

# Solo B $\flat$ Cornet. Le Régiment de Sambre-et-Meuse

Carl Fischer Edition.  
American Star  
Journal.

"French National Défilé March"  
Full Band. 50¢

A. TURLET.  
arr. by L.P. Laurendeau.

1229.

*ff*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Tromb.

TRIO.

*f*

*Fine.*

*D.C. ff*

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*D.S.al Fine.*

Piccolo.

# "French National Défilé March"

Carl Fischer Edition.

(Le Régiment de Sambre et Meuse.)

A. TURLET.

arr. by L. P. Laurendeau.

American Star  
Journal.

1229.

ff

1

2

mf

f

ff

TRIO.

f

1

2

Fine.

D.C. ff

Carl Fischer, New York.

D.S. al Fine.

# "French National Défilé March"

Flute and Piccolo in C (*Le Régiment de Sambre-et-Meuse*)

A. Turlet  
arr. by J. S. Sereby

1229

The musical score is written for Flute and Piccolo in C. It begins with a 12-measure introduction marked with a 'Q' and a tempo of 29. The main section consists of 29 measures. The score includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions like 'Trio' and 'Fine'. The key signature is one flat (B-flat), and the time signature is 2/4. The score is arranged by J. S. Sereby, based on the original by A. Turlet.

# French National Défilé March

(Le Régiment de Sambre-et-Meuse)

A. TURLET

arr. by J. S. Seredy

2nd Flute

Q 1229

*trun trun trun*

*ff*

*B*

*mf*

*mf*

*f*

*ff*

*A*

*ff*

*ff*

*A*

*Trio D. S. al Fine*

12141-13

Carl Fischer, Inc., New York

*Trio D. S. al Fine*  
*March D. C. al Fine*

# "French National Défilé March"

Oboe.

(Le Régiment de Sambre et Meuse.)

A. TURLET.

arr. by L. P. Laurendeau.

1229.

1 *ff*

2 *mf*

3 *f*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

TRIO. *f*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

*Fine.*

D.C. *ff*  
Carl Fischer, New York.

D.S. al Fine.

# "French National Défilé March"

E♭ Clarinet.

(Le Régiment de Sambre et Meuse.)

A. TURLET.

arr. by L. P. Laurendeau.

1229. The musical score is written for E♭ Clarinet and Trio. The main piece is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes first and second endings. The Trio section, starting at measure 1229, is in 3/4 time with a key signature of two sharps (F# and C#) and features triplets and accents. The score concludes with a *Fine.* marking and a double bar line with repeat dots.

12141-6

D. C. *ff*

Carl Fischer, New York.

D. S. al Fine.

1<sup>st</sup> B $\flat$  Clarinet.

# Le Régiment de Sambre-et-Meuse

"French National Défilé March"

A. TURLET.

arr. by L.P. Laurendeau.

1229. The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The tempo is marked '1229'. The score consists of several staves of music. The first staff starts with a dynamic marking of 'ff' (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. Dynamic markings include 'ff', 'mf' (mezzo-forte), and 'f' (forte). The key signature changes to two flats (Bb and Eb) in the middle of the piece. A section labeled 'TRIO.' begins with a new key signature of two flats and a 3/4 time signature. This section includes triplet markings and a 'Fine.' marking. The score concludes with a double bar line and a repeat sign.

# "French National Défilé March"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. (Le Régiment de Sambre-et-Meuse.)

A. TURLET.

arr. by L.P. Laurendeau.

American Star  
Journal.

1229.

The musical score is written for two parts: 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. It begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B $\flat$  and E $\flat$ ). The main melody starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score is divided into several systems. A section labeled "TRIO." begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B $\flat$ ). This section features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *f* and *mf*. The score concludes with a "Fine." marking, followed by "D.C. *ff*" (Da Capo fortissimo) and "D.S. *al Fine*" (Da Segno ad Fine).

Carl Fischer, New York.





