

SOLO B \flat CORNET.

March "Hamlin Rifles"

Full Band 50¢

R. B. HALL.

Am. Star J7

1909

Musical score for SOLO B \flat CORNET and TRIO. The score consists of two systems of staves. The first system is for the SOLO B \flat CORNET and includes dynamic markings like 'ff' and 'p'. The second system is for the TRIO and includes markings for '1st' and 'Last time' endings. The music is in 2/4 time and features various rhythmic patterns and articulations.

Copyright renewed 1922 by Isabella Hall-
Phibrook. Carl Fischer, assignee

Copyright 1895 by Carl Fischer, N.Y.

Printed in the U.S.A. D. S.

March "Hamlin Rifles"

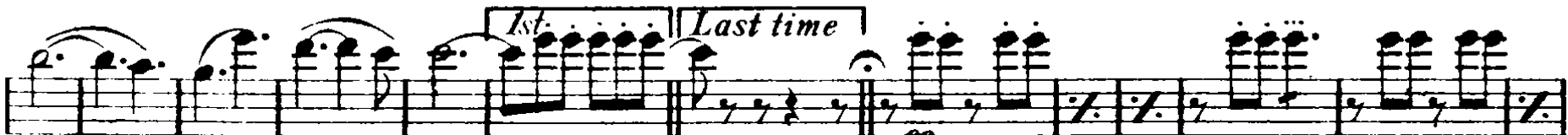
PICCOLO.

R. B. HALL.

Am. Star J'l.
1909. 



TRIO. 



March "Hamlin Rifles"

OBOE.

R. B. HALL.

1909.

The image shows a musical score for Oboe and Trio parts. The Oboe part (top) is in 6/8 time, marked with a first ending bracket and includes dynamics like *ff* and *f*. The Trio part (bottom) is in 6/8 time with a key signature of three flats and includes dynamics like *p* and *ff*. Both parts feature complex rhythmic patterns and articulation marks.

Carl Fischer, N. Y.

D. S.

BASSOON.

March "Hamlin Rifles."

R. B. HALL.

Musical notation for the Bassoon part, measures 1 through 12. The notation is in bass clef with a 6/8 time signature and a key signature of one flat. It features a series of eighth and sixteenth notes with various articulations such as accents and slurs. Dynamic markings include *ff* (fortissimo) at the beginning and end of the section. A repeat sign with first and second endings is present in measures 7 and 8.

Musical notation for the Trio part, measures 1 through 12. The notation is in bass clef with a 6/8 time signature and a key signature of one flat. It features a series of eighth and sixteenth notes with various articulations such as accents and slurs. Dynamic markings include *p* (piano) at the beginning and *ff* (fortissimo) later in the section. The piece concludes with a double bar line and a repeat sign.

March "Hamlin Rifles"

E♭ CLARINET.

R. B. HALL.

The first system of the E♭ Clarinet part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a first ending bracket labeled '1' and a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages and slurs. The second and third staves continue this melodic line with various articulations and dynamics, including another *ff* marking. The fourth staff concludes the system with a first ending bracket labeled '1' and a second ending bracket labeled '2', ending with a dynamic marking of *p*.

The second system of the E♭ Clarinet part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. It starts with a dynamic marking of *p*. The music features a melodic line with slurs and a dynamic marking of *ff*. The second and third staves continue the melodic line, with the third staff including a first ending bracket labeled '1st' and a second ending bracket labeled 'Last time'. The fourth staff concludes the system with a dynamic marking of *ff* and a final flourish.

D. S.

1st B♭ CLARINET.

March "Hamlin Rifles."

R. B. HALL.

1909.

1

ff

sf

1 2

ff

1 2

TRIO.

p

sf

1st Last time

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

March "Hamlin Rifles."

2nd & 3rd B \flat CLARINETS.

R. B. HALL.

Am. Star J $\dot{7}$.
1909

The musical score is written for two parts: 2nd & 3rd B \flat Clarinets and a Trio. The key signature is one flat (B \flat), and the time signature is 6/8. The score begins with a first ending marked '1' and a dynamic of *ff*. The Trio section starts with a *p* Solo and includes first and last endings. The score concludes with a final flourish marked *ff* and a double bar line.

TRIO. *p* Solo

1st Last time

ff

Carl Fischer, N. Y. D. S.

March "Hamlin Rifles"

Soprano Saxophone.

