

Kiefer's Special

Solo B♭ Cornet

MARCH

W. H. KIEFER

752

ff *mf*

ff *fff* *mf*

TRIO *μ-f*

fz *last* *fz* *D.S.*

The musical score is written for Solo B♭ Cornet and Trio. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH'. The score is divided into two main sections: a Solo section and a Trio section. The Solo section starts at measure 752 and features a melodic line with various dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (fff). The Trio section begins with a 'TRIO' marking and a dynamic of mezzo-forte (μ-f). The score includes numerous slurs, accents, and dynamic markings throughout. The piece concludes with a 'D.S.' (Da Capo) instruction and a final dynamic marking of fortissimo (fz).

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D.S.

Kiefer's Special

MARCH

W. H. KIEFER

Oboe

752

The musical score is written for Oboe and Trio. It consists of 12 staves. The first staff is for the Oboe, starting at measure 752. The second staff is for the Trio. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and a common time signature. Dynamics include *ff*, *mf*, *f*, *fff*, *p-f*, and *ff*. There are also performance markings like accents (>), slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and a section marked 'last'.

C. L. Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

Bassoon

MARCH

W. H. KIEFER

752

ff *mf* *f* *ff* *fz*

TRIO

p-f *f* *last* *fz* *D.S.*

C L Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

MARCH

W. H. KIEFER

E♭ Clarinet

752

ff *mf* *f* *fff* *mp* *p-f* *fz* *D.S.*

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Kiefer's Special

1st B \flat Clarinet

MARCH

W. H. KIEFER

752

The musical score is written for a 1st B \flat Clarinet and a Trio. It consists of two systems of staves. The first system has four staves for the 1st B \flat Clarinet and two staves for the Trio. The second system has four staves for the 1st B \flat Clarinet and two staves for the Trio. The music is in 2/4 time and features a variety of dynamics including *ff*, *mf*, *fff*, *p-f*, and *fz*. There are also markings for *last* and *D.S.* (Da Capo). The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *mf* *fff* *mf* *p-f* *fz* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

2^d & 3^d B \flat Clarinets

MARCH

W. H. KIEFER

752

ff

mf

1 2

ff

mf

1 2

ff

mf

1 2

ff

mf

1 2

TRIO

p-f

p-f

p-f

p-f

1 last

p-f

ff

fz *D.S.*

Kiefer's Special

E♭ Alto Saxophone

MARCH

W. H. KIEFER

752

TRIO

ff *mf*

p-f *f* *ff*

f *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

B♭ Tenor Saxophone

MARCH

W. H. KIEFER

752 *ff* *mf*

f

ff *f*

fff *mf*

TRIO *p-f*

ff *last*

f *1%* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

E♭ Baritone Saxophone

MARCH

W. H. KIEFER

752

TRIO

ff *mf* *f* *fff* *p-f* *ff* *f* *fff* *1* *2* *1* *last* *1* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

fz *D.S.*

Kiefer's Special

MARCH

W. H. KIEFER

1st B \flat Cornet

752

The musical score is written for a 1st B-flat Cornet and a Trio. The 1st B-flat Cornet part consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, *f*, and *fff*. There are several measures with accents (>) and slurs. A first ending bracket is present in the fourth staff, and a second ending bracket is in the fifth staff. The Trio part consists of seven staves of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *p-f* dynamic. The Trio part includes a first ending bracket in the sixth staff and a final measure marked "last" with an accent (>). The score concludes with a double bar line, a key signature change to one sharp (F#), and a *f* dynamic. The page number "752" is located at the beginning of the first staff.

C. L. Barnhouse, Oskaloosa, Iowa.

f

D.S.

Kiefer's Special

2^d & 3^d B \flat Cornets

MARCH

W. H. KIEFER

752

TRIO

ff mf p-f fff mf

1 last ff f_s D.S.

Detailed description: This is a musical score for 2nd and 3rd B-flat Cornets. It consists of nine staves of music. The first staff is marked with '752' and 'ff'. The second staff has 'mf' and 'ff' markings. The third staff has 'ff' and 'mf' markings. The fourth staff is the start of the 'TRIO' section, marked with 'p-f', 'fff', and 'mf'. The fifth staff has 'p-f' and 'fff' markings. The sixth staff has 'fff' and 'mf' markings. The seventh staff has '1' and 'last' markings. The eighth staff has 'ff' and 'f_s' markings. The ninth staff has 'f_s' and 'D.S.' markings. The music is in 2/4 time and features various dynamics, accents, and articulations.

