

To E.E. Powell & Al. Shortridge, of Powell Music Co. "The Melody Shop" Canton, O.

SOLO B \flat CORNET

Conductor

"The Melody Shop"

March

K.L. King

488 *ff* *cresc.*

mf Bar.

cresc. *f* *cresc.* *ff* *p*

f *cresc.* *ff* *p* *p* *cresc.* *ff*

Trio *f* *P* *ff* Var for Bar. & Clar. 2nd time

ff *cresc.*

cresc.

"The Melody Shop" March

D \flat PICCOLO

K.L.King

488

ff *cresc.* *mf* *cresc.*

1 2

cresc. *f cresc.* *ff p* *cresc.* *ff*

Trio

ff *Solo* *ff*

The musical score is written for Piccolo and Trio. It begins at measure 488. The Piccolo part starts with a dynamic of *ff* and includes a *cresc.* marking. The Trio part enters with *ff* and features a *Solo* section. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f cresc.*, and *ff p*. There are also first and second endings indicated by '1' and '2'.

"The Melody Shop"

March

K. L. King

C FLUTE

& PICCOLO

488

The musical score is written for C Flute and Piccolo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece starts with a dynamic marking of *f* (forte). The first staff contains a melodic line with various ornaments and a first ending bracket. The second staff continues the melody with a *cresc.* (crescendo) marking. The third staff introduces a *ff* (fortissimo) dynamic and a *p* (piano) dynamic, followed by a section labeled "Trio" which begins with a new key signature of three flats (E-flat major) and a *ff* dynamic. The score continues with several staves of intricate melodic passages, including sixteenth-note runs and slurs. The final staff concludes with a *f* dynamic and a final note marked with an accent (^).

C. L. Barnhouse, Oskaloosa, Iowa

"The Melody Shop"

OBOE

March

K.L.King

488

ff *cresc.* *mf*

ff *p* *f cresc.* *p cresc.* *ff*

Trio

p

f

2

4

5

3

8

C. L. Barnhouse, Oskaloosa, Iowa

"The Melody Shop"

BASSOONS

March

K.L.King

488

ff *cresc.*

mf

f *cresc.*

f *cresc.*

ff *p*

f *cresc.*

Trio

ff

cresc.

ff

A

C. L. Barnhouse, Oskaloosa, Iowa

E♭ CLARINET

"The Melody Shop"
March

K.L.King

488

The musical score is written for E♭ Clarinet and Trio. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score is divided into two main parts: the first part (measures 488-510) and the second part (measures 511-540). The first part features a melody with various dynamics including *ff*, *cresc.*, *mf*, and *f*. The second part includes a 'Trio' section with dynamics like *ff*, *p dolce*, and *f*, followed by a 'Solo' section with *ff*. The score concludes with a final cadence marked with a double bar line and repeat sign.

1st B \flat CLARINET

"The Melody Shop"

March

K.L.King

488

ff *cresc.* *trill* *b \flat* *6* *1 2*

f cresc. *ff* *p* *f* *cresc.* *ff*

f cresc. *ff* *p* *f* *cresc.* *ff*

Trio *trill* *p* *f* *cresc.* *ff*

f *trill* *cresc.* *ff*

ff

"The Melody Shop"

2nd & 3rd B \flat CLARINETS

March

K.L.King

488

The musical score is written for two parts: 2nd & 3rd B \flat Clarinets and a Trio. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score begins at measure 488. The main section features a complex melodic line with many slurs and accents. Dynamics include *ff*, *cresc.*, *mf*, *f*, *ff*, *p*, and *pp*. There are first and second endings marked with '1' and '2'. The Trio section starts with a *f* dynamic and features a more rhythmic, triplet-like melody. It includes dynamics like *f*, *p*, *ff*, and *ff*. The score concludes with a final flourish.

ALTO SAXOPHONE
or Alto Clarinet

"The Melody Shop"

March

K.L.King

488

ff *cresc.* *mf* *1* *2* *f cresc.* *ff p* *p cresc. ff*

Trio *p* *f* *cresc.* *ff*

Bass Clarinet

"The Melody Shop"

K.L. King

March

488

The musical score is written for Bass Clarinet and Trio. It consists of 12 staves. The first staff is for the Bass Clarinet, starting at measure 488. The second staff is for the Trio. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked as a March. The score includes dynamic markings such as *ff*, *p*, *cresc.*, *mf*, and *f*. The piece concludes with a double bar line and repeat signs.

