

NO Repeat on D.S. (JM)

Solo B \flat Cornet
Conductor

Mazzini

MAZURKA or THREE STEP

WILL HUFF

4193

ff *mf*

mf

to Coda

TRIO

p *mf*

p *mf* *p*

f

1 2

D.S. al Coda

CODA

ff

NO Repeat on D.S. (JM)

Mazzini

Piccolo

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f* *mf*

TRIO 1

mf *tr.*

CODA

ff *D.S. al Fine*

Fillmore Music House, Cin. O.

NO Repeat on D.S. (JM)

Mazzini

MAZURKA or THREE STEP

Oboe

WILL HUFF

4193

ff *mf* *f* *mf* *f* *mf* *mf* *f* *ff*

TRIO 1

to Coda

D.S. al

CODA

Fillmore Music House, Cin. O.

NO Repeat on D.S. (JM)

Bassoon

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f* *mf* *p* *f* *ff*

TRIO SOLO to Coda

CODA *ff* *D.S. al*

Fillmore Music House, Cin. O.

NO Repeat on D.S. (JM)

Mazzini

MAZURKA or THREE STEP

WILL HUFF

E♭ Clarinet

1193

ff *mf*

TRIO 1

mf *ff*

D. S. al

CODA

ff

NO Repeat on D.S. (JM)

1st B \flat Clarinet

Mazzini

MAZURKA or THREE STEP

WILL HUFF

4193

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into several systems. The first system starts with a dynamic of *ff* and includes a repeat sign. The second system has a dynamic of *mf*. The third system has a dynamic of *f*. The fourth system has a dynamic of *mf*. The fifth system is the beginning of the **TRIO** section, marked with a key signature change to one flat (B \flat) and a 3/4 time signature. It starts with a dynamic of *p*. The sixth system continues the Trio section with dynamics of *mf*, *p*, and *mf*. It includes a section marked "to Coda" and ends with a double bar line and repeat sign. The seventh system is the **CODA** section, marked with a dynamic of *ff*. The score concludes with a double bar line and a diamond symbol.

ff *mf* *f* *mf* *p* *mf* *mf* *p* *mf* *ff*

TRIO

to Coda

CODA

D. S. al

Fillmore Music House, Cin. O.

NO Repeat on D.S. (JM)

2d & 3d B \flat Clarinets

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff mf f

to Coda

TRIO

p mf p mf

D S al

CODA

ff

3^d Trombone
BASS CLARINET



Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193

CODA

Fillmore Music House, Cin. O.

Soprano Saxophone
Can be used as Sax. Quartette

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

4193

ff *mf* *f* *mf* *p* *mf* *f* *ff*

TRIO

to Coda

CODA

D.S. al

Fillmore Music House, Cin. O.

Alto Saxophone

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193

ff *mf* *ff* *mf* *p* *mf* *p* *mf* *p* *f* *ff*

to Coda

TRIO Tenor

1 2

D. S. al

CODA

Fillmore Music House, Cin.O.

Mazzini

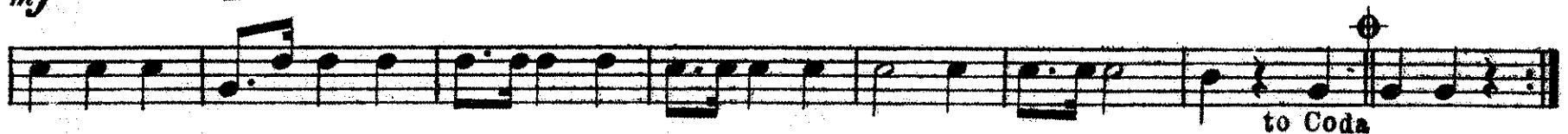

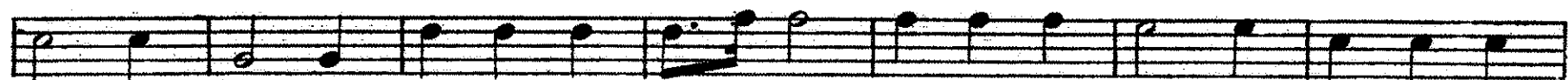
NO Repeat on D.S. (JM)

