

Loyalty Day Parade

Solo B♭ Cornet

MARCH

GEO. ROSENKRANS

UNISON

TRIO

Cornets

TUTTI

Bass

D. C. Trio al

Piccolo


Loyalty Day Parade

MARCH

GEO. ROSENKRANS

The musical score for the Piccolo part of "Loyalty Day Parade" is written on five staves. The first four staves contain the main melody, starting with a dynamic of *ff* and featuring various articulations and slurs. The fifth staff is labeled "TRIO" and features a different melodic line, starting with a dynamic of *p-f* and including a *cresc.* marking. The score concludes with a final *ff* dynamic marking.

H. C. Miller, Parkesburg, Pa.

D. C. Trio al 

Loyalty Day Parade

Oboe

MARCH

GEO. ROSENKRANS

The musical score is written for Oboe and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) and features a series of sixteenth-note runs. The first staff includes dynamic markings of *ff*, *ffz*, and *mf*. The second staff contains a triplet of eighth notes and a dynamic marking of *mf*. The third staff has dynamic markings of *ff*, *ffz*, and *ff*, and includes first and second endings. The fourth staff continues with *ffz* and first and second endings. The fifth staff is labeled "TRIO" and begins with a dynamic marking of *p-f* (piano-forte) and a *cresc.* (crescendo) marking. The sixth staff also features a *p-f* marking. The seventh staff includes *cresc.*, *f-ff*, *ffz*, and *ff* markings. The eighth staff has *f-ff*, *ffz*, and *ff* markings. The ninth staff includes *ffz* and *ff* markings. The piece concludes with a final *ffz* marking.

H. C. Miller, Parkesburg, Pa.

D.C. Trio al C

Bassoon

Loyalty Day Parade

MARCH

GEO. ROSENKRANS

The musical score is written for a Bassoon in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with dynamics *ffz*, *mf*, and *ff*. The third staff features a first ending bracket and dynamics *ffz* and *ff*. The fourth staff includes a first ending bracket and a dynamic marking of *ffz*. The fifth staff is labeled "TRIO" and begins with a dynamic marking of *p-f* and includes a *cresc.* marking. The sixth staff continues with a *p-f* dynamic. The seventh staff includes a *cresc.* marking and a dynamic of *f-ff*. The eighth staff features a dynamic of *ffz*. The ninth staff includes a dynamic of *ffz*. The tenth staff concludes with a dynamic of *ffz* and a *ffz* marking. The score includes various musical notations such as slurs, accents, and first ending brackets.

H. C. Miller, Parkesburg, Pa.

D. C. Trio al

E♭ Clarinet

Loyalty Day Parade

MARCH

GEO. ROSENKRANS

The first system of the E♭ Clarinet part consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is marked with a forte dynamic (*ff*) and features a series of eighth notes with accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third and fourth staves show further development of the melody with various dynamics including *ff* and *mf*, and include first and second endings.

TRIO

The TRIO section begins on the first staff of the second system, marked with a piano-forte (*p-f*) dynamic. The music is in a 3/4 time signature and features a melody with a *cresc.* (crescendo) marking. The second staff continues the melody with a *p-f* dynamic and includes a *trinu* (trill) marking. The third and fourth staves show further development of the melody with dynamics including *cresc.*, *f-f*, *ff*, and *ff*. The section concludes with a final *ff* dynamic.

H. C. Miller, Parkesburg, Pa.

D.C. Trio al C

Loyalty Day Parade

Solo & 1st B♭ Clarinets

MARCH

GEO. ROSENKRANS

ff

H. C. Miller, Parkesburg, Pa.

ff
D. C. Trio al

Loyalty Day Parade

2d & 3d B \flat Clarinets

MARCH

GEO. ROSENKRANS

The musical score is written for two parts: 2d and 3d B \flat Clarinets. It consists of several staves of music. The first section begins with a treble clef and a key signature of one flat. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The second section is labeled 'TRIO' and begins with a bass clef. The dynamics include *p-f* (piano-forte), *cresc.* (crescendo), and *ff*. The Trio section features a more melodic line with some rests and a final flourish. The score concludes with a *ff* dynamic marking.

