

# The Huntress

D $\flat$  Piccolo

MARCH

K. L. KING

643

The musical score is written for D-flat Piccolo. It begins with a treble clef, a key signature of two sharps (D-flat major), and a 3/4 time signature. The number '643' is written at the start of the first staff. The score consists of several systems of staves. The first system includes a treble staff and a bass staff. The treble staff contains the main melody, starting with a triplet of eighth notes. The bass staff provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations include slurs, trills (marked 'tr'), and fingerings (1, 2). A 'TRIO' section is indicated by the word 'TRIO' and a 1/2 time signature. This section features a melody with a *p-ff* (pianissimo fortissimo) dynamic and includes a 'Finis' instruction. The score ends with a double bar line and the instruction 'D.S. al Fine'.

*D.S. al Fine*  $\odot$

C. L. Barnhouse, Oskaloosa, Iowa.

C Flute

# The Huntress

MARCH

K. L. KING

643

*mf*

*f*

TRIO

*p-ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# The Huntress

MARCH

K. L. KING

Oboe

643

*mf*

4

4

*p*

TRIO

1 7 SOLO

*p*

SOLO

*f*

4 *trun*

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoons

# The Huntress

MARCH

K. L. KING

643

3

*mf*

1 2

2

TRIO

*p*

*f*

*ff*

2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Huntress

MARCH

K. L. KING

E♭ Clarinet

643

3 *tr* *mf* *tr* 1 2 *tr* *p* *f* 1 2 *f* *TRIO 1* % *tr* *p-ff* *tr* *tr* 1 *Fine* 1 1 *tr* %

# The Huntress

MARCH

K. L. KING

1st B $\flat$  Clarinet

643

*mf* *f* *tr* 1 2

TRIO

*p* *f* *ff* *tr* 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Huntress

2d & 3d B $\flat$  Clarinets

MARCH

K. L. KING

643

*mf*

*p* TRIO

*f*

*ff*

*tr*

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Huntress

MARCH

B♭ Soprano Saxophone

K. L. KING

643

*f* *mf*

4 *f*

TRIO *p* 1 8

8 1 *f* *tr* *ff*

Detailed description: This is a musical score for Soprano Saxophone, titled 'The Huntress' March by K. L. King. The score is written in B-flat major and 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic of *f* and includes a measure with the number '643' above it. The second staff continues the melody with a dynamic of *mf* and features a first ending bracket. The third staff is marked with a '4' above the first measure and a dynamic of *f*. The fourth staff is labeled 'TRIO' and begins with a dynamic of *p*, followed by first and eighth measure markings. The fifth staff continues the piece with an eighth measure marking and a dynamic of *f*. The sixth staff includes a trill marking (*tr*) and a dynamic of *ff*. The seventh and eighth staves complete the piece with various melodic lines and dynamics.

C. L. Barnhouse, Oskaloosa, Iowa.



# The Huntress

MARCH

E♭ Alto Saxophone

K. L. KING

643

3

*mf*

1 2

4

*f*

1 2

TRIO

*p*

*f*

*ff*

# The Huntress

MARCH

B $\flat$  Tenor Saxophone

K. L. KING

643

3

*mf*

1 2

2 2 1 2

TRIO

*p* *p-ff*

1 *Fine*

*f*

*D. S. al C.*

E♭ Baritone Saxophone

# The Huntress

MARCH

K. L. KING

643 3

*mf*

1 2

2

TRIO

*p* *p-ff*

1 *Fine*

*f*

2 *D. S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

# The Huntress

MARCH

E $\flat$  Cornet

K. L. KING

643

*f* *mf*

1 2

4 1 2

TRIO 1 *p*

7

1 1

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# The Huntress

MARCH

K. L. KING

Solo B $\flat$  Cornet

643

*f* *mf* *f* *p* *ff*

TRIO

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# The Huntress

MARCH

1st B $\flat$  Cornet

K. L. KING

643

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a dynamic marking of *f* (forte) and features a series of sixteenth-note runs with accents. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are first and second endings marked with '1' and '2' above the staff. A section labeled 'TRIO' begins with a *p* dynamic and a first ending. The score concludes with a double bar line and repeat dots.

# The Huntress

2d & 3d B $\flat$  Cornets

MARCH

K. L. KING

643

*mf*

*f*

*p*

**TRIO**

*ff*

1 2

1 2

3 1 1

C. L. Barnhouse, Oskaloosa, Iowa.

# The Huntress

MARCH

K. L. KING

1st & 2d E♭ Altos

643

*f* *mf* *f* *p* *p-ff* *f* *f* *D. S. al*



# The Huntress

MARCH

3d & 4th Eb Altos

K. L. KING

643

*f* *mf* *f* *p* *f* *p* *p-ff* *f* *f* *D.S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

# The Huntress

MARCH

1st & 2nd HORNS in F

K. L. KING

643 *f* 1 *mf*

*f* *p*

TRIO *p* *p-ff*

1. Fine 1 *f*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. To

# The Huntress

MARCH

3rd & 4th HORNS in F

K. L. KING

643 *f* 1 *mf*

1. 2. *f* *p* 1. 2.

*f* TRIO *p* *p-ff*

1. Fine *f* 1. *f*

1. *f* D.S. To TRIO

1st & 2d Trombones  **The Huntress**  
MARCH

K. L. KING

643



TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone  **The Huntress**  
MARCH

K. L. KING

643



*mf*

1 2

2 1 2


TRIO

*p* *p-ff*

1 *Fine*

2

C. L. Barnhouse, Oskaloosa, Iowa.

*D. S. al* 

1st & 2d Trombones  $\text{b}$  **The Huntress**

MARCH

K. L. KING

643

*f* *mf* *f* *p* *f* *ff*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone

# The Huntress

MARCH

K. L. KING

643

*f*

*mf*

1 2

2 1 2

TRIO

*p* *p-ff*

1 *Fine*

2

*D.S. al*

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat). It begins at measure 643. The first section is marked *f* and features a series of ascending eighth notes with accents. The second section is marked *mf* and includes first and second endings. The TRIO section begins with a double bar line and a section symbol, marked *p* and *p-ff*, consisting of a rhythmic pattern of eighth notes. The score concludes with a first ending marked *Fine* and a second ending, followed by the instruction *D.S. al*.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone



# The Huntress

MARCH

K. L. KING


643

TRIO SOLO

*p* *p* *f* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.



Baritone 

# The Huntress

MARCH

K. L. KING

643

TRIO

# The Huntress

MARCH

Basses

K. L. KING

643

3

*mf*

1 2

*p* TRIO

*p* *p-ff*

1 *Fine*

*f*

2

*D. S. al*

C. L. Barnhouse, Oskaloosa, Iowa.

# The Huntress

MARCH

K. L. KING

Drums

643

The musical score is written for drums and wood block/shell. It begins with a bass clef and a 2/4 time signature. The first staff contains the main melody, starting with a dynamic marking of *f* and a tempo marking of *2*. The second staff continues the melody with a dynamic marking of *mf* and includes first and second endings. The third staff is the wood block/shell part, marked *TRIO* and *Wood Block or Shell*, with a dynamic marking of *p*. The fourth staff is a second wood block/shell part, also marked *p*. The fifth staff is a drum part, marked *Dr.*, with a dynamic marking of *ff*. The sixth staff is a second drum part, with a dynamic marking of *ff* and a sequence of numbers 2 through 12. The score concludes with a double bar line.