

Piano-Conductor

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

Cornets

ff

Cornets

Trombones

1 >>> 2

Tromb. *mf*

Cornets

1 2

Fillmore Music House, Cincinnati, Ohio.

TRIO

p-ff Tromb. & Baritone

This musical score is for a Trio section, specifically for Trombone and Baritone. It consists of four systems of music, each with two staves. The first system includes the dynamic marking *p-ff* and the instrument names. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The score concludes with a double bar line and a repeat sign, followed by two first endings (labeled '1' and '2') and a final cadence marked with a 'v'.

Piccolo

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

6

ff *ff*

1 2

ff *mf* *ff*

1 2

TRIO

p-ff

1 2

Flute & C Piccolo

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

6

ff *ff*

1 2

ff *mf* *ff*

TRIO

p-ff

1 2

Oboe

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

6

ff *ff*

1 2

ff *mf* *ff*

1 2

p

TRIO

p-ff

1 2

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MILITARY ESCORT

MARCH

HAROLD BENNETT

Bassoon

R
14 07

6

SOLO

ff *ff* *p* *ip*

ff *mf*

ff *TRIO* *p-ff*

E♭ Clarinet

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

6

ff *ff*

1 2

ff *mf* *ff* *p*

TRIO

p-ff

1 2

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Solo or 1st Clarinet

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

4
2^d Cor.

ff *mf* *p* *p-ff*

2^d & 3^d Clarinets

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

6

ff *ff*

1 2

ff *mf* *ff*

1 2

p

TRIO

p-ff

1 2

Alto Clarinet

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains a six-measure rest followed by a melodic line starting on G4, marked with a forte (*ff*) dynamic and accents. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2'), with dynamics ranging from *ff* to *mf*. The fourth staff continues the melody, ending with a first ending and a second ending, marked with a piano (*p*) dynamic. The fifth staff is labeled 'TRIO' and begins with a *p-ff* dynamic. The sixth and seventh staves continue the melody, with the seventh staff ending with a first ending and a second ending, marked with a forte (*f*) dynamic.

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Bass Clarinet

MILITARY ESCORT

MARCH

HAROLD BENNETT

R 1407

6

ff *fff* *ff*

1 2

fff *ff*

1 2

ff *ff* *p*

TRIO

p-ff

1 2

f

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MILITARY ESCORT

MARCH

Soprano Saxophone

Published for Orchestra (same key)

HAROLD BENNETT

R
1407

SOLO

ff

ff Tromb.

ff *mf*

SOLO

ff *p*

TRIO

p-ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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MILITARY ESCORT

Solo Alto Saxophone

MARCH

HAROLD BENNETT

R
1407

Cornets

ff

ff

ff

ff

mf

p

TRIO

p-ff

MILITARY ESCORT

Alto Saxophone

MARCH

HAROLD BENNETT

R
1407

2d Cor.

4

ff

ff

ff

1 2

ff

mf

2d Cor.

1 2

ff

p

TRIO

p-ff

1 2

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MILITARY ESCORT

MARCH

Tenor Saxophone

HAROLD BENNETT

R
1407

6

SOLO

ff *ff*

1 2

ff *mf*

1

ff *ff_s* *p*

TRIO

p-ff

1 2

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MILITARY ESCORT

Baritone Saxophone

MARCH

HAROLD BENNETT

R
1407

6

2 3 4

2 3 4 5 6

1 2

mf

1 2

TRIO

2 3 4 5 6 2 3 4 5 6

p-ff

2 3 4 5 6 7

1 2

MILITARY ESCORT

Full Band \$1.25 7

Solo Cornet

MARCH

HAROLD BENNETT

Published for Orchestra (same key)

R
1407

SOLO

ff

ff Tromb.

ff *mf*

SOLO

ff *p*

TRIO

p-ff

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1st Cornet

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

SOLO

ff

ff

1 2

ff *mf*

SOLO

ff *ff_z* *p*

TRIO

p-ff

1 2

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MILITARY ESCORT

2^d & 3^d Cornets

MARCH

HAROLD BENNETT

R
1407

SOLO

ff

ff

1 2

ff *mf*

SOLO

ff *p*

TRIO

p-ff

1 2

MILITARY ESCORT

MARCH

HAROLD BENNETT

1st & 2^d Eb Altos

R
1407

2^d Cor.