C. L. Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

1st & 2d Eb Altos

MARCH

W. H. KIEFER

752

TRIO

ff *mf* *f* *p-f* *sf* *f*

1 2 1 2

last

D.S.

C. L. Barnhouse. Oskaloosa. Iowa.

Kiefer's Special

3^d & 4th E♭ Altos

MARCH

W. H. KIEFER

752

TRIO

ff *mf* *f* *fff* *f* *p-f* *last* *ff* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

1st & 2^d Trombones


MARCH

W. H. KIEFER

752

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of eight staves of music. The first four staves are for the 1st and 2nd Trombones, and the last four staves are for the Trio. The music is in 2/4 time and features various dynamics such as *ff*, *mf*, *f*, *fff*, *p*, *p-f*, and *sf*. The score includes numerous accents, slurs, and articulation marks. A key signature change to one flat is indicated in the first staff. The Trio section begins with a double bar line and a key signature change to two flats. The score concludes with a double bar line, a key signature change to one flat, and the instruction *sf D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone 
or B \flat Bass

Kiefer's Special

MARCH

W. H. KIEFER

752



ff *mf* *f* *ff* *fff* *f* *p-f* *f* *f* *f*

TRIO

1 last 1 %

C. L. Barnhouse, Oskaloosa, Iowa.

fz D.S.

Kiefer's Special

Baritone

MARCH

W. H. KIEFER

752

ff *mf* *f* *fff* *mf*

TRIO

p-f *ff* *fz* *D.S.*

The musical score is written for Baritone and Trio. The Baritone part consists of four staves, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mf*, *f*, *fff*, and *mf*, along with various articulations like accents and slurs. The Trio part consists of five staves, starting with a treble clef and a common time signature (C). It includes dynamic markings such as *p-f*, *ff*, *fz*, and *D.S.* (Da Capo). The score is numbered 752 in the top left corner.

C. L. Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

MARCH

W. H. KIEFER

Baritone 



752

mf

ff

mp

TRIO

p-f

last

f

D.S.

Detailed description: This is a musical score for a Baritone instrument, titled "Kiefer's Special" by W. H. Kiefer. The score is written in bass clef and 2/4 time. It begins with a key signature of one flat (B-flat major) and a tempo marking of 752. The music is divided into two main sections: a main body and a TRIO section. The main body starts with a series of eighth and sixteenth notes, featuring dynamic markings of *mf* and *ff*. The TRIO section begins with a double bar line and a key signature change to two flats (B-flat major), marked with *p-f*. It includes first and second endings and concludes with a *last* marking and a *f* dynamic. The score ends with a *D.S.* (Da Capo) instruction.

C L Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

B \flat Bass

MARCH

W. H. KIEFER

752

ff *mf* *f* *ff* *fff* *mf* *p-f* *1* *last* *1* *2* *1* *2* *1* *2* *f* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

Kiefer's Special

Basses

MARCH

W. H. KIEFER

752

The musical score is written for Basses and Trio. It consists of two main sections: a 752-measure section and a Trio section. The 752-measure section is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings such as *ff* and *mf*, and various articulation marks like accents and slurs. The Trio section begins with a key signature change to one flat and a time signature change to 3/4. It is marked *p-f* and contains a section labeled *Last* with a repeat sign. The score concludes with a *ff* dynamic marking and the initials *D.S.*

TRIO

ff *mf* *p-f* *Last* *ff* *D.S.*

Kiefer's Special

Drums

MARCH

W. H. KIEFER

The musical score is written for drums and is divided into two main sections: a 752-measure section and a Trio section. The 752-measure section consists of four staves of music. The first staff begins with a '2' above the first measure, indicating a two-measure rest. The music is written in a rhythmic notation with various note values, rests, and dynamic markings such as *ff* and *f*. The Trio section follows, consisting of five staves. It begins with the word 'TRIO' on the left. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and features dynamic markings like *f* and *ff*. Specific performance instructions are included, such as 'Crash' and 'last' above certain notes. The score concludes with the markings *fz* and *D.S.* (Da Capo).

C. L. Barnhouse, Oskaloosa, Iowa.