

March-On the Air

Fred Jewell

$\text{♩} = 120$

The musical score is arranged in two systems of staves. The first system includes:

- D \flat Piccolo:** Treble clef, key signature of one sharp (F#), 6/8 time signature. Melody with eighth and sixteenth notes.
- C Piccolo:** Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Melody with eighth and sixteenth notes.
- Flute:** Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Melody with eighth and sixteenth notes.
- B \flat Clarinet 1:** Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Melody with eighth and sixteenth notes.
- B \flat Clarinet 2:** Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Rested throughout.

The second system includes:

- Solo Trumpet:** Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Melody with eighth and sixteenth notes.
- Trumpet 1:** Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Melody with eighth and sixteenth notes.
- Trumpet 2 & 3:** Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Chordal accompaniment.
- Euph TC:** Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Chordal accompaniment.
- Euph BC:** Bass clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Melody with eighth and sixteenth notes.
- Trombone 1 & 2:** Bass clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Chordal accompaniment.
- Trombone 3:** Bass clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Chordal accompaniment.
- Tuba:** Bass clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Chordal accompaniment. Starts with a *ff* dynamic marking.

A vertical dashed line is placed between the first and second measures of the score.

A

5

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

9

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

13

Db Picc.
C Piccolo
Fl.
Bb Cl. 1
Bb Cl. 2
Solo Trumpet
Trumpet 1
Trumpet 2 & 3
Euph TC
Euph BC
Trombone 1 & 2
Tbn. 3
Tuba

This musical score covers measures 13 through 16. The key signature is B-flat major (two flats). The woodwind section includes a Piccolo in D-flat major (two sharps), Piccolo in B-flat major (two flats), Flute in B-flat major (two flats), and Clarinets in B-flat major (two flats). The brass section includes a Solo Trumpet in B-flat major (two flats), Trumpets 1, 2, and 3 in B-flat major (two flats), Euphonium in Tenor Clef (C-clef) in B-flat major (two flats), Euphonium in Bass Clef (F-clef) in B-flat major (two flats), Trombones 1 and 2 in Bass Clef (F-clef) in B-flat major (two flats), Trombone 3 in Bass Clef (F-clef) in B-flat major (two flats), and Tuba in Bass Clef (F-clef) in B-flat major (two flats). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

17

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

1.

B

21

2.

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

26

Db Picc.
C Piccolo
Fl.
Bb Cl. 1
Bb Cl. 2
Solo Trumpet
Trumpet 1
Trumpet 2 & 3
Euph TC
Euph BC
Trombone 1 & 2
Tbn. 3
Tuba

The image shows a musical score for measures 26 through 29. The score is arranged in two systems of staves. The first system includes Db Piccolo, C Piccolo, Flute, Bb Clarinet 1, and Bb Clarinet 2. The second system includes Solo Trumpet, Trumpet 1, Trumpets 2 & 3, Euphonium TC, Euphonium BC, Trombone 1 & 2, Trombone 3, and Tuba. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds (Piccolos, Flute, and Clarinets) play a melodic line starting with a trill in measure 26, followed by a series of eighth notes. The brass section (Trumpets, Euphoniums, Trombones, and Tuba) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *tr.*, *p.*, and *f.* are present throughout the score.

30

Db Picc.
C Piccolo
Fl.
Bb Cl. 1
Bb Cl. 2
Solo Trumpet
Trumpet 1
Trumpet 2 & 3
Euph TC
Euph BC
Trombone 1 & 2
Tbn. 3
Tuba

This musical score covers measures 30 through 36. The instruments are arranged in two systems. The first system includes Db Piccolo, C Piccolo, Flute, Bb Clarinet 1, and Bb Clarinet 2. The second system includes Solo Trumpet, Trumpet 1, Trumpets 2 & 3, Euphonium TC, Euphonium BC, Trombone 1 & 2, Trombone 3, and Tuba. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo parts play a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

36

1. 2.

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

Trio

C

39

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

The musical score for the Trio section (measures 39-42) is written for a variety of instruments. The woodwinds (Db Picc., C Piccolo, Fl., Bb Cl. 1, Bb Cl. 2) play a melodic line that begins with a quarter rest in measure 39, followed by eighth and sixteenth notes. The brass section (Solo Trumpet, Trumpet 1, Trumpets 2 & 3, Euph TC, Euph BC, Trombone 1 & 2, Tbn. 3, Tuba) provides harmonic support with various note values and rests. The Solo Trumpet and Trumpet 1 parts are mostly whole notes. The Trumpets 2 & 3 play chords. The Euphonium parts play chords and moving lines. The Trombone 1 & 2 play chords and moving lines. The Trombone 3 and Tuba parts play chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds have a *tr* (trill) marking in measure 42. The brass parts have a *tr* (trill) marking in measure 42.

