

Homeward Bound

John Philip Sousa
ed. by Martin Tausignant

Allegro non troppo (♩ = 116)

A

The musical score is arranged in 12 systems, each corresponding to a measure of the march. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Oboe:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Clarinet 1 in B♭:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Clarinet 2 & 3 in B♭:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Bass Clarinet in B♭:** Bass clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5. Includes a 4-measure rest starting at measure 8.
- Bassoon:** Bass clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5. Includes a 4-measure rest starting at measure 8.
- Alto Saxophone 1:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Alto Saxophone 2:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Tenor Saxophone:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5. Includes a 4-measure rest starting at measure 8.
- Baritone Saxophone:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5. Includes a 4-measure rest starting at measure 8.
- Trumpet 1 in B♭:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Trumpet 2 & 3 in B♭:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Horn 1 & 2 in F:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Horn 3 & 4 in F:** Treble clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Trombone 1 & 2:** Bass clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Bass Trombone:** Bass clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Euphonium:** Bass clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Tuba:** Bass clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5. Includes a 4-measure rest starting at measure 8.
- Snare Drum:** Percussion clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5.
- Cymbals & Bass Drum:** Percussion clef, 2/4 time. Starts with *ff* and changes to *mf* at measure 5. Includes a 4-measure rest starting at measure 8.

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is for the 'Homeward Bound March MB' and spans measures 13 to 24. It features a variety of instruments with specific parts:

- Picc.**: Piccolo, playing a melodic line with dynamics *ff* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *ff* and *f*.
- Cl. 1** and **Cl. 2-3**: Clarinets, playing melodic lines with dynamics *ff* and *f*.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with dynamics *ff* and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *ff* and *f*.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing melodic lines with dynamics *ff* and *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *ff* and *f*.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with dynamics *ff* and *f*.
- Tpt. 1** and **Tpt. 2-3**: Trumpets, playing melodic lines with dynamics *ff* and *f*.
- Hn. 1-2** and **Hn. 3-4**: Horns, playing rhythmic accompaniment with dynamics *ff* and *f*.
- Tbn. 1-2**: Trombones, playing melodic lines with dynamics *ff* and *f*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *ff* and *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *ff* and *f*.
- Tba.**: Tuba, playing a rhythmic accompaniment with dynamics *ff* and *f*.
- S. D.**: Snare Drum, playing a rhythmic pattern with dynamics *ff* and *f*.
- Cym.-B. D.**: Cymbal and Bass Drum, playing a rhythmic pattern with dynamics *ff* and *f*.

The score includes a section labeled 'B' starting at measure 23. Dynamics are marked as *ff* (fortissimo) and *f* (forte). There are first and second endings indicated by '1.' and '2.' above the staff lines. Measure numbers 13 through 24 are printed at the bottom of the page.

Picc. *tr* *ff*

Ob. *tr* *ff*

Cl. 1 *tr* *ff*

Cl. 2-3 *tr* *ff*

B. Cl. *ff* *f*

Bsn. *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f*

B. Sax. *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2-3 *f* *ff* *f*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. *ff* *f*

S. D.

Cym.-B. D.

