

Dedicated to my friend, R. F. Wilson, Canton

IMPERIAL

Solo Bb Cornet

KARL L. KING

ff *B.D.* *mf leggiero*

cresc. *f marcato*

TRIO

p-ff

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IMPERIAL.

Piccolo in D \flat

KARL L. KING.

1. *ff* *mf leggiero* *cresc.* *mf*

TRIO. *p-f* *8va ad lib.* *tr*

8va ad lib. *tr*

8va ad lib. *tr* *8va ad lib.* *tr*

IMPERIAL.

1st C Flute & Piccolo in C

KARL L. KING.

1. *f* *p* *molleggiato*

TRIO. *p* *ff* *gva ad lib.* *tr*

gva ad lib. *tr*

1 2

IMPERIAL

2d C Flute
(Sub for Oboe)

KARL L. KING

1

ff *fz mfleggiero*

cresc.

f marcato

TRIO

p-ff

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1st & 2d Bassoons

KARL L. KING.

The musical score is written for two bassoon parts. The first section, marked with a '1.', begins in the bass clef with a key signature of one flat and a 2/4 time signature. It features a dynamic of *ff* (fortissimo) and a tempo of *mf leggiero* (mezzo-forte, light). The music includes various articulations such as accents and slurs, and concludes with a first ending and a second ending. The second section, labeled 'TRIO.', starts with a dynamic of *p ff* (piano fortissimo) and features a more melodic line with extensive slurs. It also includes first and second endings.

IMPERIAL.

E♭ Clarinet.

KARL L. KING.

1. *ff* *fz* *mf* *leggiero*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

TRIO. *p-ff*

1 2 1 2 1 2 1 2 1 2 1 2

IMPERIAL.

Solo B \flat Clarinet.

KARL L. KING.

1. *ff*

fz *mf leggiero*

f *tr*

f *tr*

TRIO. *p-f*

p-f

tr

tr

tr

tr

tr

1st B♭ Clarinet.

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KARL L. KING.

1. *ff* >>>>> *fz mf leggiero*

marcato *cresc.*

f *tr*

TRIO. *p-f*

p *tr*

1 2 *tr*

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2^d B \flat Clarinet.

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KARL L. KING.

1. *ff* *fz* *mf leggiero*

cresc. *marcato* *f* *p*

TRIO. *p-ff* *tr* *p* *tr* *p* *tr*

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3d Bb Clarinet

KARL L. KING

1

ff *fz* *mf leggiero* *cresc.*

1 2

f marcato

1 2

TRIO

p-ff

1 2

1 2

Alto Clarinet

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KARL L. KING.

1.

ff *fz* *mf leggiero*

cresc. *f*

TRIO

p-ff

IMPERIAL.

Bass Clarinet

KARL L. KING.

1. *ff* > > > > > *fz* *mf leggiero*

marcato *cresc.*

1 2

1 2

TRIO.

p-ff

1 2

IMPERIAL.

Soprano Saxophone.

KARL L. KING.

1. *ff* *fz* *mfleggiero* *cresc.* *f marcato* *p-f*

TRIO.

IMPERIAL.

1st Alto Saxophone

KARL L. KING.

1. *ff* *fz mfleggiero*
cresc.
TRIO. *p-f*

IMPERIAL.

2nd Alto Saxophone

KARL L. KING.

1. *ff* *fz mfleggiero*

Stacc. *f*

TRIO. *p-f*

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3rd Alto Saxophone

KARL L. KING.

1. *ff* *fz mfleggiero*

1 2 *Stacc.* *f*

TRIO. *p ff*

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Tenor Saxophone.

KARL L. KING.

1. *ff* *fz* *mf leggiero*

marcato *cresc.*

TRIO.

p-ff

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Baritone Saxophone.

KARL L. KING.

1. *ff* > > > > > > *fz* > *mf* *leggiero*

cresc.

f marcato

TRIO. *p-f*

1st B♭ Cornet.

IMPERIAL.

KARL L. KING.

1. *ff* > > > > *fz* *mf* *leggiero*

cresc.

f marcato

TRIO.

p-ff

IMPERIAL.

2d Cornet

KARL L. KING.

1. *ff* >>>>> *f_z mf leggiero*

credo. >>>>>

>>> 1 2 *marcato*

1 2

TRIO.

p-ff

1 2

IMPERIAL.

3d Cornet

KARL L. KING.

1. *ff* *fz* *mf leggiero*

marcato *f* *cresc.*

TRIO. *p-ff*

IMPERIAL.

1st B \flat Trumpet

KARL L. KING.

