

"Old Timers" Waltz

INTRO: The Bowery, The Sidewalks Of New York, Sweet Rosie O'Grady, Daisy Bell, Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After The Ball.

Full Band \$1.50

Compiled and Arranged by
M. L. LAKE

Solo Bb Cornet

(Conductor)

Universal
Band Jour'n'l.

1470.

Intro.

ff Bases

"The Bowery" by perm. of T.B. Harms & Co.
mp 1st Cornet

f Bases

"The Sidewalks of New York"
ff

"Sweet Rosie O'Grady" by perm. of Jos. W. Stern
& Co. *p* Alto Sax. or 1st Cor.

"Daisy Bell" by perm. of T.B. Harms & Co.
f *ff*
1st Cor. 1st Cor. Cls.

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Solo Bb Cornet

"Comrades"
Sop. Sax.
p

1st Cor. "Little Annie Rooney"
f

ad lib. "She May Have Seen Better Days" by perm.
Bar. Solo
cresc. *p*
of T.B. Harms & Co.

"The Band Played
On" by perm. of The New York Music Co.
mf *f* *tr* *tr*

"After the Ball" by perm. of Chas K. Harris.
ff
Basses

The image shows a page of musical notation for a Solo Bb Cornet. It contains five distinct musical pieces, each with its own set of staves. The first piece, "Comrades", is for Soprano Saxophone and starts with a piano (p) dynamic. The second piece, "Little Annie Rooney", is for the 1st Cornet and starts with a forte (f) dynamic. The third piece, "She May Have Seen Better Days", is a baritone solo starting with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fourth piece, "The Band Played On", is for the 1st Cornet and includes markings for mezzo-forte (mf), forte (f), and trills (tr). The fifth piece, "After the Ball", is for the Basses and starts with a fortissimo (ff) dynamic. The notation includes various note values, rests, and articulation marks.

"Old Timers" Waltz

1

Db Piccolo

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Intro.

1470.

The musical score is written for a Db Piccolo in 3/4 time, key of D major. It begins with an 'Intro.' section. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *ff* (fortissimo). The second staff is marked *mp* (mezzo-piano). The third and fourth staves continue the melodic line. The fifth staff features a triplet of eighth notes. The sixth staff is marked *f* (forte). The seventh and eighth staves continue the piece. The ninth staff is marked *ff* (fortissimo). The tenth and eleventh staves conclude the introduction with various melodic and rhythmic patterns.

D \flat Piccolo

Musical score for D \flat Piccolo, page 2. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, and *p*. Measure numbers 30, 31, and 32 are indicated. The music includes complex rhythmic patterns and melodic lines.

Db Piccolo

The musical score for the Db Piccolo part on page 3 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. A measure rest of 31 measures is indicated in the third staff. Trills are marked with 'tr' in several places. The piece concludes with a final cadence.

"Old Timers" Waltz

1

C Flute

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1470.

Intro.

The musical score is written for C Flute in 3/4 time, key of B-flat major. It begins with an 'Intro.' section. The first staff contains the initial notes with accents. The second staff starts with a *ff* dynamic and continues with a melodic line. The third staff continues the melody. The fourth staff features a triplet of eighth notes. The fifth staff continues the melodic development. The sixth staff has a *f* dynamic marking. The seventh staff continues the melody. The eighth staff has a *ff* dynamic marking. The ninth and tenth staves conclude the piece with a final melodic phrase.

C Flute

The musical score for C Flute on page 2 consists of 14 staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *ff*, *p*, and *f*. There are also performance instructions for the Oboe and trill markings.

Staff 3: Oboe *p*

Staff 6: *ff*

Staff 8: *p*

Staff 9: *f*

Staff 10: *tr.* Oboe.

Staff 11: 32

Staff 12: *f*

C Flute

31

cresc.

mf *f*

tr

ff

tr

1

"Old Timers" Waltz

Oboe

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1470. **Intro.**

The musical score is written for Oboe and consists of 12 staves. It begins with an 'Intro.' section. The first staff contains the initial notes with a forte (*ff*) dynamic. The second staff continues the melody with a mezzo-piano (*mp*) dynamic. The third and fourth staves show a melodic line with a forte (*f*) dynamic. The fifth and sixth staves continue the melody with a forte (*f*) dynamic. The seventh and eighth staves show a melodic line with a forte (*ff*) dynamic. The ninth and tenth staves continue the melody with a piano (*p*) dynamic. The eleventh and twelfth staves conclude the piece with a forte (*f*) dynamic and a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

This musical score for Oboe consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), ending with a triplet of eighth notes.
- Staff 2: *f* (forte).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte), featuring accents (>) on several notes.
- Staff 7: *cresc.* (crescendo), ending with a measure marked **31**.
- Staff 8: *f* (forte), featuring trills (*tr*) and a *mf* (mezzo-forte) section.
- Staff 9: *f* (forte), ending with a measure marked **1**.
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).
- Staff 13: *ff* (fortissimo), ending with a fermata.

