH

WILL HUFF

1287

1

ff

f

1 2

ff

ff

1 2

TRIO 31

ff

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The Floral Parade

MARCH

2d & 3d B \flat Cornets

WILL HUFF

1287

1

ff

1 2

ff

ff

TRIO 31

ff

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The Floral Parade

1st & 2d Eb Altos

MARCH

WILL HUFF

1287

ff *f* *ff* *ff*

TRIO *p* *f* *ff*

2 3 4 5 6 2 3 4 5 6 7 8

The musical score is written for 1st and 2nd Eb Altos and a Trio. It begins with a treble clef and a 6/8 time signature. The first section is marked with dynamics *ff* and *f*. The Trio section starts with a bass clef, a 6/8 time signature, and a *p* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Measure numbers 2 through 8 are indicated above the Trio section.

The Floral Parade

3d & 4th E♭ Altos

MARCH

WILL HUFF

1287

ff

1 2

ff

ff

1 2

TRIO

2 3 4 5 6

p

2 3 4 5

f *ff*

ff

ff


ff

ff

ff

ff

ff

3d Trombone 

The Floral Parade

MARCH

WILL HUFF

1287



ff

ff

ff

ff

TRIO
For parade only
p

f

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1st & 2d Trombones The Floral Parade

MARCH

WILL HUFF

1287



ff

ff

ff

ff

TRIO 3d & 4th Altos

p

2 3 4 5 6

ff

3d Trombone b

The Floral Parade

MARCH


WILL HUFF

1287 b $\frac{6}{8}$

ff *f* *ff*

TRIO
For parade only

p *ff* *f*

Baritone 

The Floral Parade

MARCH

WILL HUFF

1287 

ff *f* 1 2

ff 1 2 SOLO

TRIOSOLO *p*

f *ff*



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Baritone b

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MARCH

WILL HUFF

1287

ff

ff

ff

1 2

1 2 SOLO

TRIO SOLO

p

f *ff*

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The Floral Parade

Basses

MARCH

WILL HUFF

2 3 4 5 6

1287 *ff*

ff

TRIO *p:ff*

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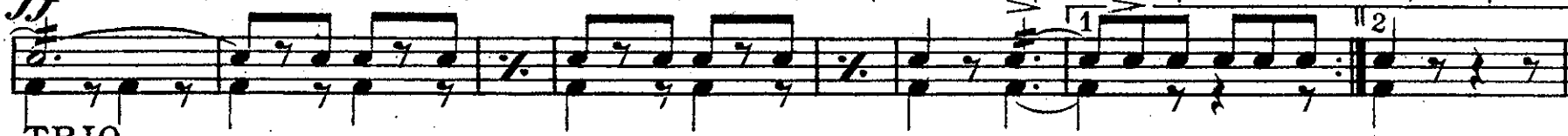
The Floral Parade

Drums

MARCH

WILL HUFF

1287 



TRIO

For Parade only





Play.





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