

Piccolo. MARCH-PONDEROSO.

K.L.KING.

467

Trio.

1 32

f *mf* *cresc.*

2 3 4 5 6 7 8 9 10 11 12 13 14

C.L.Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO

C Flute

K.L. KING

467

ff *mf* *f*

Trio

1 2 1 32

1 32

tr *f* *tr* *f*

tr *tr*

2 3 4 5 6 7 8 9 10 11 12 13 14

ff

2 3 4 5 6 7 8 9 10 11 12 13

C.L. Barnhouse, Inc., Oskaloosa, Iowa.

Oboe.

MARCH-PONDEROSO.

K. L. KING.

467 *ff* *mf* 1

f *tr* *tr* *tr* 4

32 *f* *tr* *tr* *tr* 1

f *tr* *tr* *tr* 5 *cresc.* *tr*

ff 2 3 4 5 6 7 8 9 10 11 12 13 14

8

C. L. Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO.

K. L. KING.

Bassoon.

467

The musical score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 46 measures, starting at measure 467. The score is arranged in a system of ten staves. The first two staves are the main melodic line, with various dynamics including *ff*, *p*, *mf*, and *f*. The third staff is a woodwind accompaniment, marked *f* and *p*, with a section labeled "Trio." starting at measure 488. The fourth and fifth staves are string accompaniment, marked *p* and *f*. The sixth and seventh staves are woodwind accompaniment, marked *f* and *cresc.*. The eighth and ninth staves are string accompaniment, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet.

MARCH-PONDEROSO.

K. L. KING.

467

1

mf

1 21

f

1 2

Trio.

f

1 32

1

f

cresc.

2 3 4 5 6 7 8 9 10 11 12 13 14

2 3 4 5 6 7 8 9 10 11 12 13

C. L. Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO.

K. L. KING.

1st B \flat Clarinet.

467

1

mf

f

Trio.

f

1 *dolce.*

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14

C. L. Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO.

2^d & 3^d B \flat Clarinets.

K. L. KING.

467

ff *mf* *f* *f* *p* *f* *f* *cresc.* *ff* *ff* *ff* *ff*

Trio.

1 2 1

1 2 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14

2 3 4 5 6 7 8 9 10 11 12 13

C. L. Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO

E♭ Alto Clarinet

K.L. KING

467

ff

p

f

tr

tr~~~~~

ff

Trio

MARCH-PONDEROSO

E♭ Bass Clarinet

K.L. KING

467

f *mf* *f* *p* *f* *cresc.* *ff* *ff* *ff* *ff* *ff*

B♭ Soprano
Saxophone.

MARCH-PONDEROSO.

K.L.KING.

467 *ff* *mf*

1 21

f Trio.

1 32

2 8 4 5 6 7 8 9 10 11 12 13 14

2 8 4 5 6 7 8 9 10 11 12 13

C.L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto
Saxophone.

MARCH-PONDEROSO.

K. L. KING.

467 *ff*

mf *f*

f Trio.

p *f* *tr* *tr* *tr*

cresc. *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

B \flat Tenor
Saxophone.

MARCH-PONDEROSO.

K. L. KING.

467

ff *p* *mf* *f* *p* *f* *f* *cresc.* *f*

E♭ Baritone
Saxophone.

MARCH-PONDEROSO.

K. L. KING.

467

ff *p* *mf* *f*

Trio.

f *p* *ff* *cresc.*

C. L. Barnhouse, Oskaloosa, Iowa.

Solo B \flat Cornet. **MARCH-PONDEROSO.**
To Mr. OTTO BOHLEN, *Clarinetist, Canton, Ohio.*

K. L. KING.

467

Trio. *Bar. and Cl.* *Cl. Var.* *Bass.*

1st B \flat Cornet.

MARCH - PONDEROSO.

K. L. KING.

467

ff *mf* *f* *f* *cresc.* *ff*

1 2 1 2 1 32

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO.

2^d & 3^d B \flat Cornets.

K. L. KING.

467

ff *p* *mf* *f* *p* *ff* *ff* *ff* *ff* *ff*

cresc.

Trio.

32

C.L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d Eb Horns

MARCH-PONDEROSO.

K. L. KING.

467 *unison.*

ff *p* *mf* *f* *Trio.* *f* *p* *p* *f* *ff* *cresc.* *Solo.* *ff*

3^d & 4th E^b Horns **MARCH-PONDEROSO.**

K. L. KING.

467

ff *p* *mf* *f* *p* *p* *cresc.* *ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

1st Horn in F

MARCH - PONDEROSO.

K.L. KING.

The musical score is written for a 1st Horn in F. It begins with a dynamic of *ff* and features a series of eighth-note patterns. The first staff includes a first and second ending. The second staff continues the eighth-note pattern and includes a first and second ending. The third staff features a first and second ending. The TRIO section begins at measure 41, marked with a dynamic of *f*. The TRIO section consists of a series of eighth-note patterns, with dynamics of *p* and *f*. The score includes various articulations such as accents (>) and slurs. The final staff ends with a dynamic of *ff*.

2nd Horn in F

MARCH - PONDEROSO.

K.L. KING.

ff

p

mf

1. 2.

f

1. 2.

TRIO

f

p

p

f

ff

cresc.

ff

ff

3rd Horn in F

MARCH - PONDEROSO.

K.L. KING.

The musical score for the 3rd Horn in F part of the March 'Ponderoso' by K.L. King is written in 2/4 time and consists of ten staves. The key signature has one flat (Bb). The score includes various dynamic markings and articulations:

- Staff 1: *ff*, *p*, *mf*, first and second endings.
- Staff 2: *f*, first and second endings.
- Staff 3: *f*, *p*, first and second endings.
- Staff 4: *f*, *p*, *p*.
- Staff 5: *f*.
- Staff 6: *ff*.
- Staff 7: *cresc.*, *ff*.
- Staff 8: *ff*.
- Staff 9: *ff*.
- Staff 10: *ff*.

4th Horn in F

MARCH - PONDEROSO.

K.L. KING.

The musical score is written for a 4th Horn in F. It consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final measure marked with a double bar line and a fermata.

1st & 2^d
Trombones.

MARCH-PONDEROSO.

K.L.KING.

467

ff *p* *mf* *f* *f* *p* *p* *f* *Grandioso.* *ff* *ff* *cresc.* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone.

MARCH-PONDEROSO.

K.L.KING.

467

f *p* *mf* *f*

Trio. *f* *p* *p* *f* *ff*

cresc. *ff* *Grandioso.*

C. L. Barnhouse, Oskaloosa, Iowa.

MARCH-PONDEROSO.

Baritone.

K.L.KING.

467

f *p* *Solo.* *mf* *f* *1* *2* *f* *1* *2* *Trio.* *f* *Solo.* *p* *f* *ff* *Grandioso.* *ff* *cresc.* *ff* *p*

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone.

MARCH-PONDEROSO.

K.L.KING.

467

Solo. mf

Trio. f

Solo. p

ff Grandioso.

C.L. Barnhouse, Oskaloosa, Iowa.

Basses.

MARCH-PONDEROSO.

K.L. KING.

467

f *p* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Trio.

C.L. Barnhouse, Oskaloosa, Iowa.

Drums.

MARCH-PONDEROSO.

K. L. KING.

467

ff

p

mf

f

Trio.

f

p

2 3 4 5 6 7 8 9 10 11

2 3 4 5

6 7 8 9 10 11 12

f

Grandioso.

ff

cresc.

C. L. Barnhouse, Oskaloosa, Iowa.