

QUEEN CITY

Solo Cornet

MARCH

W. H. BOORN

1501 *ff* *Cymb.*

f *ff* *p* *ff* *mf*

TRIO

mf-ff *ff* *ff* *f*

Fine

The musical score is written on ten staves. The first staff begins with the number '1501' and the dynamic marking '*ff*'. A 'Cymb.' marking is placed below the staff. The score includes various musical notations such as slurs, accents, and dynamic changes. A 'TRIO' section is indicated by a section sign and the word 'TRIO'. The score concludes with a 'Fine' marking and a section sign.

D. S. al Fine

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Db Piccolo

QUEEN CITY

MARCH

W. H. BOORN

1501

ff

ff

ff

ff

TRIO

mf-ff

ff

Fine

trun

trun

ff

D. S. al Fine

QUEEN CITY

MARCH

W. H. BOORN

C Flute

1501

Oboe

QUEEN CITY

MARCH

W. H. BOORN

1501

The musical score is written for Oboe and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and repeat signs with first and second endings. A section marked with a double bar line and the word "TRIO" begins on the fifth staff, with a dynamic marking of *mf-ff*. The score concludes with a *Fine* marking and a double bar line. The piece ends with a section marked *D. S. al Fine*.

Bassoon

QUEEN CITY

MARCH

W. H. BOORN

1501

ff

f

ff

p

f

mf-ff

ff

1 2

1 2

Fine

ff

§

§ TRIO

Detailed description: This is a musical score for the Bassoon part of the 'Queen City March' by W. H. Boorn. The score is written on ten staves. The first staff begins with the measure number '1501'. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf-ff* (mezzo-forte to fortissimo). There are also accents (>) and slurs throughout. A 'TRIO' section is indicated by a double bar line and the word 'TRIO' with a section symbol (§). The score concludes with a 'Fine' marking and a double bar line with repeat dots. The final measure of the piece is marked with a section symbol (§).

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D. S. al Fine

E♭ Clarinet

QUEEN CITY

MARCH

W. H. BOORN

1501

ff

1 | 2

ff

p

mf-ff

ff

1 | 2

ff

ff

Fine

ff

ff

Fillmore Music House, Cin., O.

D. S. al Fine

QUEEN CITY

Solo or 1st Clarinet

MARCH

W. H. BOORN

1501

The musical score is written for a Solo or 1st Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. A first ending bracket is present in the middle section. The score concludes with a double bar line, a repeat sign, and the instruction "D. S. al Fine".

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QUEEN CITY

2d Clarinet

MARCH

W. H. BOORN

1501

The musical score is written for a 2d Clarinet in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *ff* (fortissimo) and features a series of eighth notes with accents. The second staff continues the melody with a first ending bracket. The third staff includes a *ff* dynamic marking and a first ending. The fourth staff is marked *ff* and includes a first ending. The fifth staff is marked *mf-ff* and includes a first ending. The sixth staff is marked *mf-ff* and includes a first ending. The seventh staff is marked *ff* and includes a first ending. The eighth staff is marked *ff* and includes a first ending. The ninth staff is marked *ff* and includes a first ending. The tenth staff is marked *ff* and includes a first ending. The score concludes with a *Fine* marking and a *D. S. al Fine* instruction.

