

The New Friendship March

Solo B \flat Cornet

FRED JEWELL

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first four staves contain the main melody, with dynamic markings of *ff*, *f₃*, and *f*. The fifth staff is the start of the TRIO section, marked *mf-ff*. The final two staves include first and second endings.

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The New Friendship March

Piccolo

FRED JEWELL

The musical score for the Piccolo part of 'The New Friendship March' is written across ten staves. The first four staves are in treble clef and contain the main melody with various dynamics (ff, f, mf) and articulations (trills, slurs). The fifth staff is marked 'TRIO' and is in bass clef, featuring a different melodic line with dynamics mf-ff. The final three staves continue the music, including repeat signs and first/second endings.

Fred Jewell, Worthington, Ind.

The New Friendship March

C Piccolo/Flute

Fred Jewell

ff fz f

10

19

ff

29

38

TRIO

mf-ff

49

61

The New Friendship March

Oboe

FRED JEWELL

ff *fz* *f*

ff

mf-ff

TRIO

1 2

2

1 2

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The New Friendship March

Bassoon

FRED JEWELL

ff fz f 2

1 2

ff

TRIO

mf - ff

1 2

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The New Friendship March

E♭ Clarinet

FRED JEWELL

ff *fz* *f* *tr* *ff* *mf-ff* **TRIO**

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The New Friendship March

FRED JEWELL

Solo or 1st B♭ Clarinet

The musical score is written for Solo or 1st B♭ Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The music features various dynamics including *tr* (trill), *ff* (fortissimo), and *f* (forte). The second staff includes first and second endings. The third staff continues with first and second endings. The fourth staff is marked 'TRIO' and features a change in dynamics to *mf-ff*. The fifth and sixth staves continue the melodic line with slurs. The seventh and eighth staves show further melodic development. The ninth and tenth staves conclude the piece with first and second endings.

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The New Friendship March

2^d & 3^d B \flat Clarinets

FRED JEWELL

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It consists of eight staves of music. The first four staves contain the main melody with various dynamics including *ff*, *fz*, and *f*. The fifth staff is the beginning of the **TRIO** section, marked with *mf-ff*. The final staff includes first and second endings. The key signature is B \flat major (two flats), and the time signature is 2/4.

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The New Friendship March

B♭ Soprano Saxophone

FRED JEWELL

ff fz fz f

ff

TRIO

mf-ff

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The New Friendship March

E♭ Alto Saxophone

FRED JEWELL

ff fz f

ff

TRIO

mf-ff

1 2

1 2

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The New Friendship March

B \flat Tenor Saxophone

FRED JEWELL

ff *f* *f* *2* *1* *2*

ff

TRIO

mf - ff

1 *2*

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The New Friendship March

E♭ Baritone Saxophone

FRED JEWELL

ff *fz* *f*

1 2

1 2

ff

TRIO

mf-ff

1 2

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The New Friendship March

E♭ Cornet

FRED JEWELL

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first four staves contain the main melody, with dynamic markings of *ff*, *fz*, and *f*. The fifth staff is the start of the TRIO section, marked *mf-ff*. The final two staves contain first and second endings.

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The New Friendship March

Solo B \flat Cornet

FRED JEWELL

ff *fs* *f*

ff

TRIO
mf-ff

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1st B \flat Cornet

The New Friendship March

FRED JEWELL

ff fz f

SOLO

1 2

ff

1 2

TRIO

mf-ff

1 2

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The New Friendship March

2^d & 3^d B \flat Cornets

FRED JEWELL

ff *fz* *f* SOLO *ff* TRIO *mf-ff*

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The New Friendship March

1st & 2d Eb Altos

FRED JEWELL

The musical score is written for 1st and 2nd Eb Altos. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains the main melody, marked with dynamics *ff*, *fz*, and *f*. The second staff is a harmonic accompaniment. The third staff includes a first ending bracket with a repeat sign and a second ending. The fourth staff continues the accompaniment. The fifth staff is labeled 'TRIO' and begins with a new key signature of two flats (Bb, Eb) and a dynamic marking of *mf-ff*. The sixth and seventh staves continue the accompaniment. The eighth staff features a first ending bracket with a repeat sign and a second ending.

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The New Friendship March

3^d & 4th E \flat Altos

FRED JEWELL

ff *f* 2

1 > 2

ff

TRIO

mf-ff

1 2

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The New Friendship March

F Horn 1 & 2

Fred Jewell

10

19

28

38 TRIO

47

55

63

ff *fz* *f*

2nd Cor.

1. 2.

ff

mf-ff

1. 2.

The New Friendship March

F Horn 3 & 4

Fred Jewell

ff *fz* *f*

11 *2* 1. 2.

22 *ff*

31 TRIO *mf-ff*

40

50

60 1. 2.

The New Friendship March

1st & 2^d B \flat Trombones

FRED JEWELL

ff fz f

2

1 2

ff

TRIO

mf-ff

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The New Friendship March

3^d Trombone

FRED JEWELL

ff fz f

2

1 2

ff

TRIO

mf - ff

1 2

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The New Friendship March

1st & 2^d B \flat Trombones

FRED JEWELL

ff *fz* *f*

1 2

ff

TRIO

mf-ff

1 2

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The New Friendship March

3^d Trombone

FRED JEWELL

ff fz f

2

1 2

ff


TRIO

mf-ff

1 2

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The New Friendship March

3^d Trombone  CLARINET

FRED JEWELL

ff f f

1 2

ff

TRIO

mf - ff

1 2

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The New Friendship March

Baritone



FRED JEWELL

ff f f

2

1 2

ff

TRIO

mf - ff

1 2

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The New Friendship March

Baritone b

FRED JEWELL

ff fz f

1 2

ff

TRIO

mf ff

1 2

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The New Friendship March

E♭ Basses

FRED JEWELL

ff fz f

1 2

ff

TRIO

mf-ff

1 2

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The New Friendship March

Drums

FRED JEWELL

The musical score is written for drums and is divided into two main sections: a main section and a Trio section. The main section consists of five staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *ff* and *f*, and features various drum notations including eighth and sixteenth notes, rests, and accents. The second staff continues the main section and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the main section with similar drum notations and dynamics. The fifth staff marks the beginning of the Trio section, indicated by the word 'TRIO' above the staff and a change in dynamics to *mf-ff*. The Trio section consists of three staves of music, featuring a different drum pattern and dynamics. It also includes first and second ending brackets labeled '1' and '2'.

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