"Old Timers" Waltz

Bassoon

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Intro.

1470.

The musical score is written for Bassoon in bass clef, 3/4 time, and B-flat major. It begins with an 'Intro.' section. The first staff is marked with a forte dynamic (*ff*). The second staff is marked *mp*. The third staff has a slur over the first two measures. The fourth staff is marked *f*. The fifth staff has a slur over the first two measures. The sixth staff is marked *ff*. The seventh staff has a slur over the first two measures. The eighth staff has a slur over the first two measures. The ninth staff has a slur over the first two measures. The tenth staff has a slur over the first two measures. The eleventh staff has a slur over the first two measures. The twelfth staff has a slur over the first two measures. The thirteenth staff has a slur over the first two measures.

Bassoon

This musical score for Bassoon consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: Fingerings 1 and 8, *p* (piano)
- Staff 6: *f* (forte)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *mf* (mezzo-forte) and *f* (forte)
- Staff 12: *ff* (fortissimo)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 8 measures is indicated in the third staff, and a measure rest of 31 measures is indicated in the ninth staff. The piece concludes with a final cadence on the fourteenth staff.

"Old Timers" Waltz

1

E♭ Clarinet

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Universal
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Intro.

1470.

ff
mp.
f
ff

E♭ Clarinet

The musical score for E♭ Clarinet on page 2 consists of 14 staves. The key signature is G major (one sharp). The score begins with a piano (*p*) dynamic. The first three staves feature melodic lines with various note values and slurs. The fourth staff contains a rapid sixteenth-note passage marked fortissimo (*ff*). The fifth and sixth staves continue with melodic lines, including a triplet of eighth notes. The seventh staff features a melodic line with a triplet of eighth notes and a piano (*p*) dynamic. The eighth staff has a melodic line with accents. The ninth staff features a melodic line with a piano (*p*) dynamic. The tenth and eleventh staves continue with melodic lines. The twelfth staff features a melodic line with a forte (*f*) dynamic. The thirteenth and fourteenth staves conclude the page with melodic lines and a forte (*f*) dynamic.

E♭ Clarinet

The musical score for E♭ Clarinet on page 3 consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 4: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte)
- Staff 5: *tr* (trill)
- Staff 6: *tr* (trill)
- Staff 7: *tr* (trill)
- Staff 8: *tr* (trill)
- Staff 9: *tr* (trill)
- Staff 10: *tr* (trill)
- Staff 11: *tr* (trill)
- Staff 12: *tr* (trill)
- Staff 13: *tr* (trill)
- Staff 14: *tr* (trill)

Measure numbers 31 and 1 are indicated in the score.

"Old Timers" Waltz

1

Solo or 1st B \flat Clarinet

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Intro.

1470.

The musical score is written for a single melodic line in B \flat major, 3/4 time. It begins with an introduction marked *ff*. The first staff contains the initial notes, followed by a series of eighth-note patterns. The second staff introduces a triplet of eighth notes. The third staff continues with eighth-note patterns, marked *mp*. The fourth staff features a triplet of eighth notes. The fifth staff continues with eighth-note patterns. The sixth staff is marked *f*. The seventh staff continues with eighth-note patterns. The eighth staff is marked *ff*. The ninth staff continues with eighth-note patterns. The tenth staff continues with eighth-note patterns. The eleventh staff continues with eighth-note patterns. The twelfth staff concludes the piece with a final note.

Solo or 1st B \flat Clarinet

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of 12 staves of music in G major. The first three staves are marked *p* (piano). The fourth staff begins with a *f* (forte) dynamic and includes accents (>) and a fortissimo (*ff*) section. The fifth and sixth staves continue with melodic lines, with the sixth staff marked *p* and containing triplets. The seventh and eighth staves feature a *f* section followed by a *p* section. The ninth and tenth staves continue with melodic lines. The eleventh staff is marked *f*. The twelfth staff concludes the piece with a *f* dynamic. The key signature changes to F major in the eleventh staff.