ff *p* *cresc.*

mf

cresc. *f cresc.*

ff *p* *cresc.* *ff*

Trio

ff *p*

ff *cresc.*

ff Grandioso

C. L. Barnhouse, Oskaloosa, Iowa

B \flat SOP. SAXOPHONE
or 4th B \flat Clarinet

"The Melody Shop" March

K.L.King

488

The musical score is written for a B \flat Soprano Saxophone or 4th B \flat Clarinet. It begins at measure 488. The first system consists of two staves. The upper staff starts with a dynamic of *ff* and includes a *cresc.* marking. The lower staff has a *cresc.* marking. The second system also has two staves. The upper staff includes first and second endings, marked with '1' and '2'. Dynamics include *ff* and *p*. The third system continues with two staves, featuring *f cresc.*, *trun*, *ff*, *p*, *f cresc.*, and *ff* dynamics. The 'Trio' section begins on the fourth system, marked with *ff* and *p*. The fifth system has two staves with *ff*, *trun*, and *fff* dynamics. The sixth system continues with two staves, including *cresc.* and *fff* markings. The seventh system has two staves with *fff* dynamics. The eighth system has two staves with *fff* dynamics. The ninth system has two staves with *fff* dynamics. The score concludes with a final measure in the ninth system.

ALTO SAXOPHONE
or Alto Clarinet

"The Melody Shop"
March

K.L.King

488

ff *cresc.* *mf* *f cresc.*

ff p *f cresc.* *ff p* *p cresc. ff*

Trio *p* *f* *cresc.* *ff*

B♭ TENOR SAXOPHONE "The Melody Shop"
March

K.L.King

488

The musical score is written for B♭ Tenor Saxophone and a Trio. It consists of two systems of staves. The first system has five staves: the top staff is for the Tenor Saxophone, and the bottom four are for the Trio. The second system has five staves: the top staff is for the Trio, and the bottom four are for the Tenor Saxophone. The music is in 2/4 time and features various dynamics and articulations. The Tenor Saxophone part includes markings such as *ff*, *cresc.*, *mf*, *f cresc.*, *ff > p*, *p*, *p cresc.*, and *ff*. The Trio part includes markings such as *f*, *p*, *cresc.*, and *ff*. The score includes first and second endings, repeat signs, and various musical notations like slurs, accents, and phrasing slurs.

C. L. Barnhouse, Oskaloosa, Iowa

E♭ BAR. SAXOPHONE

“The Melody Shop”
March

K.L.King

488

ff *cresc.* *mf* *cresc.* *f cresc.* *ff > p* *f cresc.* *f > p* *f cresc.* *ff* *f* *p* *ff* *cresc.* *fff*

Trio

"The Melody Shop"

E♭ CORNET

March

K.L.King

458

cresc. *mf*

cresc. *f cresc.* *ff* *p* *cresc.* *ff*

f cresc. *ff* *p* *cresc.* *ff*

Trio *p-ff*

ff

cresc.

cresc.

cresc.

C. L. Barnhouse, Oskaloosa, Iowa

D.S. to

1st B \flat CORNET

"The Melody Shop" March

K.L.King

488

ff *cresc.* *mf*

cresc. *f cresc.* *ff* *p*

f cresc. *ff* *p* *cresc.* *ff*

Trio *ff* *p-ff*

f

cresc.

"The Melody Shop"

2nd & 3rd B \flat CORNETS

March

K.L.King

488

ff *cresc.* *ff*

mf

f *cresc.* *ff* *p*

f *cresc.* *ff > p* *cresc.* *ff*

Trio *ff* *p* *ff*

ff

ff *cresc.*

C. L. Barnhouse, Oskaloosa, Iowa

D.S. to \odot

1st & 2nd E♭ ALTOS

"The Melody Shop"

March

K.L.King

488

ff *cresc.* *sfz* *mf* *f cresc.* *ff - p* *f* *ff* *p cresc.* *ff* *Trio* *p - ff* *1* *last* *ff* *cresc.* *D.S. to*

C.L. Barnhouse, Oskaloosa, Iowa

3rd & 4th E \flat ALTOS

"The Melody Shop" March

K. L. King

488

ff *cresc.* *ff* *mf*

ffz *f cresc.* *ff* *p* *p*

cresc. f *p* *f cresc.* *ff*

Trio *sffz* *p-ff*

ff *p* *cresc.* *ffz*

The musical score is written for 3rd and 4th E-flat Altos. It begins at measure 488. The first system contains two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with dynamics *ff*, *cresc.*, *ff*, and *mf*. The second staff provides accompaniment. The second system continues the melody and accompaniment with dynamics *ffz*, *f cresc.*, *ff*, *p*, and *p*. The third system features a *cresc. f* dynamic and a *p* dynamic. The fourth system is the start of the Trio section, marked with a 'Trio' symbol and dynamics *sffz* and *p-ff*. It includes six-measure rests and six-measure patterns. The fifth system continues the Trio with six-measure rests and six-measure patterns. The sixth system has a first and second ending bracket. The seventh system starts with a *ff* dynamic. The eighth system ends with a *p* dynamic, a *cresc.* marking, and a final *ffz* dynamic.