Tenor Saxophone

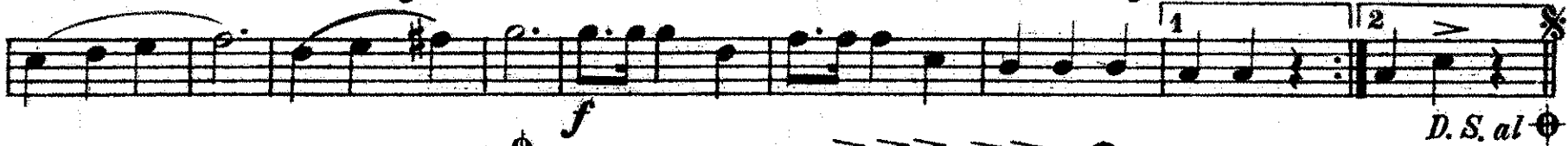
MAZURKA or THREE STEP

WILL HUFF

1193 



TRIO SOLO 



D. S. al 

CODA 

Fillmore Music House, Cin. O.

Baritone Saxophone

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193

ff *mf* *f* *mf* *p* *f* *ff*

to Coda

TRIO 1

CODA

D.S. al

E♭ Cornet

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193

ff *mf* *f* *mf* *f* *mf* *f* *ff*

TRIO 2

Coda

D.S. al

CODA

Fillmore Music House, Cin. O.

1st B \flat Cornet

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

4193

ff *mf*

TRIO

Solo Cor.

to Coda

p *mf* *p* *mf*

p *mf* *p* *mf*

D.S. al

CODA

ff

Fillmore Music House, Cin. O.

NO Repeat on D.S. (JM)

Mazzini

MAZURKA or THREE STEP

2^d & 3^d B \flat Cornets

WILL HUFF

1193

2d

Both

2d

Both

TRIO 2

to Coda

f

D.S. al

CODA

1st & 2^d Eb Altos

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193

ff *mf* *f* *mf* *p* *mf* *p* *mf* *p* *f* *ff*

to Coda

TRIO

CODA

D.S. al

3^d & 4th E^b Altos

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193

ff *mf*

f

mf

to Coda

TRIO

p *mf* *p* *mf* *p*

f *D.S. al*

CODA

ff

Fillmore Music House, Cin. O.

1st & 2^d Trombones

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193

ff

mf

f

mf

TRIO 2

mf

f

CODA

ff


to Coda

D.S. al

Fillmore Music House, Cin. O.

Mazzini

NO Repeat on D.S. (JM)

3^d Trombone 

MAZURKA or THREE STEP

WILL HUFF

4193



ff *mf* *f* *mf* *f* *mf* *f* *ff*

TRIO 2 2 to Coda

4 1 2 *D.S. al*

CODA

Fillmore Music House, Cin. O.