# "French National Défilé March"

E♭ Alto Clarinet

(Le Régiment de Sambre-et-Meuse)

A. Turlet  
arr. by J. S. Sereby

Q 1229

ff

1

f

1

mf

3

f

f

marc.

ff

Fine

TRIO

ff

# "French National Défilé March"

B♭ Bass Clarinet

(Le Régiment de Sambre - èt - Meuse)

A Turlet  
arr. by J. S. Sereby

Q 1229

The musical score is written for Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a forte (ff) dynamic and a quarter rest. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' and a repeat sign. Dynamics vary throughout, including ff, f, mf, and f marc. The score includes a section marked 'TRIO' with a new key signature of two flats (B♭, E♭) and a 'Fine.' marking. The piece concludes with a second ending marked with a '2' and a repeat sign, ending with a double bar line and repeat dots.

# "French National Défilé March"

Bassoon.

(Le Régiment de Sambre et Meuse.)

A. TURLET.

arr. by L. P. Laurendeau.

1229.

*ff* *f* *f* *mf* *mp* *f* *ff* *TRIO.* *f* *Fine. ff*

D. C. *D. S. al Fine.*

Carl Fischer, New York.

# "French National Défilé March"

Soprano Saxophone. (Le Régiment de Sambre-et-Meuse.)  
American Star  
Journal.

A. TURLET.  
arr. by L.P. Laurendeau.

1229.

The main musical score consists of 24 measures of music in 2/4 time. It begins with a dynamic marking of *ff* and a first ending bracket. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, and *f* again. The key signature has one sharp (F#).

The TRIO section begins at measure 25 and consists of 12 measures. It is marked with a dynamic of *f* and a key signature change to two sharps (F# and C#). The music features prominent triplet patterns. The section concludes with a *Fine.* marking and a double bar line.

D.C. *ff*  
Carl Fischer, New York.

D.S.al Fine.



# "French National Défilé March"

Tenor Saxophone. (*Le Régiment de Sambre-et-Meuse*)

A. TURLET.

arr. by L.P. Laurendeau.

1229.

TRIO.

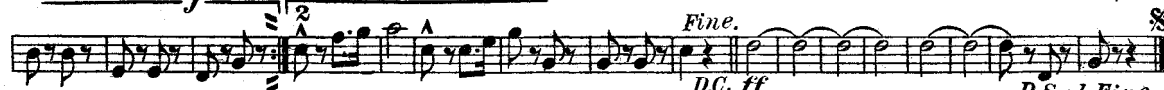
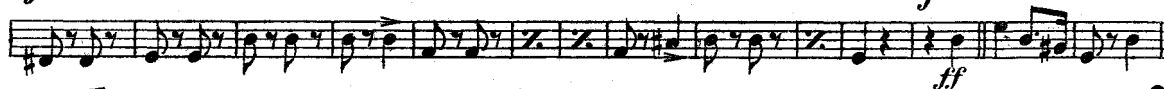
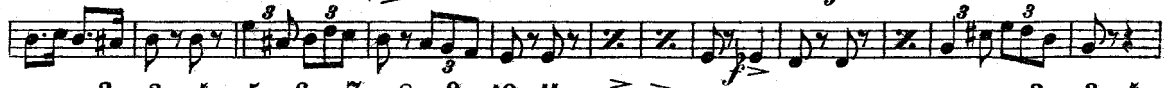
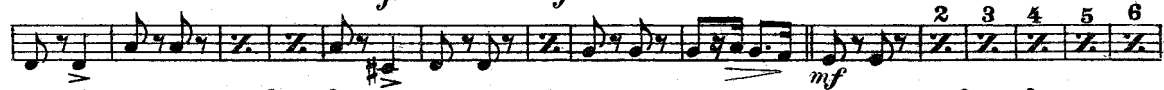
*Fine.*  
D.C. *ff*  
Carl Fischer, New York. D.S. *al Fine.*

# "French National Défilé March"

Baritone Saxophone. (*Le Régiment de Sambre-et-Meuse.*)

A. TURLET.

arr. by L.P. Laurendeau.