Solo or 1st B \flat Clarinet

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of 14 staves of music. The first two staves are in B \flat major. The third staff has a key signature change to D major. The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (trills, accents), and phrasing (slurs). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The final staff ends with a double bar line and a fermata.

"Old Timers" Waltz

1

2nd B \flat Clarinet

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Band Jour'n'l

Intro.

1470.

The musical score is written for a 2nd B \flat Clarinet. It begins with an 'Intro.' section. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music is marked with a forte dynamic (*ff*) and includes several accents (>) over the notes. The second staff continues the melody, marked with a mezzo-piano dynamic (*mp*). The third staff features a triplet of eighth notes. The fourth staff has a forte dynamic (*f*). The fifth staff is marked with a forte dynamic (*f*). The sixth staff is marked with a forte dynamic (*f*). The seventh staff is marked with a forte dynamic (*ff*). The eighth staff is marked with a forte dynamic (*ff*). The ninth staff is marked with a forte dynamic (*ff*). The tenth staff is marked with a forte dynamic (*ff*). The eleventh staff is marked with a forte dynamic (*ff*). The twelfth staff is marked with a piano dynamic (*p*) and ends with a double bar line.

2nd B \flat Clarinet

cresc.
p
mf *f*
ff

2 3 4
2 3 4
2 3 4
1

2nd B \flat Clarinet

The musical score for the 2nd B \flat Clarinet part on page 2 consists of 13 staves of music. The key signature is one sharp (F#). The music includes various dynamics such as *f*, *ff*, *p*, and *mf*. There are also articulation marks like accents and slurs. A triplet is marked with a '3' in the sixth staff, and a section with a repeat sign and first, second, and third endings is marked with '2 3 4' in the eleventh staff.

"Old Timers" Waltz

1

3rd B \flat Clarinet

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Intro.

1470.

The musical score is written for a 3rd B \flat Clarinet in 3/4 time. It begins with an introduction marked *ff* (fortissimo) and *mp* (mezzo-piano). The score consists of 12 staves of music. The key signature has one flat (B \flat). The piece features various dynamics including *f* (forte), *ff*, and *p* (piano). A handwritten note "Begin here" is written above the eighth staff, which starts with a *ff* dynamic. The score concludes with a *p* dynamic on the twelfth staff.

3rd B \flat Clarinet

The musical score for the 3rd B \flat Clarinet part on page 2 consists of 12 staves of music. The key signature is G major (one sharp). The music is written in a single melodic line on a treble clef staff. The score includes various dynamics and articulation marks:

- Staff 3: *f* (forte) and *ff* (fortissimo) dynamics with accents (>) and a crescendo hairpin.
- Staff 5: *p* (piano) dynamic.
- Staff 7: *f* (forte) dynamic with an accent (>).
- Staff 8: *p* (piano) dynamic with a slur.
- Staff 10: *f* (forte) dynamic.

3rd B \flat Clarinet

cresc.

p

2 3 4

mf *f*

ff

"Old Timers" Waltz

3rd Trombone
(B♭ Bass)

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Intro.

1470.

The musical score is written for a 3rd Trombone (B♭ Bass) and consists of 14 staves. The piece is in 3/4 time and begins with an introduction. The notation includes various dynamics such as *ff*, *mp*, *f*, *ff*, *p*, and *f*. There are several measures with rests, some of which are marked with numbers 2, 3, 11, 3, and 5. The key signature changes from one flat to two sharps. The score concludes with a section for Baritone Saxophone, indicated by the label "Bar. Sax." and a dynamic of *p*.

3rd Trombone $\text{B}\flat$ Bass

This musical score is for the 3rd Trombone (B \flat Bass) part. It consists of 14 staves of music. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The key signature is B \flat major, and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff features a melodic line with eighth notes and a half note. The second staff continues the melody with a sharp sign indicating a key change or chromatic movement. The third staff starts with a forte (*f*) dynamic. The fourth staff includes accents (>) and a crescendo (*cresc.*) marking. The fifth staff features a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The score concludes with a double bar line and a fermata over the final note.

"Old Timers" Waltz

Soprano
Saxophone

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Intro.

1470.

The musical score is written for Soprano Saxophone in 3/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *ff*. The piece is marked "Intro." and features several dynamic changes: *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending bracket labeled "1".

Soprano Saxophone

p

f

cresc.

mf

tr

ff

31

1

"Old Timers" Waltz

Alto
Saxophone

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M. L. LAKE

Universal
Band Jour'n'l.

