

Officer of the Guard

Solo B♭ Cornet

MARCH

FRED JEWELL

650

ff *mf*

Cym. Cym. *ff*

mf

1 2

1 2

Piccolo

Officer of the Guard

MARCH

FRED JEWELL

650

mf

1 2 1

1 2

3

3

3

3

3

3

3

3

3

C.L. Barnhouse. Oskaloosa, Iowa

Oboe

Officer of the Guard

MARCH

FRED JEWELL

650

ff *mf*

ff

mf

1 2 1 2

1 2

1 2

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

Officer of the Guard

MARCH

FRED JEWELL

650

ff

mf

ff

mf

1 2

1 2

1 2

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

Officer of the Guard

MARCH

FRED JEWELL

650

ff

mf

ff

mf

C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B \flat Clarinets

Officer of the Guard

MARCH

FRED JEWELL

650

The musical score is written for two parts of B-flat clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes several dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are also various articulations such as accents (>) and slurs. The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano Saxophone

Officer of the Guard

MARCH

FRED JEWELL

650

The musical score is written for Soprano Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a tempo of 650. The first staff starts with a *mf* dynamic and includes an accent. The second staff continues the melody. The third staff features a first ending bracketed with '1' and a second ending bracketed with '21'. The fourth staff has several accents and a first ending bracketed with '1' and a second ending bracketed with '2'. The fifth staff begins with a *mf* dynamic. The sixth and seventh staves continue the melodic line. The eighth staff concludes with a first ending bracketed with '1' and a second ending bracketed with '2'.

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

Alto Saxophone

MARCH

FRED JEWELL

650

ff *mf*

1 2

ff

1 2

mf

1 2

1 2

The musical score is written for Alto Saxophone in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

Tenor Saxophone

MARCH

FRED JEWELL

650

ff *mf*

ff *mf*

1 2

1 2

1 2

1 2

1 2

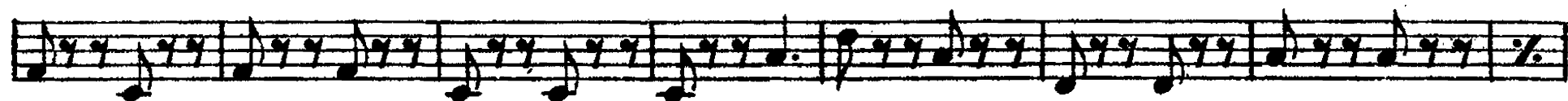
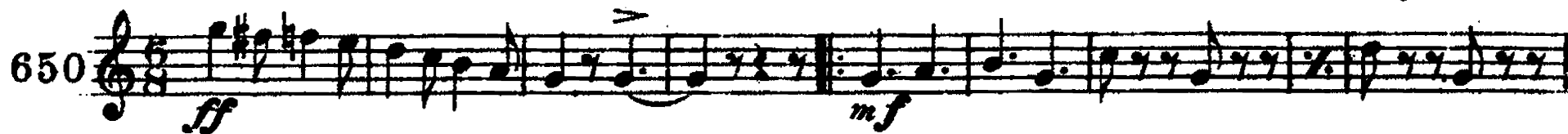
C. L. Barnhouse, Oskaloosa, Iowa

Baritone Saxophone

Officer of the Guard

MARCH

FRED JEWELL



C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

MARCH

FRED JEWELL

E♭ Cornet

650

The musical score is written for E♭ Cornet in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff includes a first ending bracket and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a first ending bracket.

C. L. Barnhouse Oskaloosa Iowa

1st B \flat Cornet

Officer of the Guard

MARCH

FRED JEWELL

650

The musical score is written for a 1st B \flat Cornet in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a measure number of 650. The music features various dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents and first/second endings marked with '1' and '2'. The score concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

2d & 3d B \flat Cornets

MARCH

FRED JEWELL

650

The musical score is written for 2d and 3d B-flat Cornets. It begins with a treble clef and a 6/8 time signature. The first staff starts with a *ff* dynamic marking, followed by a *mf* marking. The score includes several first and second endings, indicated by bracketed numbers 1 and 2 above the staves. The key signature has one flat (B-flat). The piece concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

1st & 2d E♭ Altos

MARCH

FRED JEWELL

650

ff *mf*

1

ff

mf

1 12

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

3d & 4th E♭ Altos

MARCH

FRED JEWELL

650

ff *mf* *ff* *mf*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones **Officer of the Guard**
MARCH

FRED JEWELL

650

ff *mf*

1 2

ff

1 2

mf

1 2


C. L. Barnhouse Oskaloosa Iowa

3d Trombone  **Officer of the Guard**

MARCH

FRED JEWELL

650



ff *mf*

11 12

ff 1 12

mf

1 12

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones Officer of the Guard

MARCH

FRED JEWELL

650



Officer of the Guard

MARCH

FRED JEWELL

3d Trombone 

650



ff *mf*

1 2

ff

1 2

mf

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

Baritone



MARCH

FRED JEWELL

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

Baritone 

MARCH

FRED JEWELL



650

ff *mf*

11 12

ff 1 12

mf

1 12

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

E♭ Bass

MARCH

FRED JEWELL

650

The musical score is written for E♭ Bass in 6/8 time. It begins with a dynamic marking of *ff* and an accent. The first staff contains the first two measures, followed by a repeat sign and a first ending bracket. The second staff continues the melody with a *mf* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff continues with accents and first ending brackets. The fifth staff begins with a *mf* dynamic. The sixth and seventh staves continue the rhythmic pattern. The eighth staff concludes with first ending brackets and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

Officer of the Guard

Drums

MARCH

FRED JEWELL

650

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "Cym. B.D." with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff features a *ff* dynamic and a "Cym." instruction. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff includes numerical markings 2, 3, 4, and 5 above the notes. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff includes first and second endings, marked with "1" and "2" above the notes. The tenth staff has a *mf* dynamic.

C. L. Barnhouse, Oskaloosa, Iowa.