25 26 27 28 29 30 31 32 33 34 35 36

C

1. 2. **C**

Picc. *sub. p*

Ob. *sub. p*

Cl. 1 *sub. p*

Cl. 2-3 *sub. p*

B. Cl. *sub. p*

Bsn. *sub. p*

A. Sax. 1 *sub. p*

A. Sax. 2 *sub. p*

T. Sax. *sub. p*

B. Sax.

Tpt. 1 *sub. p*

Tpt. 2-3 *sub. p*

Hn. 1-2 *sub. p*

Hn. 3-4 *sub. p*

Tbn. 1-2 *sub. p*

B. Tbn. *sub. p*

Euph. *sub. p*

Tba. *sub. p*

S. D. *sub. p*

Cym.-B. D. *sub. p*

37 38 39 40 41 42 43 44 45 46 47 48

D

Picc. *f*

Ob. *f* 2 2

Cl. 1 *f*

Cl. 2-3 *f* 2 2

B. Cl.

Bsn. *sub. ff*

A. Sax. 1 *sub. ff*

A. Sax. 2 *sub. ff*

T. Sax. *sub. ff*

B. Sax. *sub. ff*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *sub. ff*

B. Tbn. *sub. ff*

Euph. *sub. ff*

Tba. *sub. ff*

S. D. 12 *sub. ff* 2 2

Cym.-B. D. 12 *sub. ff* 2 2

Picc. *1x dim., 2x cresc.*
 Ob. *2* *2* *2* *1x dim., 2x cresc.*
 Cl. 1 *1x dim., 2x cresc.*
 Cl. 2-3 *2* *2* *2* *1x dim., 2x cresc.*
 B. Cl. *1x dim., 2x cresc.*
 Bsn. *1x dim., 2x cresc.*
 A. Sax. 1 *1x dim., 2x cresc.*
 A. Sax. 2 *1x dim., 2x cresc.*
 T. Sax. *1x dim., 2x cresc.*
 B. Sax. *1x dim., 2x cresc.*
 Tpt. 1 *1x dim., 2x cresc.*
 Tpt. 2-3 *1x dim., 2x cresc.*
 Hn. 1-2 *1x dim., 2x cresc.*
 Hn. 3-4 *1x dim., 2x cresc.*
 Tbn. 1-2 *1x dim., 2x cresc.*
 B. Tbn. *1x dim., 2x cresc.*
 Euph. *1x dim., 2x cresc.*
 Tba. *1x dim., 2x cresc.*
 S. D. *2* *2* *2* *2*
 Cym.-B. D. *2*

E

Picc. *p f*
 Ob. *p f*
 Cl. 1 *p ff*
 Cl. 2-3 *p ff*
 B. Cl. *p f*
 Bsn. *p ff*
 A. Sax. 1 *p ff*
 A. Sax. 2 *p ff*
 T. Sax. *p ff*
 B. Sax. *p f*
 Tpt. 1 *p f*
 Tpt. 2-3 *p ff*
 Hn. 1-2 *p ff*
 Hn. 3-4 *p ff*
 Tbn. 1-2 *p f*
 B. Tbn. *p f*
 Euph. *p ff*
 Tba. *p f*
 S. D. *p f*
 Cym. 2x only
 Cym.-B. D. *p f*

Piccolo

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

Allegro non troppo (♩ = 116)

1 **A**

13 *ff* *mf* **B**

26 *tr* *ff* *tr* **C**

39 *sub. p* **D** *ff*

54 *f* 1x dim., 2x cresc. **E**

65 *pf*

74

82 **1.** **2.**

Oboe

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116) **A**

ff *mf* *ff* *tr* *ff* *tr* *sub. p* *f* *1x dim., 2x cresc.* *p f*

15 **B**

30 **C**

43 **D**

58 **E**

73

81

Bassoon

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116)

A

ff *mf*

14 *ff* *ff* **B**

27 *ff*

38 **C** *sub. p*

52 **D** *sub. ff*

65 *1x dim., 2x cresc.* **E** *p ff*

77 *sub. ff*

Clarinet 1 & 2 in B \flat

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

Allegro non troppo ($\text{♩} = 116$)

1 **ff** **A**

13 **mf** **B**

26 **tr** **ff** **tr** **ff** **1.**

39 **2.** **C** **ff** **sub. p**

54 **D** **f**

65 **1x dim., 2x cresc.** **E** **p ff**

76 **1.** **2.**

Clarinet 2 & 3 in Bb

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

Allegro non troppo (♩ = 116)

1 **ff** **A**

13 **mf** **B**

26 **tr** **ff** **ff**

38 **C** **ff** **sub. p**

52 **D** **f** 2 2 2 2

66 2 1x dim., 2x cresc. **E** **p ff**

77 1. 2.

Bass Clarinet in B \flat

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** ($\text{♩} = 116$)

A

4 4

15

1. 2. **B**

ff *f* *ff*

28

1. 2.