4

ff

ff

ff

2 3 4 5 6

1 2

ff

mf

2^d Cor.

1 2

ff

ff

p

TRIO

p-ff

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6 7

1 2

The musical score is written for Eb Alto and 2nd Cor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score is divided into several systems. The first system includes a repeat sign with first and second endings. The second system features a 'TRIO' section with a 'p-ff' dynamic. The third system includes a '2^d Cor.' part with a 'p' dynamic. The score concludes with a final cadence.

3^d & 4th E \flat Altos

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

6

2 3 4

2 3 4 5 6

1 2

ff *mf*

ff *ffz*

TRIO

2 3 4 5 6 5

2 3 4 5 6 7

1 2

MILITARY ESCORT

1st FHorn

MARCH

HAROLD BENNETT

1407

3rd Cornet

TRIO

4

2 3 4

1 2

3rd Cornet

1 2

2 3 4

2 3 4

2 3 4

1 2

ff

ff

ff

ff

p-ff

p

2nd F Horn

MILITARY ESCORT

MARCH

HAROLD BENNETT

1407

6 2 3 4

ff *ff*

2 3 4

1 2

mf

1 2

p

TRIO

2 3 4 2 3 4

p-ff

2 3 4

1 2

3rd F Horn

MILITARY ESCORT

MARCH

HAROLD BENNETT

1407

6

2 3 4

ff *p*

2 3 4

1 2

mf

1 2

TRIO

2 3 4 2 3 4 2 3 4

p-ff *p*

2 3 4 2 3 4

1 2

ff

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4th F Horn

MILITARY ESCORT

MARCH

HAROLD BENNETT

1407

6 2 3 4

2 3 4 1 2

mf 1 1 2

ff 1 2 *p*

TRIO

2 3 4 2 3 4

p-df

2 3 4 2 3 4

2 3 4 1 2

MILITARY ESCORT

1st & 2^d Trombones

MARCH

HAROLD BENNETT

R 1407

6

SOLO

ff *fff* *ff* *pp* *pp* *pp*

1 2

fff *ff* *mf*

TRIO

p-ff

1 2

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3^d Trombone

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

6

SOLO

ff *ff* *p* *pp*

ff *ff* *mf* *p*

TRIO

p-ff

1 2

1 2

1 2

MILITARY ESCORT

MARCH

Baritone



HAROLD BENNETT

R
1407

6

SOLO

ff *fff* *ff*

fff *ff* *mf*

ff *ffz* *p*

TRIO

p-ff

Baritone F

MILITARY ESCORT

MARCH

HAROLD BENNETT

R 1407

6

SOLO

TRIO

ff *fff* *ff* *mf* *p* *p-ff*

MILITARY ESCORT

MARCH

HAROLD BENNETT

1st & 2d Trombones



R
1407

6

SOLO

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a six-measure rest followed by a solo section starting with a sixteenth-note triplet. Dynamics include *ff*, *fff*, and *ff*. The second staff continues the solo with various dynamics and articulation marks. The third staff includes first and second endings, with dynamics *fff*, *ff*, and *mf*. The fourth staff continues with dynamics *ff*, *ffz*, and *p*. The fifth staff is labeled "TRIO" and begins with a bass clef and a key signature of one flat (Bb), with a dynamic of *p-ff*. The sixth and seventh staves continue the trio section with various dynamics and articulation marks.

3^d Trombone



MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

6 SOLO

ff *ff*

1 2

ff *mf* *p*

TRIO

p-ff

1 2

MILITARY ESCORT

Basses

MARCH

HAROLD BENNETT

R
1407

6

2 3 4

2 3 4 5 6

1 2

TRIO *ff*

p-ff

2 3 4 5 6 7

1 2

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MILITARY ESCORT

Bells

MARCH

HAROLD BENNETT

R
1407

6

ff *f* *ff* *p* *ff* *p* *p-ff* *ff*

TRIO

1 2 1 2

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MILITARY ESCORT

Drums

MARCH

HAROLD BENNETT

R
1407

6 2 3 4 5 6 7 8 9 10 11

TRIO

ff

p-ff

mf

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