

To Frank Simon, Director of Armco Band, Middletown, Ohio

# GIFTED LEADERSHIP

Solo Cornet

MARCH

Published for Orchestra

HENRY FILLMORE

1507

TRIO

Cymb. *p-ff*

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# GIFTED LEADERSHIP

Piccolo

MARCH

HENRY FILLMORE

1507

TRIO

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# GIFTED LEADERSHIP

MARCH

Oboe

HENRY FILLMORE

1507

*ff* *f* *fs* *fs* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

*mf* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

# GIFTED LEADERSHIP

Bassoon

MARCH

HENRY FILLMORE

1507

The first system of music consists of three staves. The top staff begins with a bass clef and a key signature of one flat (B-flat). It contains measures 1507 through 1512. The music is marked with dynamic levels *ff*, *f*, and *fz*. There are accents (>) over several notes. A first ending bracket labeled '1' spans measures 1510 and 1511, leading to a second ending bracket labeled '2' in measure 1512.

TRIO

The TRIO section begins on the first staff of this system with a mezzo-forte (*mf*) dynamic. It consists of two staves of music, measures 1513 through 1518. The melody is characterized by smooth, flowing lines with many slurs and ties.

The second system of music consists of three staves, measures 1519 through 1524. The top staff is marked with *ff* and features a series of sixteenth-note runs. The middle and bottom staves continue the melodic lines from the TRIO section. Dynamics include *p-f* and *ff*. A first ending bracket labeled '1' spans measures 1522 and 1523, leading to a second ending bracket labeled '2' in measure 1524.

# GIFTED LEADERSHIP

E♭ Clarinet

MARCH

HENRY FILLMORE

1507

TRIO

# GIFTED LEADERSHIP

Solo Clarinet

MARCH

HENRY FILLMORE

1507

The musical score is divided into two main sections: a Solo Clarinet part and a Trio part. The Solo Clarinet part consists of five staves of music, starting with a treble clef and a key signature of one flat. It features various dynamics such as *ff* (fortissimo), *fz* (forzando), and *ff* (fortissimo), along with accents and slurs. The Trio part consists of seven staves of music, starting with a bass clef and a key signature of one flat. It includes dynamics like *mf* (mezzo-forte) and *ff* (fortissimo), and features a variety of rhythmic patterns and articulations. The score includes repeat signs, first and second endings, and a final double bar line.

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# GIFTED LEADERSHIP

2d Clarinet

MARCH

HENRY FILLMORE

1507

*fz* *ff* *fz* *ff*

TRIO

*mf* *ff*

*ff*



# GIFTED LEADERSHIP

3d Clarinet

MARCH

HENRY FILLMORE

1507

*ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *ff* *ff* *ff*

TRIO

# GIFTED LEADERSHIP

Solo Alto Saxophone

MARCH

HENRY FILLMORE

1507

*ff* *f* *fz* *ff*

TRIO

*mf* *ff* *ff* *p-ff* *ff*

# GIFTED LEADERSHIP

Tenor Saxophone

MARCH

HENRY FILLMORE

1507

*ff* *fz* *ff* *fz* *ff*

TRIO

*mf* *ff* *p-ff*

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# GIFTED LEADERSHIP

Baritone Saxophone

MARCH

HENRY FILLMORE

1507

The musical score is written for Baritone Saxophone. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with dynamics *f* and *ff*, and includes first and second endings. The third staff features a *mf* dynamic and a *TRIO* section. The fourth staff has a *ff* dynamic. The fifth staff includes a *Cymb. p-ff* marking. The sixth staff continues the melody. The seventh staff concludes with first and second endings. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

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# GIFTED LEADERSHIP

2d & 3d B♭ Cornets

MARCH

HENRY FILLMORE

1507

The musical score is written for 2d and 3d B♭ Cornets. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked with a common time signature (C). The score is divided into two main sections: a main melody and a Trio section. The main melody starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (>) and slurs. It features several measures with first and second endings, indicated by bracketed numbers 1 and 2. The Trio section begins with a key signature change to two flats (B♭ and E♭) and a time signature change to 8/8. It is marked with a dynamic of *mf* (mezzo-forte). The score concludes with a final flourish marked *ff* and includes first and second endings. The page number 1507 is located at the top left of the first staff.

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# GIFTED LEADERSHIP

1st & 2d Eb Altos

MARCH

HENRY FILLMORE

1507

ff f f<sub>3</sub> f<sub>3</sub> ff f<sub>3</sub> f<sub>3</sub> ff

TRIO mf

ff p-ff p-ff p-ff p-ff

# GIFTED LEADERSHIP

3d & 4th E♭ Altos

MARCH

HENRY FILLMORE

1507

TRIO

*mf*

*ff*

*p-ff*

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# GIFTED LEADERSHIP

MARCH

HENRY FILLMORE

1st & 2d Trombones 

1507



TRIO

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3d Trombone  
or Bass Saxophone

# GIFTED LEADERSHIP

MARCH

HENRY FILLMORE

1507

The musical score is written for 3d Trombone or Bass Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score consists of eight staves. The first staff starts with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with dynamics *f*, *fz*, and *ff*, and includes first and second endings. The third staff continues the melody with dynamics *fz* and *ff*, and includes first and second endings. The fourth staff is labeled "TRIO" and begins with a dynamic marking of *mf*. The fifth staff continues the TRIO section. The sixth staff features a dynamic marking of *ff* and includes accents and slurs. The seventh staff features a dynamic marking of *p-ff* and includes accents and slurs. The eighth staff concludes the piece with first and second endings.

# GIFTED LEADERSHIP

1st & 2d Trombones

MARCH

HENRY FILLMORE

1507

TRIO

*mf*

*p-f*

The Fillmore Bros. Co., Cincinnati, Ohio

# GIFTED LEADERSHIP

3d Trombone  $\text{b}$


MARCH

HENRY FILLMORE

1507

TRIO

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Baritone 

# GIFTED LEADERSHIP

MARCH

HENRY FILLMORE

1507



TRIO

The Fillmore Bros. Co., Cincinnati, Ohio

Baritone  $\text{b}$

# GIFTED LEADERSHIP

MARCH

HENRY FILLMORE

1507

TRIO



# GIFTED LEADERSHIP

Drums

MARCH

HENRY FILLMORE

1507

*ff*

*ff*

*mf*

TRIO 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12 13

2 *ff* 2 *ff* 2 *ff* Cymb. *fff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p-ff* 2 3 4 5 6 7 8 9 10 11 12 13