Carl Fischer, New York.

D.S. al Fine.



# E♭Cornet. "French National Défilé March"

Carl Fischer Edition.

(Le Régiment de Sambre-et-Meuse.)

A. TURLET.

American Star

arr. by L.P. Laurendeau.

Journal.

1229.

TRIO.

Carl Fischer, New York.

# Solo B $\flat$ Cornet. Le Régiment de Sambre-et-Meuse

Carl Fischer Edition.  
American Star  
Journal.

"French National Défilé March"  
Full Band. 50¢

A. TURLET.  
arr. by L.P. Laurendeau.

1229.

The musical score is written for Solo B $\flat$  Cornet and Trombone. It consists of several staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a forte (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a forte (*f*) dynamic. The eleventh staff is marked with a forte (*f*) dynamic. The twelfth staff is marked with a forte (*f*) dynamic. The thirteenth staff is marked with a forte (*f*) dynamic. The fourteenth staff is marked with a forte (*f*) dynamic. The fifteenth staff is marked with a forte (*f*) dynamic. The sixteenth staff is marked with a forte (*f*) dynamic. The seventeenth staff is marked with a forte (*f*) dynamic. The eighteenth staff is marked with a forte (*f*) dynamic. The nineteenth staff is marked with a forte (*f*) dynamic. The twentieth staff is marked with a forte (*f*) dynamic. The score ends with a double bar line and a repeat sign.

TRIO.

Tromb.

Fine.

D.C. *ff*

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D.S. al Fine.

1<sup>st</sup> B $\flat$  Cornet.

# "French National Défilé March"

(Le Régiment de Sambre-et-Meuse.)

A. TURLET.

arr. by L.P. Laurendeau.

1229. 

TRIO. 

*Fine.*  
D.C. *ff*

*D.S. al Fine.*

# “French National Défilé March”

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets. (*Le Régiment de Sambre-et-Meuse.*)

A. TURLET.

arr. by L.P. Laurendeau.

1229. 

12141-6

Carl Fischer, New York.

D.S.al Fine.

# "French National Défilé March"

1st & 2nd Altos.

(Le Régiment de Sambre-et-Meuse.)

A. TURLET.

arr. by L.P. Laurendeau.

1229.

The musical score is written for two alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a *f* marking. The third staff has a *f* marking and includes first, second, third, fourth, and sixth endings. The fourth staff has a *mf* marking and includes a triplet. The fifth staff has a *f* marking and includes a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff is the beginning of the TRIO section, marked with a double bar line and the word "TRIO." in a larger font, with a *f* marking. The TRIO section is in 4/4 time and includes first and second endings. The score concludes with a *Fine.* marking, a *D.C. ff* instruction, and a *D.S.al Fine.* instruction.

Carl Fischer, New York.



# "French National Défilé March"

1st Horn in F

(Le Régiment de Sambre-et-Meuse)

A. Turlet

arr. by J. S. Sereby

Q 1229

*ff*  
*f*  
*mf*  
*mf*  
*f*  
*ff*  
*f*  
*ff*

2 3 4 5 6 7 8 9 10 11 12 13

3 9

2 3 4 5 6

*Fine* TRIO

1 2

Trio D. Sal voi

# "French National Défilé March"

2nd Horn in F

(Le Régiment de Sambre-et-Meuse)

A. Turlet

arr. by J. S. Sereby

Q 1229

2 3 4 5 6

*f* *mf* *mf* *f* *ff* *Fine*

TRIO

1 2 3 4 5 6 7

*f* *ff*



3rd and 4th  
Horns in F

# French National Défilé March

(Le Régiment de Sambre-et-Meuse)

A. Turlet

arr. by J. S. Sereby

Q 1229

*ff*

*mf*

*f*

*mf*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Carl Fischer, Inc., New York.