40 **C**

sub. p

53 **D**

sub. ff

66 **E**

p f

78

1. 2.

sub. ff

Alto Saxophone 1

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116)

A *ff* *mf*

13 *ff* **B** *ff*

26 *f* *ff* *f*

37 **C** *sub.p* *ff*

50 **D** *sub.ff*

64 *1x dim., 2x cresc.* **E** *p ff*

76 *sub.ff*

Alto Saxophone 2

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116)

A

ff *mf*

12 **B**

ff *ff*

25 **C**

f *ff*

35 **D**

f *sub.p* *sub.ff*

48 **E**

sub.ff 1x dim., 2x cresc. *p ff*

62 **E**

p ff *sub.ff*

75 **E**

sub.ff

Tenor Saxophone

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116)

ff **mf** **ff** **ff** **sub. p** **sub. ff** **1x dim., 2x cresc.** **p ff** **sub. ff**

A **B** **C** **D** **E**

1. 2. 1. 2. 1. 2.

13 25 36 48 62 75

Baritone Saxophone

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116) A 4

11 4

23 B 15

33 C sub. *ff*

56 D sub. *ff*

69 E sub. *ff*

79 sub. *ff*

Trumpet 1 in B♭

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 *Allegro non troppo* (♩ = 116)

A

ff *mf*

14 *ff* *ff* *f*

28 *ff* *f*

39 *sub. p* **C**

51 **D** *f*

62 *1x dim., 2x cresc.* **E** *p f*

73 *p f*

81 *1.* *2.*

Trumpet 2 & 3 in Bb

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116)

A

B

C

D

E

ff *mf* *ff* *f* *sub.p* *f* *p ff*

1x dim., 2x cresc.

1. 2. 1. 2.

Horn 1 & 2 in F

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** ($\text{♩} = 116$)

A

ff *mf*

11 *ff*

21 **B** *f*

31 *sub. p*

40 **C**

56 **D** *f*

66 1x dim., 2x cresc. **E** *p ff*

77 1. 2.

Horn 3 & 4 in F

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116) **A**

11 *ff* *mf* **B** *ff*

21 *f* **C** *sub. p*

32 *f* **D** *1x dim., 2x cresc.* **E** *p ff*

42 *f* *p ff*

56 *f* *p ff*

66 *p ff*

77

Trombone 1 & 2

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116)

ff *mf* *ff* *sub. p* *sub. ff* *p f* *sub. ff*

A **B** **C** **D** **E**

1. 2. 1. 2. 1. 2.

Bass Trombone

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116)

A

ff *mf*

14 **B**

ff *ff*

27

38 **C**

1. 2. *sub. p*

4 8

52 **D**

sub. ff

64 **E**

p f

77 **E**

1. 2. *sub. ff*

Euphonium

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116)

A

ff *mf*

14 **B**

ff

27

38 **C**

sub.p

52 **D**

sub. ff

64 **E**

1x dim., 2x cresc.

p ff

76 **1.** **2.**

sub. ff

Euphonium

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116) **A**

14 *ff* *mf* **B**

27 *ff* *ff*

38 1. 2. **C**

52 *sub. p* **D**

64 *sub. ff* 1x dim., 2x cresc. **E**

76 *p ff* 1. 2. *sub. ff*

Tuba

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

1 **Allegro non troppo** (♩ = 116) **A**

14 **B**

27 **C**

39 **C**

52 **D**

65 **E**

78 **E**

Snare Drum

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

Allegro non troppo (♩ = 116)

1 *ff* **A**

11 *ff*

23 **B** *f*

31

40 **C** *sub. p*

56 **D** *sub. ff*

72 **E** *p f*

Cymbals & Bass Drum

Homeward Bound

John Philip Sousa
ed. by Martin Tousignant

Allegro non troppo (♩ = 116)

1 *ff* **A** 4 *mf*

16 4 *ff* **B** *f*

32 1. 2. **C** *sub. p* 4

47 8 12 **D** *sub. ff* 2 2

62 **E** *pf* Cym. 2x only

76 4 1. 2.