

THE FUNNIEST Q.S. ON EARTH.

D. S. MC COSH.

SOLO B^b CORNET.

1. **BASS**

TRIO

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PICCOLO.

First system of musical notation for Piccolo. It consists of four staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *ff* and a hairpin crescendo leading to a dynamic marking of *p*. The second and third staves are accompaniment lines, with the third staff featuring a first and second ending. The fourth staff continues the accompaniment.

TRIO.

Second system of musical notation for Trio. It consists of four staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *ff* and a hairpin crescendo leading to a dynamic marking of *p*. The second and third staves are accompaniment lines, with the third staff featuring a first and second ending. The fourth staff continues the accompaniment.

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E^b CLARINETA

The first system of the musical score for E-flat Clarinet consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with various dynamics including *ff* and *p*, and includes first and second endings. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many beamed eighth notes and includes first and second endings. The fourth staff continues the rhythmic pattern.

TRIO.

The second system of the musical score, labeled "TRIO.", also consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a melodic line with dynamics *ff* and *p*, and includes first and second endings. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many beamed eighth notes. The fourth staff continues the rhythmic pattern and includes first and second endings.

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1ST B^b CLARINET.

D. S. MC COSH.

Musical score for the 1st B^b Clarinet part. It consists of four staves of music in 6/8 time. The first staff begins with a dynamic marking of *ff* and a *p* marking later. The second staff continues the melodic line. The third and fourth staves feature a double bar line with first and second endings, with a *ff* dynamic marking in the third staff.

Musical score for the Trio part. It consists of four staves of music in 6/8 time. The first staff begins with a dynamic marking of *all* and a *p* marking later. The second staff continues the melodic line. The third and fourth staves feature a double bar line with first and second endings, with a *ff* dynamic marking in the third staff.

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1ST B \flat CORNET.

D. S. MC COSH.

1. 

The first part of the music for the 1st B \flat Cornet is written in 6/8 time. It begins with a first ending bracket over the first three measures, marked with a forte (*ff*) dynamic. The melody features eighth and sixteenth notes with accents. A piano (*p*) dynamic is used in the fourth measure. The piece concludes with a double bar line and a repeat sign, followed by a second ending bracket over the final two measures.

TRIO 

The Trio section is written in 6/8 time with a key signature of one flat. It starts with a first ending bracket over the first three measures, marked with a forte (*ff*) dynamic. The melody continues with eighth and sixteenth notes. A piano (*p*) dynamic is used in the fourth measure. The piece concludes with a double bar line and a repeat sign, followed by a second ending bracket over the final two measures.

THE FUNNIEST Q.S. ON EARTH.

2ND B \flat CLARINET.

D. S. MC COSH.

The musical score is written for a 2ND B \flat CLARINET and a TRIO. It consists of two main parts: the Clarinet part and the Trio part. Both parts are in 6/8 time and feature a key signature of one flat (B \flat). The Clarinet part begins with a dynamic marking of *ff* and includes a first ending with a repeat sign and a second ending. The Trio part also begins with *ff* and includes a first ending with a repeat sign and a second ending. The score is written on a grand staff with a treble clef and a key signature of one flat. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents and slurs. The piece concludes with a final cadence.

THE FUNNIEST Q.S. ON EARTH.

D. S. MC COSH.

B♭ BASS
CLARINET

1. *ff*

p

f

TRIO *ff* *p*

f

1 2

1 2

1 2

Detailed description: This is a musical score for Bass Clarinet and Trio. The score is written in 6/8 time and consists of two main sections. The first section, marked '1.', begins with a dynamic of *ff* (fortissimo) and features a melodic line with many slurs and accents. The second section, marked 'TRIO', begins with a dynamic of *ff* and includes a key signature change to two flats. It contains several first and second endings, indicated by '1' and '2' above the notes. Dynamics vary throughout, including *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks.

THE FUNNIEST Q.S.ON EARTH.

E♭ CORNETS.

D. S. MC COSH.

1. **BASS** *ff* *p*

TRIO

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SOLO B^b CORNET.

D. S. MC COSH.

1. **BASS**

TRIO

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THE FUNNIEST Q.S. ON EARTH.

2ND & 3RD B \flat CORNETS

D. S. MC COSH.

The musical score is arranged in two systems. The first system is for the 2nd and 3rd B-flat Cornets, and the second system is for the Trio. Each system consists of a melody line and two accompaniment lines. The melody lines are in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The accompaniment lines are in treble clef with a key signature of one flat and a time signature of 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and features first and second endings. The first system begins with a first ending marked '1' and a fortissimo (*ff*) dynamic. The second system begins with a fortissimo (*ff*) dynamic. The Trio section begins with a fortissimo (*ff*) dynamic and a first ending marked '1'. The score concludes with a second ending marked '2'.

THE FUNNIEST Q.S. ON EARTH.

SOLO ALTO

D. S. MC COSH.

1.

TRIO

THE FUNNIEST Q.S. ON EARTH.

1ST ALTO.

D. S. MC COSH.

The musical score is written for a 1st Alto and a Trio. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a first staff for the 1st Alto, marked with a forte (*ff*) dynamic. This is followed by three staves of accompaniment, starting with a piano (*p*) dynamic. The fourth staff continues the accompaniment, marked with a forte (*ff*) dynamic. The fifth staff is the beginning of the Trio part, marked with a piano (*p*) dynamic. The score concludes with three more staves of accompaniment, ending with first and second endings. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with various dynamic markings and articulation symbols.

THE FUNNIEST Q.S. ON EARTH.

2ND ALTO.