Intro.

1470.

ff
mp
f
ff
p
f
ff
7

Alto Saxophone.

f

p

f

cresc.

31

mf

f

ff

1

Detailed description: This is a musical score for an Alto Saxophone, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket over the first staff. Dynamics include forte (*f*), piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and fortissimo (*ff*). Articulations such as accents (>) and slurs are used throughout. A measure rest for 31 measures is indicated in the seventh staff. The score concludes with a final first ending bracket over the last staff.

"Old Timers" Waltz

Tenor
Saxophone

Compiled and Arranged by
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1470. **Intro.**

ff
mp
f
ff
p
f *ff*

7

Tenor Saxophone

f

p

f

cresc.

31

mf *f*

ff

1

1

Detailed description: This is a musical score for Tenor Saxophone, consisting of 14 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. A first ending bracket is present over the 31st measure. The score concludes with a final double bar line and a fermata over the last note.

"Old Timers" Waltz

Baritone
Saxophone

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1470. *Intro.*

ff

mp

f

ff

30

f

ff

7

1

Baritone Saxophone

p

f

f

cresc.

32

ff

Detailed description: This is a musical score for Baritone Saxophone, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melody with a slur over the final two notes. The third staff features a similar melodic line. The fourth staff has a dynamic change to forte (*f*) and includes a key signature change to one sharp and one flat (F# and Bb). The fifth staff continues the melody. The sixth staff has an accent (>) over the first note. The seventh staff features a crescendo (*cresc.*) and a key signature change to one sharp and one flat. It includes a measure with a fermata and the number 32. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth staff continues the melody. The tenth staff has a dynamic change to fortissimo (*ff*) and includes a key signature change to one sharp and one flat. The eleventh staff continues the melody with a slur. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff concludes the piece with a final melodic phrase and a fermata.

"Old Timers" Waltz

1st Bb Cornet

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1470.

Intro.

ff
Solo.
mp
f
ff
p *Alto Sax.*
ff
ff
ff
ff
ff
ff
ff
ff

1st B \flat Cornet

Solo.

p

f

3rd Clar.

Alto Sax.

p.

f

cresc.

30

mf

f

2 3 4

1

ff

Detailed description: This is a page of a musical score for the 1st Bb Cornet. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Solo.' section. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff is shared by the 3rd Clarinet and Alto Saxophone, with a dynamic marking of *p.* and a crescendo hairpin. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf* and a measure number of 30. The tenth staff has a dynamic marking of *f* and contains triplet markings (2, 3, 4). The eleventh staff has a dynamic marking of *ff* and a first ending bracket (1). The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff*. The score concludes with a final measure.

"Old Timers" Waltz

2nd & 3rd B \flat Cornets
(Trumpets)

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M. L. LAKE

Universal
Band Jour'l.

Intro.

1470.

ff
mp
ff
f
ff
f
ff

2nd & 3rd B \flat Cornets (Trumpets)

The musical score is written for two parts: 2nd and 3rd B \flat Cornets (Trumpets). It consists of 12 staves of music. The key signature is one flat (B \flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like *cresc.* and *1*. The score is divided into measures, with some measures containing multiple notes and rests. The first staff starts with a dynamic marking of *f* and a measure number of 32. The second staff starts with a dynamic marking of *f* and a measure number of 31. The third staff starts with a dynamic marking of *mf* and a measure number of 31. The fourth staff starts with a dynamic marking of *f* and a measure number of 31. The fifth staff starts with a dynamic marking of *mf* and a measure number of 31. The sixth staff starts with a dynamic marking of *f* and a measure number of 31. The seventh staff starts with a dynamic marking of *mf* and a measure number of 31. The eighth staff starts with a dynamic marking of *f* and a measure number of 31. The ninth staff starts with a dynamic marking of *ff* and a measure number of 1. The tenth staff starts with a dynamic marking of *ff* and a measure number of 1. The eleventh staff starts with a dynamic marking of *ff* and a measure number of 1. The twelfth staff starts with a dynamic marking of *ff* and a measure number of 1.

"Old Timers" Waltz

1st & 2nd
E♭ Horns

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Universal
Band Jour'n'l.

1470.

Intro.

ff mp

2 3 4

2 3 4

f

ff

p

p

f

2 3 4

ff

f

f

f

1st & 2nd E♭ Horns

The musical score is written for two parts: 1st Horn and 2nd Horn. It consists of 15 staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), *Soli.* (solo), and *ff* (fortissimo). There are also performance instructions like accents (>) and slurs. Fingerings are indicated by numbers 2, 3, and 4. The score concludes with a final note on the 15th staff.

