

MISSOURI WALTZ

Solo 1st Bb Cornet

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse mod \grave{a}

mf p mf p mf p mf p mf p

(A) (B) (C) (D) (E)

1 2

rit

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MISSOURI WALTZ

$\text{D}\flat$ Piccolo

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse *modto*

mf *p* *mf* *f* *p* *mf* *rit*

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MISSOURI WALTZ

C Flute

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse modto

mf p

mf

1 2 p mf C

f

D p

mf

E p

mf

mf

mf

mf

rit

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Oboe

MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

Valse modto

mf *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *rit*

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT-LOGAN

Arr. by Paul Yoder

Bassoon

Valse modto

The musical score for Bassoon is written in 3/4 time with a key signature of one flat (B-flat). It begins with a *mf* dynamic and a *p* dynamic. Section A is marked *p*. Section B is marked *p*. Section C includes first and second endings, marked *f*. Section D is marked *mf*. Section E is marked *p*. The piece concludes with a *rit* marking.

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E♭ Clarinet.

MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

Valse modto

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1st B \flat Clarinet
Valse *modto*

MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

2nd B \flat Clarinet

Valse modto

The musical score is written for a 2nd B \flat Clarinet in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B \flat). The tempo is marked 'Valse modto'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with a *rit* (ritardando) marking at the end. There are several first and second endings marked with '1' and '2'. Rehearsal marks A, B, C, D, and E are placed at various points in the score. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

3rd B \flat Clarinet

Valse mod to

The musical score is written for a 3rd B \flat Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Valse mod to* . The score includes several marked sections: Section A (first staff), Section B (second staff), Section C (third staff), Section D (fourth staff), and Section E (fifth staff). Dynamics vary throughout, including *mf*, *p*, and *f*. The piece concludes with a *rit* (ritardando) marking. The key signature has one flat (B \flat), and the time signature is 3/4.

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

E \flat Alto Clarinet

Valse mod^{to}

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

B \flat Bass Clarinet

Valse mod \underline{t} o

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1st Eb Alto Saxophone

Valse mod^{to}

MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Valse mod^{to}'. The score is divided into several sections: Section A (measures 1-7), Section B (measures 8-14), Section C (measures 15-21), Section D (measures 22-28), and Section E (measures 29-35). Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The piece includes first and second endings, and concludes with a *rit.* (ritardando) marking.

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MISSOURI WALTZ

2nd Eb Alto Saxophone

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse mod^{to}

mf p mf p mf f p mf p mf p rit

A 7 B C D 3 E 3

1 2

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MISSOURI WALTZ

B \flat Tenor Saxophone

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Valse *modto*

Arr. by Paul Yoder

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MISSOURI WALTZ

E♭ Baritone Saxophone

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse *modto*

The musical score is written for E♭ Baritone Saxophone in 3/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse modto' and the dynamics start at 'mf'. The score includes several marked sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), and Section E (measures 33-40). There are first and second endings for Section C. The dynamics vary throughout, including 'p' (piano) and 'f' (forte). The piece concludes with a 'rit' (ritardando) marking.

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B♭ Bass Saxophone
(B♭ Bass)

MISSOURI WALTZ
(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

Valse mod^{to}

mf

(A)

p

mf

(B)

p

mf

1 2 **(C)**

f

(D)

p

mf

(E)

p

mf

rit

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2nd B \flat Cornet

MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse mod to

The musical score is written for a 2nd B \flat Cornet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Valse mod to '. The first staff starts with a dynamic of *mf* and includes a trill marked '3'. A first ending is marked with '1' and '2'. The score includes various dynamics: *mf*, *p*, and *f*. There are several slurs and accents throughout. Rehearsal marks A, B, C, D, and E are placed above the staves. The piece concludes with a *rit* (ritardando) marking.

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

3rd B \flat Cornet

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

Valse mod to

mf *p* *f* *p* *mf* *p* *mf* *p* *rit*

(A) (B) (C) (D) (E)

3 3

1 2

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1st & 2nd Bb Trumpets
Valse modto

MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

mf *p* *mf* *f* *p* *mf* *p* *mf* *rit*

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

1st E \flat Horn

Valse mod \grave{a} to

mf p mf p mf f p mf p mf rit

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder

2nd Eb Horn

Valse *mod to*

mf *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *p*

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MISSOURI WALTZ

3rd & 4th E \flat Horns

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse *modto*

mf

A

p

mf

B

mf

f

C

1 2

p

D

p

E

mf

rit

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MISSOURI WALTZ

1st & 2nd Trombones

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse mod^{to}

mf *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *rit*

Both *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *rit*

Solo-1st


1 2

A B C D E

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3rd Trombone 
Valse modto

MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN
Arr. by Paul Yoder



mf p mf mf f mf p mf p rit.

A B C D E

1 2 3 3 7

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MISSOURI WALTZ

1st Trombone $\text{B}\flat$

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse modto

The musical score is written for a 1st Trombone in B-flat. It consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Valse modto'. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. There are five marked sections: (A) on the first staff, (B) on the second staff, (C) on the third staff, (D) on the fourth staff, and (E) on the sixth staff. A first ending bracket is shown on the third staff. The score concludes with a *rit* (ritardando) marking on the final staff.

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

2nd Trombone $\text{B}\flat$

Valse modto

The musical score is written for a 2nd Trombone in B-flat. It consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and repeat signs. There are five marked sections: A, B, C, D, and E. Section A is marked with a first ending sign and a dynamic of p. Section B is marked with a dynamic of mf and a fermata. Section C is marked with a dynamic of mf and a first ending sign. Section D is marked with a dynamic of p. Section E is marked with a dynamic of p. The score concludes with a ritardando (rit) marking.

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MISSOURI WALTZ

3rd Trombone ♭

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse mod^{to}

mf p

mf

mf f

p mf

p mf

mf

rit

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MISSOURI WALTZ

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Baritone 

Valse modto



mf

p

mf

p

mf

f

mf

mf

rit

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MISSOURI WALTZ

Baritone B

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse *modto*

The musical score is written for Baritone B and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Valse modto'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with crescendos and decrescendos. There are five circled letter markers (A, B, C, D, E) indicating specific sections or measures. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *rit* (ritardando) marking.

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MISSOURI WALTZ

Basses

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse mod^{to}

The musical score is written for basses in 3/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *mod^{to}*. The score includes several measures with dynamic markings: *mf*, *p*, *mf*, *f*, *p*, and *mf*. There are also crescendo and decrescendo hairpins. The score is divided into sections marked with circled letters: (A) at the beginning, (B) at the start of the second staff, (C) at the start of the third staff, (D) at the start of the fifth staff, and (E) at the start of the sixth staff. The piece concludes with a *rit* (ritardando) marking.

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MISSOURI WALTZ

Drums

(Hush-A-Bye Ma Baby)

FREDERIC KNIGHT LOGAN

Arr. by Paul Yoder

Valse mod \grave{a} lo

mf p mf p mf B.D. mf p mf B.D. rit B.D.

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