D. S. MC COSH.

1. 

The first system of the 2nd Alto part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *ff* (fortissimo) and contains a melodic line with various note values and rests. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a double bar line and a *ff* dynamic marking. The fourth staff concludes the system with first and second endings, marked with '1' and '2' above the notes.

TRIO 

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *ff* and contains a melodic line. The second staff continues the melody with a dynamic marking of *p*. The third staff features a double bar line and a *ff* dynamic marking. The fourth staff concludes the section with first and second endings, marked with '1' and '2' above the notes.

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D. S. MC COSH.

TENORS.

1. *ff* *p*

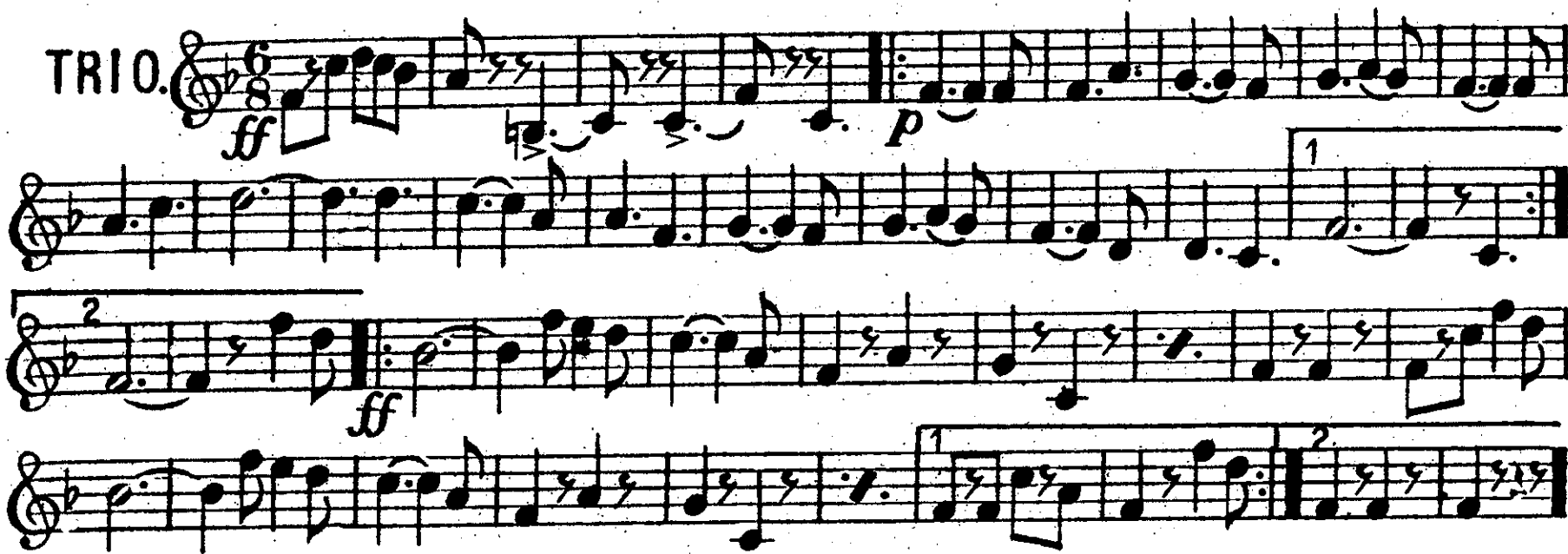
TRIO. *ff* *p*

THE FUNNIEST Q.S.ON EARTH.

SOLO TROMBONE

D.S. MC COSH.

1. 

TRIO. 

THE FUNNIEST Q.S. ON EARTH.

D. S. MC COSH.

1ST TENOR

1. *ff*

p

ff

Musical notation for the 1st Tenor part, measures 13-16.

TRIO

ff

p

ff

Musical notation for the Trio part, measures 13-16.

THE FUNNIEST Q.S. ON EARTH.

D. S. MC COSH.

2ND TENOR

1. *ff*

p

ff


TRIO

ff

p

THE FUNNIEST Q.S. ON EARTH.

D. S. MC COSH.

B \flat Bass 

1. 

TRIO



THE FUNNIEST Q.S. ON EARTH.

BARITONE 

D. S. MC COSH.

1.  *ff* *p*

TRIO 

 *ff* *p*

THE FUNNIEST Q.S. ON EARTH.


D.S. MC COSH.

BARITONE.

1. 



TRIO.



THE FUNNIEST Q.S. ON EARTH.

BASSES.

D. S. MC COSH.

1. *ff*

p

ff *p*

TRIO *ff* *p*

The musical score is written for basses and a trio. It consists of eight staves of music. The first staff is marked with a dynamic of *ff* (fortissimo). The second staff is marked with *p* (piano). The third and fourth staves contain a complex melodic line with dynamics of *ff* and *p*. The fifth staff is labeled 'TRIO' and begins with *ff*, followed by *p*. The sixth, seventh, and eighth staves continue the musical development with various rhythmic patterns and dynamics.

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D. S. MC COSH.

DRUMS.

1. ***f***

p

TRIO ***ff***

f

1. 2.

Detailed description: This is a musical score for drums and a trio. It consists of two main sections. The first section, labeled 'DRUMS.', begins with a first ending marked '1.' and a forte dynamic (*f*). It features a bass line with eighth and sixteenth notes, including triplets. The second section, labeled 'TRIO', starts with a first ending marked '1.' and a fortissimo dynamic (*ff*). It continues with similar rhythmic patterns. The score concludes with a second ending marked '2.' and a first ending marked '1.'.