

# The Progressive American

**IMPORTANT!**

Solo B $\flat$  Cornet  
(Conductor):

March

Mention: 1). Trombone Part is written out  
2). key changes in 2nd strain & Trio

**FRED JEWELL**

C. L. BARNHOUSE, OSKALOOSA, IOWA  
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*D.S. al.*  
Price Full Band 50¢

# The Progressive American

Piccolo

March

FRED JEWELL

ff

1

2

TRIO

p

fz

ff

fff

C. L. BARNHOUSE, OSKALOOSA, IOWA.  
Fred Jewell, Worthington, Ind.

C Flute

# The Progressive American

March

FRED JEWELL.

566

*ff* *mf* *p* *ff* *ff* *fff* *ff* *ff*

TRIO

1 2

C. L. Barnhouse, Oskaloosa, Iowa

# The Progressive American

Oboe

March

FRED JEWELL

*ff* *mf* 1 1 2

*ff*

1 2 **TRIO** *p-ff*

1

*Last* *ff* *p* *ff* *p* 1 §

L. BARNHOUSE, USA  
Fred Jewell, Worthington, Ind.

*D.S. al*

# The Progressive American

March

Bassoons

FRED JEWELL

*ff*

*ff*

*mf-ff*

*TRIO*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

G. L. BARNHOUSE, OSKALOOSA, IOWA.  
Fred Jewell, Worthington, Ind.

*D. S. al*



# The Progressive American

Solo or 1<sup>st</sup> B $\flat$  Clarinet

March

FRED JEWELL

1 2

TRIO

1 2

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# The Progressive American

2d & 3d Bb Clarinets

March

FRED JEWELL

ff mf

1 2

ff

2 TRIO p

ff

ff

ff

ff

ff

ff

ff

Fred Jewell, G. L. BARNHOUSE, OSKALOOSA, IOWA.  
Worthington, Ind.



# The Progressive American

Soprano Saxophone

March

FRED JEWELL

568

1 2

TRIO

*p-ff*

1 Last

*ff* *mf* *ff*

*mf*

D. S. al

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# The Progressive American

Alto Saxophone

March

FRED JEWELL

566

*ff*

*ff*

*TRIO*

*p-ff*

*ff*

*mf*

*ff*

*Last*

*D.S. al*

G. L. Barnhouse, Oskaloosa, Iowa

# The Progressive American

Tenor Saxophone

March

FRED JEWELL

566

*ff* *mf*

*ff* *ff*

TRIO *p-ff*

*ff* *p* *ff*

*p* *ff* *D.S. al*

C. L. Barnhouse, Oskaloosa, Iowa

# The Progressive American

Baritone Saxophone

March

FRED JEWELL

566

*ff* *mf*

*ff*

TRIO *p-ff*

*fs* *ff* *ff*

*p* *ff* *mf* *ff*

*D.S. al*

O. L. Barnhouse, Oskaooza, Iowa

# The Progressive American

E♭ Cornet

March

FRED JEWELL

8

*ff*

*mf*

1 2

*ff*

1 2

TRIO

*p*

1 Last

*ff*

*p*

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Fred Jewell, Worthington, Ind.

D. S. al

# The Progressive American

1st B♭ Cornet

March

FRED JEWELL

*ff*

1 2

*ff*

1 2

TRIO

*p-ff*

1 Last

*ff*

*mf*

*ff* *mf*

C. L. BARNHOUSE, CHICAGO, ILL.

*D. S. al*

Fred Jewell, Worthington, Ind.







# The Progressive American

3d & 4th Eb Altos

March

FRED JEWELL

ff mf

ff

TRIO  
p ff

1 Last

fs ff p

ff p

G. L. BARNHOUSE, USKALOOSA, IOWA.

D. S. al

Fred Jewell, Worthington, Ind.

THE PROGRESSIVE AMERICAN  
March

1st & 2nd F Horn

Fred Jewell

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* and *f*. The key signature has one flat and the time signature is 3/4.

Handwritten musical score for the second system, consisting of six staves. It begins with the word "TRIO" written above the first staff. The notation includes first and second endings, dynamic markings like *sf* and *p*, and a final instruction "P.S. al." with a fermata symbol. The key signature changes to two flats in the final staff.

THE PROGRESSIVE AMERICAN

3rd & 4th F Horns

March

Fred Jewell

Handwritten musical score for 3rd and 4th F Horns. The score consists of ten staves of music in 3/4 time. The key signature is one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ss*, *p*, and *D.S. al fine*. There are also some handwritten annotations such as *S.* and *1.* above notes. The score ends with a double bar line and the instruction *D.S. al fine*.

# The Progressive American

1st & 2d Trombones

March

FRED JEWELL

*ff* TRIO

INTERLUDE

*ff* *p* *ff* *p* *ff*

This is Trio 2nd time

*fff*

*ff*

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Fred Jewell, Worthington, Ind.

# The Progressive American

3<sup>d</sup> Trombone ♭:


March

FRED JEWELL

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff has a *mf* marking. The third staff is marked *TRIO* and begins with a *p* dynamic. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking and a first ending bracket labeled '1'. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# The Progressive American

Baritone 

March

FRED JEWELL

*ff* *mf*

*p* *p-ff*

TRIO

*p* *ff* *p* *ff*

*p* *ff*

*ff* *p* *ff*

*p* *ff*

*ff* *p* *ff*

*p* *ff*

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Fred Jewell, Worthington, Ind.

*P. S. & Co.*

# The Progressive American

Baritone ♭

March

FRED JEWELL

The musical score is written for Baritone Bass and consists of eight staves. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *ff* dynamic. The second staff continues the melody. The third staff features a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is marked with a 'TRIO' symbol and a *p-ff* dynamic. The fifth staff continues the melody. The sixth staff features a *ff* dynamic. The seventh staff includes a first ending bracket labeled '1' and a 'Last' marking. The eighth staff begins with a *p* dynamic and ends with a *ff* dynamic. The score concludes with a double bar line and repeat signs.

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Fred Jewell, Worthington, Ind.

D. S. al

# The Progressive American

E♭ Basses

March

FRED JEWELL

The musical score consists of ten staves of music for E♭ Basses. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ff* dynamic, followed by a *mf* section. The second staff has a *f* dynamic. The third staff starts with *ff* and includes a *TRIO* section. The fourth staff has a *p-ff* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *ff* dynamic and includes a *Last* marking. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The score concludes with a *D.S. alC* marking.

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D.S. alC



# The Progressive American

Drums

March

FRED JEWELL

The musical score consists of ten staves of drum notation. The first staff begins with a '1' above the first measure, followed by dynamics of *ff* and *mf*. The second staff has a *ff* dynamic. The third staff also has a *ff* dynamic. The fourth staff is marked with a double bar line and a 'TRIO' section, starting with a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic and a 'Last' section. The eighth staff has a *ff* dynamic and a '1' above the first measure. The ninth staff has a *pp* dynamic and a '1' above the first measure. The tenth staff has a *ff* dynamic and a '1' above the first measure.

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D.S. al

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