C. L. Barnhouse, Okaloosa, Iowa

D.S. to C

"The Melody Shop"

March

K.L.King

1st & 2nd F HORNS

488

ff > > > > > *cresc.* *sffz* *mf* 1. 2. *f cresc.*

ff *p* *cresc.* *ff* **TRIO** *ff* *f* *ff* 2 3 4 *p-ff* 2 3 4 2 3 1. Last

ff *cresc.* *D.S. al*

"The Melody Shop"

March

K.L. King

3rd & 4th F HORNS

488

ff *cresc.* *sffz* *mf*

2 3

f *cresc.* *ff* *p* **TRIO** *cresc.* *f*

ff *f* *cresc.* *ff* *ff*

2 3 4 5 6 2 3 4 5 6

sffz *p* *ff*

2 3 4 5

1. 2.

Last

ff *p* *cresc.*

sffz

D.S. al

1st & 2nd Bb TENORS

"The Melody Shop"

March

K.L.King

sost.

488

The musical score consists of two main parts: 1st & 2nd Bb Tenors and a Trio. The Tenors part is written in a single staff with a treble clef and a key signature of two flats. It begins with a dynamic of *ff* and includes markings for *cresc.*, *mf*, *f cresc.*, *ff > p*, *f cresc.*, *ff > p*, *p cresc.*, and *ff*. The Trio part is written in a single staff with a treble clef and a key signature of two flats. It begins with a dynamic of *p* and includes markings for *ff* and *cresc.*. The score concludes with the instruction *fff Grandioso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2.

B♭ BASS

"The Melody Shop"

K. L. King

March

488

The musical score consists of two parts: Bass and Trio. The Bass part is written in a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and includes various markings such as *cresc.*, *mf*, *f cresc.*, *ff-p*, and *ff*. The Trio part is written in a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and includes markings such as *ff*, *f cresc.*, *ff-p*, *cresc.*, *ff*, and *fff Grandioso*. The score is composed of ten staves in total, with the first five staves for the Bass and the last five for the Trio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of early 20th-century march music.

C. L. Barnhouse, Oskaloosa, Iowa

1st & 2nd TROMBONES ♭: "The Melody Shop"
March

K.L.King

488

ff *cresc.* 808.

mf

cresc. *f cresc.* *ff > p*

f cresc. *ff > p* *cresc.*

Trio

mf

ff

cresc.

ff Grandioso

C.L. Barnhouse, Oskaloosa, Iowa

3rd TROMBONE B :

"The Melody Shop"

March

K.L.King

488

mf

cresc.

f cresc.

ff > p

f cresc.

ff

p

cresc.

ff

Trio

ff

ff

cresc.

fff Grandioso

p

p

"The Melody Shop"

March

K.L.King

BARITONE 

488 

Trio 

"The Melody Shop"

BARITONE 

March

K.L.King

488



The musical score consists of two main parts: Baritone and Trio. The Baritone part is written in bass clef and includes measures 488 through 500. The Trio part is written in bass clef and includes measures 501 through 510. The score features various musical notations such as dynamics (ff, cresc., mf, ff-p, dolce), articulation (accents, slurs), and repeat signs with first and second endings. The Baritone part starts with a dynamic of ff and includes a crescendo. The Trio part starts with a dynamic of ff and includes a crescendo and a dolce section. The score is arranged in a system of staves, with the Baritone part on the top staff and the Trio part on the bottom staff.

"The Melody Shop"

BASSES

March

K.L.King

488

ff *cresc.* *mf* *cresc.* *f cresc.* *p* *f cresc.* *p* *ff* *f* *p-ff* *1* *last* *ff* *cresc.*

C. L. Barnhouse, Oskaloosa, Iowa

n S.to

"The Melody Shop" March

K. L. King

DRUMS

488

ff *cresc.* *Cym. mf*

ff *cresc.* *ff* *p*

f *cresc.* *On shell* *p* *cresc.* *ff*

p *B.D. very light*

ff *Cym.* *B.D.* *cresc.* *Cym.*

fff