Trio D.S. al fine  
D.C. al Fine

# "French National Défilé March"

1st & 2nd Tenors

(Le Régiment de Sambre-et-Meuse)

A. TURLET.

arr. by L.P. Laurendeau.

1229. *ff*

*f* *mf* *f* *mf* *f* *ff*

TRIO. *f*

*Fine.* *D.C. ff* *D.S. al Fine.*

Carl Fischer, New York.

B♭ Bass

# "French National Défilé March"

Carl Fischer Edition.

(Le Régiment de Sambre-et-Meuse)

A. TURLET.

American Star  
Journal.

arr. by L. P. Laurendeau.

1229.

The musical score is written for B♭ Bass in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a B♭ key signature, and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes first, second, and third endings. The second staff is marked *f* (forte) and includes first, second, and third endings. The third staff is marked *mf* (mezzo-forte) and includes first, second, and third endings. The fourth staff is marked *f* and includes first, second, and third endings. The fifth staff is marked *mf* and includes first, second, and third endings. The sixth staff is marked *ff* and includes first, second, and third endings. The seventh staff is marked *f* and includes first, second, and third endings. The eighth staff is marked *f* and includes first, second, and third endings. The ninth staff is marked *f* and includes first, second, and third endings. The tenth staff is marked *f* and includes first, second, and third endings. The score concludes with a double bar line and a repeat sign.

D. C.  
Carl Fischer, New York.

D. S. al Fine.

# "French National Défilé March"

1st & 2nd Trombones (Le Régiment de Sambre-et-Meuse.)

A. TURLET.

arr. by L.P. Laurendeau.

1229.

D.C. *ff*

D.S. *al Fine.*

Carl Fischer, New York.

# “French National Défilé March”

3<sup>rd</sup> Trombone.

(Le Régiment de Sambre-et-Meuse)

A. TURLET.

arr. by L. P. Laurendeau.


1229 *ff*

*f* *f* *mf* *f* *mf* *f*

TRIO. *f*

*1*<sup>A</sup> *2*<sup>A</sup> *Fine. ff*

D.C. *D.S. al Fine.*

Baritone 

# "French National Défilé March"

(Le Régiment de Sambre-et-Meuse)

A. TURLET.

arr. by L. P. Laurendeau!

1229. 

TRIO. 

D.C. *ff*  
Carl Fischer, New York.

D.S. al Fine.

# "French National Défilé March"

Baritone ♭:

(Le Régiment de Sambre-et-Meuse)

A. TURLET.

arr. by L. P. Laurendeau.

1229. *ff*

*f*

*mf*

*f*

*mf*

*ff*

TRIO.

*f*

*Fine.*

*D.C. ff*

*D.S. al Fine.*

Carl Fischer, New York.

# "French National Défilé March"

Basses.

(Le Régiment de Sambre-et-Meuse)

A. Turlet

arr. by J. S. Sereby

1229. *Q*

*ff*  
*f*  
*mf*  
*f*  
*ff*  
*f*  
*ff*

TRIO. *f*

2A *ff*



Drums.

# Le Régiment de Sambre-et-Meuse

"French National Défilé March"

A. TURLET.

arr. by L.P. Laurendeau.

1229.

The musical score consists of ten staves of drum notation. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic figures such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *fz*, *mf*, and *fz*. There are also numerical markings 2 through 11 above the staves, likely indicating specific drum patterns or measures. The score concludes with a *Fine* marking and a *D.C.* instruction.

Carl Fischer, New York.

D.S. al Fine.

Timpani in B $\flat$ -F  
Bells, Triangle

# French National Défilé March

(Le Régiment de Sambre-et-Meuse)

A. TURLET  
arr. by J. S. Sereby

Q 1229

*ff*

*mf*

*mf*

*p* Bells

Timp. *mf*

*p*

Trgl. *mf*

*f*

*f*

Trio *Fine* *mf*

*f*

12141-13

Carl Fischer, Inc., New York

Trio D. S. al  $\text{C}$  poi  
March D. C. al Fine