43

Db Picc. *trumm* *p.*

C Piccolo *trumm* *p.*

Fl. *trumm* *p.*

Bb Cl. 1 *trumm* *p.*

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

48 D

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

55

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

tr

tr

tr

tr

tr

59

tr

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

Detailed description: This page of a musical score, numbered 14, contains measures 59 through 64. The score is for a brass ensemble and is divided into two systems. The first system includes parts for Db Piccolo, C Piccolo, Flute, Bb Clarinet 1, and Bb Clarinet 2. The second system includes parts for Solo Trumpet, Trumpet 1, Trumpets 2 & 3, Euphonium TC, Euphonium BC, Trombone 1 & 2, Trombone 3, and Tuba. The key signature is one sharp (F#) for the first system and one flat (Bb) for the second system. The time signature is 4/4. A trill (tr) is indicated above the first measure of the Db Piccolo part in measure 60. The score features various rhythmic patterns, including quarter notes, eighth notes, and chords, with some parts having rests.

65

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

E

Unison

70

This musical score page, numbered 16, features a section titled 'E' in a box, with the instruction 'Unison' written below it. The score begins at measure 70. It is arranged in two systems of staves. The first system includes five staves: Db Piccolo, C Piccolo, Flute (Fl.), Bb Clarinet 1 (Cl. 1), and Bb Clarinet 2 (Cl. 2). The second system includes seven staves: Solo Trumpet, Trumpet 1, Trumpet 2 & 3, Euphonium Tenor Contrabass (Euph TC), Euphonium Bass Contrabass (Euph BC), Trombone 1 & 2, Trombone 3 (Tbn. 3), and Tuba. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds (Piccolos, Flute, and Clarinets) play a melodic line with grace notes, while the brass instruments (Trumpets, Euphoniums, Trombones, and Tuba) provide harmonic support with chords and rhythmic patterns.

75

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

80

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

F

85

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

Musical score for brass instruments, measures 85-88. The score is written for Db Piccolo, C Piccolo, Flute, Bb Clarinet 1, Bb Clarinet 2, Solo Trumpet, Trumpet 1, Trumpets 2 & 3, Euphonium TC, Euphonium BC, Trombone 1 & 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). The music features a melodic line in the woodwinds and a harmonic accompaniment in the brass. A dynamic marking 'F' (Fortissimo) is present above measure 86. The score is divided into four measures, with a double bar line after measure 86.

93

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

tr.

p.

99 **G**

Db Picc.
C Piccolo
Fl.
Bb Cl. 1
Bb Cl. 2
Solo Trumpet
Trumpet 1
Trumpet 2 & 3
Euph TC
Euph BC
Trombone 1 & 2
Tbn. 3
Tuba

Detailed description: This page of a musical score covers measures 99 to 104. It features ten staves for various brass instruments. The top five staves are for Piccolo instruments: Db Picc., C Piccolo, Fl., Bb Cl. 1, and Bb Cl. 2. The bottom five staves are for standard brass instruments: Solo Trumpet, Trumpet 1, Trumpet 2 & 3, Euph TC, Euph BC, Trombone 1 & 2, Tbn. 3, and Tuba. The key signature is B-flat major (two flats). A 'G' chord symbol is placed above the first measure. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes or chords.

104

Db Picc.
C Piccolo
Fl.
Bb Cl. 1
Bb Cl. 2

Solo Trumpet
Trumpet 1
Trumpet 2 & 3
Euph TC
Euph BC
Trombone 1 & 2
Tbn. 3
Tuba

tr
tr
tr
tr

Detailed description: This page of a musical score, numbered 104, features a brass section. The top five staves are for Piccolo (Db, C, Fl.) and Clarinets (Bb 1, Bb 2). The bottom seven staves are for Trumpets (Solo, 1, 2 & 3), Euphoniums (TC, BC), Trombones (1 & 2, 3), and Tuba. The key signature is B-flat major (one flat). The time signature is 4/4. Measures 104-107 are shown. Piccolo parts include trills in measures 105 and 106. The Tuba part has a rhythmic pattern of eighth notes with rests in measures 104-106.

108

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

tr

G

114

Db Picc.

C Piccolo

Fl.

Bb Cl. 1

Bb Cl. 2

Solo Trumpet

Trumpet 1

Trumpet 2 & 3

Euph TC

Euph BC

Trombone 1 & 2

Tbn. 3

Tuba

This musical score page contains ten staves of music for various brass instruments. The instruments listed on the left are: Db Picc., C Piccolo, Fl., Bb Cl. 1, Bb Cl. 2, Solo Trumpet, Trumpet 1, Trumpet 2 & 3, Euph TC, Euph BC, Trombone 1 & 2, Tbn. 3, and Tuba. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins at measure 114. The Piccolo parts (Db and C) and the Flute part feature melodic lines with eighth and sixteenth notes. The Clarinet parts (Bb) have a more rhythmic, dotted-note pattern. The Trumpet parts (Solo, 1, and 2 & 3) play a steady, dotted-note accompaniment. The Euphonium parts (TC and BC) play a melodic line similar to the Piccolo and Flute. The Trombone parts (1 & 2, 3, and Tuba) provide a rhythmic foundation with dotted notes and eighth-note patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.