"Old Timers" Waltz

3rd & 4th
E \flat Horns

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1470. *Intro.*

ff *mp* *f* *ff* *p* *f* *ff* *p*

3rd & 4th Eb Horns

This musical score is for the 3rd and 4th Eb Horns. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance markings such as dynamics (p, mf, f, ff), articulation (>), and phrasing slurs. There are also numerical markings (1, 2, 3, 4) and a measure number '22' with a '(3rd)' marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several repeat signs. The final measure of the piece is a whole note chord.

"Old Timers" Waltz

1st & 2nd Trombones ♩
(1st & 2nd Tenors ♩)

Compiled and Arranged by
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Universa
Band Jour'l.

Intro.

1470.

The musical score is written for two staves, 1st and 2nd Trombones. It begins with an introduction in 3/4 time, marked *ff*. The first staff contains the melody, and the second staff contains the accompaniment. The score includes various dynamics such as *mp*, *f*, and *p*, and features several slurs and accents. The key signature changes from one flat to one sharp. The score concludes with a first ending marked *1st* and *p*.

1st & 2nd Trombones (1st & 2nd Tenors)

1

f

8

p

3

f

22

3rd Horn

6

p

mf

f

ff

cresc.

"Old Timers" Waltz

3rd Trombone $\text{B}\flat$ Bass

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M. L. LAKE

Universal
Band Jour'l.

Intro.

1470.

ff *mp* *f* *ff* *p* *p* *f* *ff* *p* *f* *p*

2 3 11 3 5

4 1

8

4 1

1

Bar. Sax.

3rd Trombone $\text{B}\flat$ Bass

This musical score is for the 3rd Trombone (B \flat Bass) part. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B \flat major, and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a sharp sign. The third staff starts with a forte (*f*) dynamic. The fourth staff has a crescendo (*cresc.*) marking. The fifth staff includes a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a sharp sign. The tenth staff has a sharp sign. The eleventh staff has a sharp sign. The twelfth staff has a sharp sign. The thirteenth staff has a sharp sign. The fourteenth staff has a sharp sign. The score ends with a double bar line and a fermata.

"Old Timers" Waltz

1st & 2nd Trombones

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M.L. LAKE

Universal
Band Journ'l.

Intro.

1470.

The musical score is written for two parts: 1st Trombone and 2nd Trombone. It begins with an introduction in 2/4 time, marked *ff*. The first staff (1st Trombone) features a melodic line with slurs and accents, starting with a *mp* dynamic. The second staff (2nd Trombone) provides a harmonic accompaniment with chords and triplets, marked *mp*. The score includes various dynamics such as *ff*, *f*, and *p*, along with articulation marks like slurs and accents. The key signature is B-flat major, and the time signature is 2/4. The piece concludes with a final measure marked *p*.

1st & 2nd Trombones ♭

f 8 *p* 3

f

22 *3rd Horn.* 6 *cresc.* *mf*

f

ff

The musical score is written for two trombone parts in bass clef. It begins with a dynamic of *f* and includes a first ending marked '1'. The second staff features a dynamic of *p* and a second ending marked '3'. The score continues with various rhythmic patterns and articulations, including accents and slurs. A section starting at measure 22 is marked '3rd Horn.' and includes a dynamic of *p*. This section concludes with a dynamic of *mf* and a *cresc.* marking. The score concludes with a dynamic of *f* and a fortissimo (*ff*) section.

"Old Timers" Waltz

3rd Trombone

Compiled and Arranged by

Universal
Band Jour'l.

M. L. LAKE

Intro.

1470. *ff*

mp 2 3 11 3 5

f

ff

8 *p*

4 1

f *ff*

p

p 1

Bar. Sax.


3rd Trombone ♭

The musical score for the 3rd Trombone part consists of 13 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 3: *f* (forte)
- Staff 5: *cresc.* (crescendo) and *p* (piano)
- Staff 7: *mf* (mezzo-forte) and *f* (forte)
- Staff 10: *ff* (fortissimo)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

"Old Timers" Waltz

Baritone 

Compiled and Arranged by
M. L. LAKE

Universal
Band Jour'l.

Intro.

1470.