3d Clarinet

QUEEN CITY

MARCH

W. H. BOORN

1501

ff

f

ff

ff

TRIO

p

ff

mf-ff

ff

ff

ff

ff

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ff

D. S. al Fine

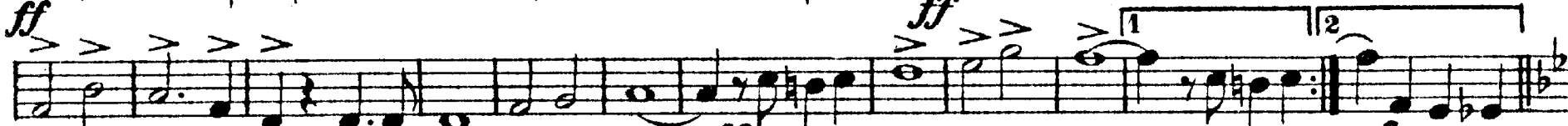
QUEEN CITY

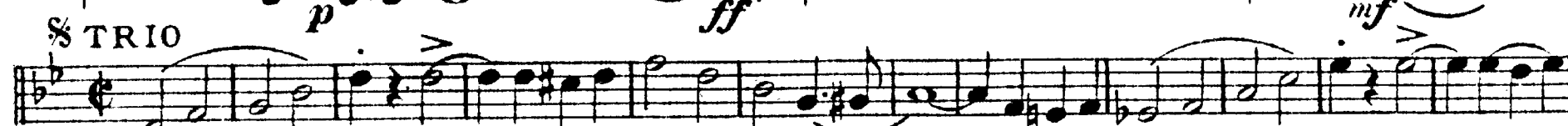
Soprano Saxophone

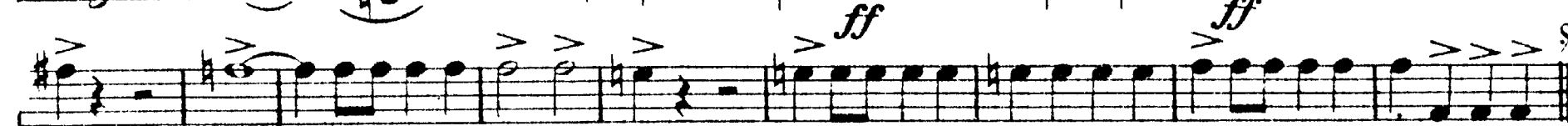
MARCH

W. H. BOORN

1501 



§ TRIO 



D. S. al Fine

QUEEN CITY

Solo Alto Saxophone

MARCH

W. H. BOORN

1501

ff

f

ff

TRIO p

mf-ff

ff

Fine

ff

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D.S. al Fine

QUEEN CITY

MARCH

W. H. BOORN

Alto Saxophone

1501

ff

f

ff

p *ff* *mf*

mf-ff

ff *ff*

Fine

ff *ff*

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D. S. al Fine

QUEEN CITY

MARCH

W. H. BOORN

Tenor Saxophone

1501

ff

f

ff

p *ff* *mf*

mf-ff

ff

ff

Fine

D. S. al Fine

QUEEN CITY

Baritone Saxophone

MARCH

W. H. BOORN

1501

ff

Tromb.

ff

ff

p *ff*

§ TRIO

mf-ff

ff

ff *Fine*

ff

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D. S. al Fine

QUEEN CITY

MARCH

W. H. BOORN

1st Cornet

1501

The musical score for the 1st Cornet part of the Queen City March is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *mf*, *p*, and *mf-ff*. There are two first and second endings marked with '1' and '2'. The score concludes with a 'Fine' marking and a double bar line. The piece ends with a section marked 'D.S. al Fine'.

D. S. al Fine

QUEEN CITY

2d & 3d Cornets

MARCH

W. H. BOORN

1501

ff

f

ff

p *ff*

mf-ff

TRIO

ff

Fine

ff

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D.S. al Fine

QUEEN CITY

MARCH

W. H. BOORN

1st & 2d E♭ Altos.

1501

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It starts with a dynamic marking of *ff* and includes several accents (>). The second staff continues the melody with a *ff* dynamic. The third staff features first and second endings, with a *ff* dynamic. The fourth staff includes a *p* dynamic and a *ff* dynamic. The fifth staff is marked 'TRIO' and begins with a *mf-ff* dynamic. The sixth staff continues the *mf-ff* dynamic. The seventh staff includes a first ending and a 'Fine' instruction. The eighth staff features a *ff* dynamic and accents. The ninth and tenth staves conclude the piece with various dynamics and accents.

3d & 4th E \flat Altos

QUEEN CITY

MARCH

W. H. BOORN

1501

The musical score is written for 3d & 4th E \flat Altos. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes accents (>) over several notes. A first ending bracket is present at the end of the first staff. The second staff continues the melody with repeat signs (%). The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *p*, followed by *ff*, and ends with a dynamic marking of *mf*. The fifth staff is marked with a double bar line and the word "TRIO" below it, with a dynamic marking of *mf-ff*. It contains five measures of music, each with a repeat sign (%). The sixth staff continues the music with repeat signs (%). The seventh staff includes a first ending bracket and the word "Fine" above it, with a dynamic marking of *ff*. The eighth staff concludes the piece with a dynamic marking of *ff* and a fermata over the final note.