1st & 2^d Trombones 

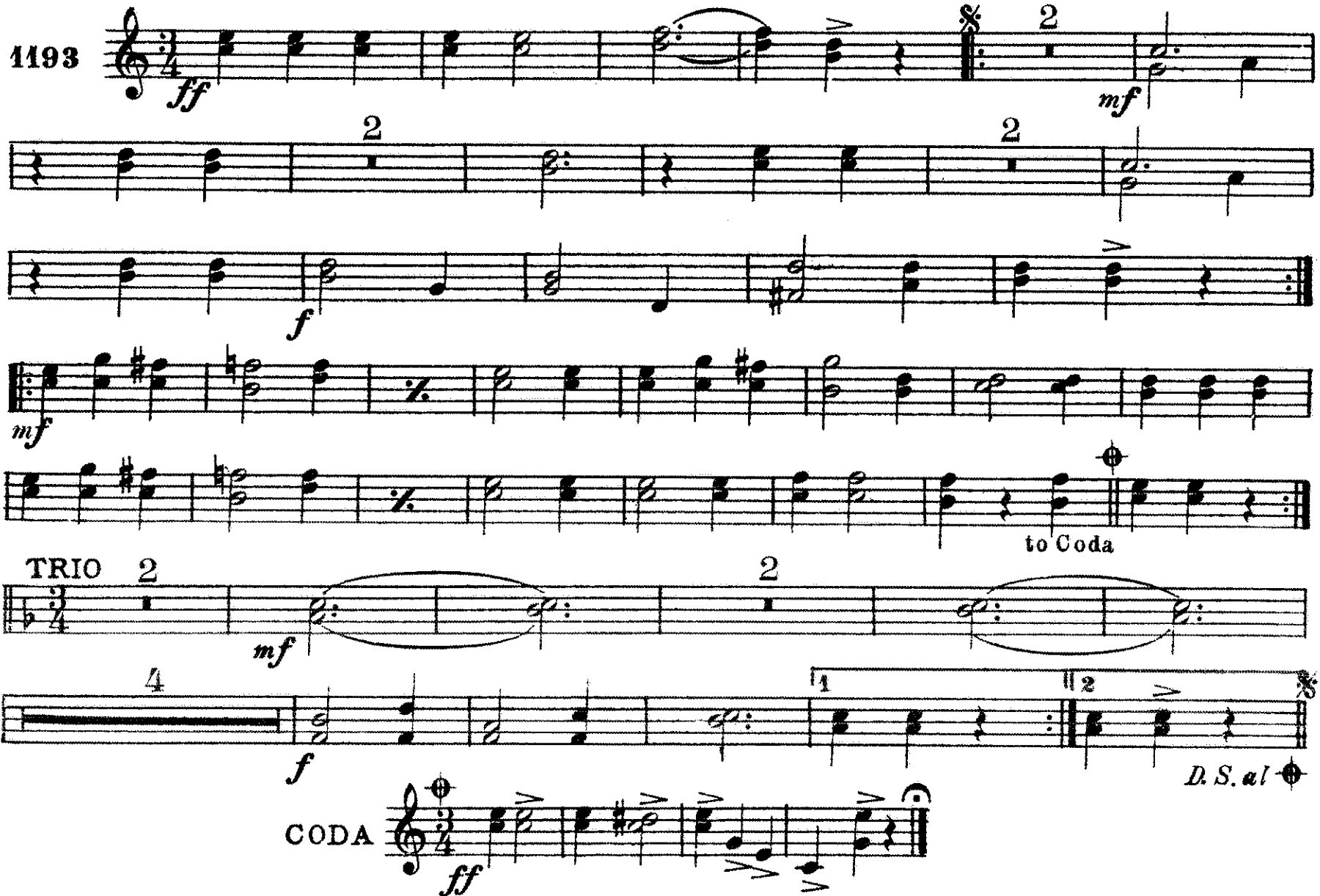
Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF


1193



ff *mf* *f* *mf* *f* *mf* *ff* *D.S. al*

TRIO 2

CODA

3^d Trombone 

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193



2

2

mf

f

to Coda

TRIO 2

mf

4

1

2

D.S.al

CODA



ff

Baritone 

Mazzini

MAZURKA or THREE STEP

NO Repeat on D.S. (JM)

WILL HUFF

1193



ff *mf* *mf* *mf* *p* *f*

to Coda

1 2

D. S. al

CODA



ff

Fillmore Music House, Cin. O.

NO Repeat on D.S. (JM)

Mazzini

MAZURKA or THREE STEP

WILL HUFF

Baritone b

4193

mf

p

TRIO SOLO

to Coda

f

CODA

ff

D. S. al

Mazzini

NO Repeat on D.S. (JM)

Basses

MAZURKA or THREE STEP

WILL HUFF

4193

ff *mf* *f* *mf* *p* *f* *ff*

TRIO

to Coda

1 2

D.S. al

CODA

Fillmore Music House, Cin. O.

NO Repeat on D.S. (JM)

Mazzini

MAZURKA or THREE STEP

WILL HUFF

Drums

1193

ff *mf*

mf

TRIO Bells or Tri.

p

Drs.

p *D.S. al*

CODA

ff