The musical score is written for Baritone and consists of 13 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with an 'Intro.' marked 'ff'. The first staff contains the introductory melody. The second staff is marked 'mp' and continues the melody. The third staff is marked 'f' and continues the melody. The fourth staff is marked 'ff' and continues the melody. The fifth staff is marked 'p' and continues the melody. The sixth staff is marked 'f' and 'ff' and continues the melody. The seventh staff is marked 'p' and continues the melody. The eighth staff is marked 'f' and 'ff' and continues the melody. The ninth staff is marked 'p' and continues the melody. The tenth staff is marked 'f' and 'ff' and continues the melody. The eleventh staff is marked 'p' and continues the melody. The twelfth staff is marked 'f' and 'ff' and continues the melody. The thirteenth staff is marked 'p' and 'f' and continues the melody.

Baritone



Ten. Sax.

p

f

cresc. *>>>* *p*

Solo.

mf *f*

ff

Detailed description: This is a page of musical notation for a Baritone instrument. The score consists of 13 staves of music. The first staff is marked 'Ten. Sax.' and begins with a dynamic of 'p'. The second staff has a dynamic of 'f'. The third staff has a dynamic of 'f'. The fourth staff has a dynamic of 'f'. The fifth staff has a dynamic of 'f'. The sixth staff has a dynamic of 'f'. The seventh staff has a dynamic of 'f'. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'f'. The tenth staff has a dynamic of 'f'. The eleventh staff has a dynamic of 'f'. The twelfth staff has a dynamic of 'f'. The thirteenth staff has a dynamic of 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

"Old Timers" Waltz

Baritone ♩

Compiled and Arranged by
M. L. LAKE

Universal
Band Journl.

1470.

The musical score is written for Baritone in bass clef, 3/4 time, and B-flat major. It consists of 14 staves of music. The piece begins with a treble clef and a key signature of one flat (B-flat major). The tempo is indicated by the waltz title. The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also accents and slurs throughout the piece. The piece concludes with a double bar line and a final *f* dynamic.

Baritone ♭

Ten Sax.
p

f

cresc. *Solo.*

mf

ff

"Old Timers" Waltz

Basses

Compiled and Arranged by

M. L. LAKE

Universal
Band Tour'l.

Intro.

1470.

The musical score consists of 14 staves of music for basses. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with an 'Intro.' section. The first staff is marked with a forte (*ff*) dynamic and includes accents (>) and a mezzo-piano (*mp*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*ff*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Basses

1

p

1

f

cresc. *p*

1

f

ff

1

Detailed description: This musical score is for a bass part, consisting of 15 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several accents (>) and a crescendo (*cresc.*) marking. The score includes repeat signs and first endings. The first ending is marked with a '1' above the staff. The piece concludes with a final cadence.

"Old Timers" Waltz

Drums

Compiled and Arranged by
M. L. LAKE

Universal
Band Jour'l.

Intro.

1470.

ff

2 Bells.
mp

1 Drs.
2 3 4

ff (tog.)
4 5 6 7 8 2 3 4 5 6

2 3 4 5 6 7 2 3 4 5 6

1 Bells.
p

Drums

Drs.
f *ff* *Tria.*
3 4 5 6 7 8 9 10 11 12

p *Drs.*
1

Bells. *f*
p

Drs.
f
2 3 4 5 6 7 8 9 10 11 12 13 14

cresc.

31
mf *f*

B.D.

ff (*tog.*)
5 6 7 8 9 10 11 12

3 4 5 6 7 8 9 10

3 4

Detailed description: This is a musical score for a drum set and bells. The score is written in bass clef for the drums and treble clef for the bells. It consists of several systems of staves. The first system shows a drum part with dynamics *f* and *ff*, and a bell part with dynamic *p*. The second system continues the drum part with dynamic *p* and the bell part with dynamic *f*. The third system shows a drum part with dynamic *f* and a bell part with dynamic *p*. The fourth system shows a drum part with dynamic *f* and a bell part with dynamic *mf*. The fifth system shows a drum part with dynamic *ff* and a bell part with dynamic *ff*. The sixth system shows a drum part with dynamic *ff* and a bell part with dynamic *ff*. The seventh system shows a drum part with dynamic *ff* and a bell part with dynamic *ff*. The eighth system shows a drum part with dynamic *ff* and a bell part with dynamic *ff*. The ninth system shows a drum part with dynamic *ff* and a bell part with dynamic *ff*. The tenth system shows a drum part with dynamic *ff* and a bell part with dynamic *ff*. The score includes various articulations such as accents, slurs, and dynamic markings like *cresc.* and *B.D.* (Bells Drum).