D. S. al Fine

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1st & 2d Trombones

QUEEN CITY

MARCH

W. H. BOORN

1501

f *ff*

ff

p *ff*

TRIO *mf-ff*

ff

ff 3d Tromb.

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D. S. al Fine

QUEEN CITY

MARCH

W. H. BOORN

3d Trombone
and Bass Saxophone

1501

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *ff* and includes fingerings 2, 3, 4, 5, and 6. The second staff is in bass clef with a dynamic marking of *f*. The third staff is in bass clef with a dynamic marking of *ff* and includes a first ending bracket. The fourth staff is in bass clef with a dynamic marking of *p* and includes a first and second ending bracket. The fifth staff is in bass clef with a dynamic marking of *mf-ff* and includes fingerings 2, 3, 4, 5. The sixth staff is in bass clef with a dynamic marking of *ff* and includes fingerings 2, 3, 4, 5. The seventh staff is in bass clef with a dynamic marking of *ff* and includes a first ending bracket and the word *Fine*. The eighth staff is in bass clef with a dynamic marking of *ff* and includes a dynamic marking of *ff* at the end. The score concludes with a double bar line and a repeat sign.

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D. S. al Fine

1st & 2d Trombones

QUEEN CITY

MARCH

W. H. BOORN

1501

f *ff* *ff* *p* *mf-ff* *ff* *3d Tromb.* *ff*

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D. S. al Fine

3d Trombone

QUEEN CITY

MARCH

W. H. BOORN

1501

ff

f *ff*

ff

p *ff*

TRIO

mf-ff

mf-ff

ff Fine

ff

ff

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D. S. al Fine

Baritone



QUEEN CITY

MARCH

W. H. BOORN

1501

The musical score consists of ten staves. The first staff is for Baritone, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *ff* and includes several accents. The second staff is for Trombone, marked *f* and *ff*, with a first ending bracket. The third staff is for the Trio section, marked *p* and *ff*, also with a first ending bracket. The fourth staff is marked *mf-ff*. The fifth staff continues the melody. The sixth staff is marked *ff* and includes a first ending bracket. The seventh staff is marked *ff* and includes a first ending bracket and the word "Fine". The eighth staff is marked *ff* and includes a first ending bracket. The ninth staff is marked *ff* and includes a first ending bracket. The tenth staff is marked *ff* and includes a first ending bracket.

Fillmore Music House, Cin., O.

D. S. al Fine

Baritone B

QUEEN CITY

MARCH

W. H. BOORN

1501

The musical score is written for a Baritone instrument in the bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems. The first system contains the first two staves, with a dynamic marking of *ff* (fortissimo) and a *Tromb.* (Trombone) instruction. The second system contains the next two staves, also with *ff* dynamics. The third system contains two staves, with a *TRIO* section starting on the first staff, marked with a *p* (piano) dynamic. The fourth system contains two staves, with dynamics of *ff* and *mf* (mezzo-forte). The fifth system contains two staves, with a *mf-ff* dynamic marking. The sixth system contains two staves, with a *ff* dynamic and a *Fine* marking. The seventh system contains two staves, with a *ff* dynamic and a *D. S. al Fine* instruction.

QUEEN CITY

Basses

MARCH

W. H. BOORN

1501

ff *f* *ff* *p* *mf-ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 12 13 2 3 4 5 6 7

TRIO

1 Fine

Drums

QUEEN CITY

MARCH

W. H. BOORN

1501

ff. *ffz* *f* Cym.

ff *ff*

TRIO *mf*

p *ff*

ff *fffz Cym.* *fffz Cym.*

ff *ff*

2 3 4 5 6 2 3 4 5 6 2 3 4 5 6 7 8 9 10 11 12 13 14 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fillmore Music House, Cin., O.

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Music Eng., Cin. O.