R. B. HALL.

The musical score is divided into two main sections: a Soprano Saxophone part and a Trio part. The Soprano Saxophone part consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. There are repeat signs with first and second endings indicated by '1' and '2'. The Trio part consists of four staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first staff of the Trio is marked with a piano (*p*) dynamic. The Trio part includes a section labeled "Last time" with a first ending bracket. The final staff of the Trio features a fortissimo (*ff*) dynamic marking and ends with a double bar line and repeat sign.

March "Hamlin Rifles."

Alto Saxophone.

R. B. HALL.

1909. *ff* *f* *ff* *p*

TRIO. *p* *ff* *D.S.*

March "Hamlin Rifles."

Tenor Saxophone

R. B. HALL.

1909.

ff

TRIO.

p

ff

D.S.

March "Hamlin Rifles"

Baritone Saxophone.

R. B. HALL.

The main musical notation for the Baritone Saxophone part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and includes many accents and slurs.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a piano dynamic (*p*). The notation is primarily composed of quarter and eighth notes, with some rests. The section concludes with a double bar line and a repeat sign.

March "Hamlin Rifles"

E♭ CORNET.

R. B. HALL.

The musical score is divided into two main parts: E♭ CORNET and TRIO. The E♭ CORNET part consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (*ff*) dynamic and includes accents and a trill. The second staff continues with a forte (*ff*) dynamic. The third staff features first and second endings, with a forte (*ff*) dynamic. The fourth staff includes a 'Solo' section and ends with first and second endings, marked with a piano (*p*) dynamic. The TRIO part consists of four staves. It begins with a treble clef, a key signature of two flats (B♭, E♭), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff includes first and last time endings, with a forte (*ff*) dynamic. The fourth staff features a series of sixteenth-note patterns with accents and a forte (*ff*) dynamic, ending with a double bar line and a repeat sign.

D. S.

March "Hamlin Rifles"

1st B \flat CORNET.

R. B. HALL.

1909

The musical score is written for a 1st B \flat Cornet and a Trio. The key signature has one flat (B \flat) and the time signature is 6/8. The score consists of several staves. The first staff is for the 1st B \flat Cornet, starting with a dynamic marking of *ff* and a *>* accent. The second staff continues the melody. The third and fourth staves show first and second endings. The fifth staff is for the Trio, starting with a dynamic marking of *p* and a *Soli* marking. The sixth and seventh staves show first and last endings. The eighth staff is a final flourish with a *ff* dynamic and a *S* marking.

Carl Fischer, N. Y.

D. S.

March "Hamlin Rifles"

2d & 3d B \flat CORNETS.

R. B. HALL.

Am. Star J $\dot{2}$.

1909

ff

ff

ff

ff

TRIO. *p*

4 4 4

4

1st *Last time*

ff

D.S.

Carl Fischer. N. Y.

March "Hamlin Rifles"

1st & 2d Eb ALTOS.

R. B. HALL.

1909.

ff

ff

ff

ff

TRIO.

p

1st Las time

ff

D. S.

March "Hamlin Rifles"

3d & 4th Eb ALTOS.

R. B. HALL.

1909

ff *f* *ff*

TRIO.

p

ff

Carl Fischer, N. Y.

D. S.

March "Hamlin Rifles"

1st & 2d TROMBONES

R. B. HALL

1909

ff

ff

Solo

TRIO.

p

Solo

ff

Carl Fischer, N.Y.

D. S.

3d TROMBONE
or B \flat Bass.

March "Hamlin Rifles"

R. B. HALL.

1909.

The musical score is written for 3d Trombone or B \flat Bass in 6/8 time. It begins with a 1909 section, marked with dynamics *ff* and *f*. This section includes first and second endings. The TRIO section follows, marked with dynamics *p* and *ff*, and includes a section marked with a 'S' symbol.

Carl Fischer, N.Y.

D. S.

BARITONE 

March "Hamlin Rifles"

R. B. HALL,

1909. 

TRIO. 

BARITONE

March "Hamlin Rifles"

R. B. HALL.

Am. Star J'l.

1909

TRIO.

Carl Fischer, N.Y.

D. S.

March "Hamlin Rifles"

BASSES.

R. B. HALL.

1909

TRIO.

D. S.

March "Hamlin Rifles"

DRUMS.

R. B. HALL.

1909.

1

ff

f

ff

1

TRIO.

p

4

1

ff

D. S.

Carl Fischer, N. Y.