H. C. Miller, Parkesburg, Pa.

D.C. Trio al C

Soprano Saxophone

Loyalty Day Parade

MARCH

GEO. ROSENKRANS

ff *ff₃* *mf* *mf* *ff* *ff₃* *ff* *ff₃* *TRIO* *p-f* *cresc.* *p-f* *cresc.* *f-f* *ff₃* *ff₃*

H. C. Miller, Parkesburg, Pa.

D. C. Trio al

Loyalty Day Parade

Baritone Saxophone

MARCH

GEO. ROSENKRANS

ff *ffz* *mf* *mf* *ff* *ffz* *ff* *ffz* *ffz* *ffz*

TRIO *p-f* *cresc.* *p-f* *cresc.* *f-ff.* *ffz* *ffz* *ffz*

H. C. Miller, Parkesburg, Pa.

D. C. Trio al

2d & 3d B♭ Cornets

Loyalty Day Parade

MARCH

GEO. ROSENKRANS

H. C. Miller, Parkesburg, Pa.

D.C. Trio al C

Loyalty Day Parade

1st & 2d Altos

MARCH

GEO. ROSENKRANS

ff *ffz* *mf*

mf *ff*

1 2 *a2* *ff*

TRIO

p-f *cresc.* *ffz*

p-f

cresc. *f-ff*

ffz *ffz* *a2* *ffz*

H. C. Miller, Parkersburg, Pa

D. C. Trio at

B♭ Bass
or 3d Trombone

Loyalty Day Parade

MARCH

GEO. ROSENKRANS

The musical score is written for B♭ Bass or 3d Trombone. It consists of two main sections: a main melody and a TRIO section. The main melody is in 2/4 time and begins with a dynamic of *ff*. It features several measures with accents and slurs, and includes first and second endings. The TRIO section begins with the word "TRIO" and a dynamic of *p-f*. It also features accents, slurs, and first and second endings. The score concludes with a final dynamic of *ffz*.

H. C. Miller, Parkesburg, Pa.

ffz
D. C. Trio al

3d Trombone
or B♭ Bass

Loyalty Day Parade


MARCH

GEO. ROSENKRANS

The musical score is written for a 3rd Trombone or B♭ Bass. It consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B♭), and a common time signature (C). The music is marked with dynamic levels: *ff*, *ffz*, and *mf*. The second staff continues the melody with dynamics *mf* and *ff*. The third staff includes first and second endings, marked with *ffz* and *ff*. The fourth staff also features first and second endings, with dynamics *ffz* and *ff*. The fifth staff is labeled "TRIO" and begins with a dynamic of *p-f*, followed by a *cresc.* (crescendo) marking. The sixth staff continues the trio section with a *p-f* dynamic. The seventh staff shows a *cresc.* leading to *f-ff* dynamics. The eighth staff includes first endings and dynamics *ffz* and *ff*. The ninth staff has first endings and a *ffz* dynamic. The tenth staff concludes the piece with a *ffz* dynamic and a repeat sign.

H. C. Miller, Parkesburg, Pa.

D. C. Trio al

Baritone 

Loyalty Day Parade

MARCH


GEO. ROSENKRANS



The musical score is written for a Baritone instrument in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several sections:

- First Section:** Starts with a dynamic marking of *ff* (fortissimo) and includes various articulations like accents and slurs. It features a repeat sign with first and second endings.
- Second Section:** Continues with dynamics such as *ffz* (fortissimo zingando), *mf* (mezzo-forte), and *p* (piano). It includes a first ending.
- TRIO Section:** Marked with *p-f* (piano-forte) and *cresc.* (crescendo). It features a first ending.
- Final Section:** Includes dynamics like *f-f* (fortissimo-fortissimo), *ffz*, and *ff*. It concludes with a first ending and a final dynamic marking of *ffz*.

H. C. Miller, Parkesburg, Pa.

ffz
D. C. Trio al 

Loyalty Day Parade

E♭ Basses

MARCH

GEO. ROSENKRANS

ff *ff_z* *mf* *mf* *ff* *ff_z* *mf* *ff* *ff_z* *ff_z* *TRIO* *p-f* *cresc.* *mf* *cresc.* *ff* *ff_z* *ff_z*

H. C. Miller, Parkesburg, Pa.

D. C. Trio al

A Royal Welcome Home

March

DRUMS

Geo. Rosenkrans

The musical score is written for drums and a trio. It consists of seven staves. The top staff is for the drums, starting with a 'Solo' instruction and a '2' above the first measure. The bottom staff is for the 'Trio', starting with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *f*. There are also first and second endings marked with '1' and '2' above the staves. The piece concludes with a double bar line and repeat signs.

H. C. Miller, Parkesburg, Pa.