1. *ff* >>>>> *fz* *mf leggiero*

cresc. >>>>>

>>> 1 > || 2 *marcato*

1 || 2

TRIO.

p-ff

1 || 2

1 || 2

IMPERIAL.

2d B \flat Trumpet

KARL L. KING.

1. *ff* >>>>> *fz* *mf leggiero*

marcato *cresc.* >>>>>

f

TRIO.

p-ff

IMPERIAL.

1st Horn in E♭.
(Alto.)

KARL L. KING.

1. *ff* *fz* *mf* *cresc.* *f* *p-ff*

TRIO.

IMPERIAL.

2^d Horn in E \flat .
(Alto.)

KARL L. KING.

1. *ff* >>>>> *fz* *mf*

cresc.

1 2 *f*

1 2

TRIO.

p-ff

1 > 2 \wedge

IMPERIAL.

3^d Horn in E \flat .
(Alto.)

KARL L. KING.

1. *ff* > > > > > *fz* *mf*

cresc. > > > > >

1 2 *f*

1 2

TRIO. *p-ff*

1 2

1 2

1 2

1 2

IMPERIAL.

4th Horn in E \flat .
(Alto.)

KARL L. KING.

1. *ff* >>>>> *fz* *mf* *cresc.*

1 2

1 2

TRIO. *p-ff*

1 2

IMPERIAL

1st Horn in F

KARL L. KING

1

ff *fz* *mf*

cresc.

f

TRIO

p-ff

1 2

1 2

IMPERIAL

2d Horn in F

KARL L. KING

1

ff *fz* *mf*

cresc.

1 2

f

1 2

TRIO

p-ff

1 2

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3d Horn in F

KARL L. KING

1

ff *f* *mf*

cresc.

1 2

1 2

1 2

TRIO

p-ff

1 2

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4th Horn in F

KARL L. KING

1

ff *fz* *mf*

CRESC.

1 2 1 2 3 4 5 6

TRIO

p-ff

1 2

IMPERIAL.

1st & 2d Trombones

KARL L. KING.

1. *ff* *fz* *mf leggiero* *creso.* *f marcato*

TRIO. *p-f*

IMPERIAL.

3^d Trombone. $\text{B}\flat$

KARL L. KING.

1. *ff* *fz* *mf leggiero* *cresc.* *f marcato*

TRIO. *p-ff*

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Baritone 

KARL L. KING.

1. *ff* >>>>> *fz* *mfleggiero* *cresc.* SOLO SOLO TRIO. *p-ff*

IMPERIAL.

Baritone B :

KARL L. KING.

1. *ff* *f* *mf* *leggiere*

cresc.

SOLO

SOLO

TRIO.

p-f

1 2

1 2

IMPERIAL.

Basses.

KARL L. KING.

1. *ff* > > > > > > *fz* > *mf*

cresc. > > > >

f

p *ff*

TRIO.

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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Bell Lyra

KARL L. KING

1 *ff* *fz* *mf leggiero*

f marcato

TRIO *p-ff*

1 2

1 2

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String Bass

KARL L. KING

1

ff *f* *mf* *cresc.*

TRIO

p-ff

1 2

1 2

The musical score is written for a string bass in a 2/4 time signature. It begins with a first ending bracket over the first two staves. The first staff starts with a dynamic of *ff* and includes a series of six slurs with upward-pointing arrows. The second staff continues with dynamics of *f* and *mf*, followed by a *cresc.* marking. The third staff begins with a second ending bracket. The TRIO section starts on the fifth staff with a dynamic of *p-ff*. The TRIO section consists of six staves of music, with first and second endings marked at the end of the section.

IMPERIAL.

Drums.

KARL L. KING.

1. *ff* *Cym. B.D.* *mf* *Both* *cresc.*

TRIO. *p-ff*

The musical score is written for drums on a single staff. It begins with a first ending bracket and a dynamic marking of *ff*. The notation includes various drum sounds represented by vertical lines with stems, some with accents (>) or slurs. A section labeled *Cym. B.D.* (Cymbal and Bass Drum) is marked *mf*. A *cresc.* (crescendo) marking is present. The score then transitions to a **TRIO** section, marked *p-ff*. This section features a different rhythmic pattern with slurs and accents. It concludes with a second ending bracket and a *Cym.* (Cymbal) marking.

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Cym.
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Tympani

KARL L. KING

1 *B \flat -F*

ff *C (ad lib.)* *mf* *marcato*

f 1 2 **BELLS**
p

TRIO

BELLS *1st time ad lib.*

p

TYM. B \flat -E \flat *2d time*

p-ff

F (ad lib.)

ff

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