

Solo  
B♭ Cornet.

# "The Rifle Rangers" MARCH.

K. L. KING.

451

*Basses.* *p* *mf* *f* *f tutti forza.* *p*

*Trio.* *p dolce* *Grandioso.* *Bar.*

1 2

1 2

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2  
C Flute

# "The Rifle Rangers" MARCH

K. L. KING

451

Trio

# "The Rifle Rangers"

1st B♭ Clarinet.

MARCH.

K. L. KING.

451

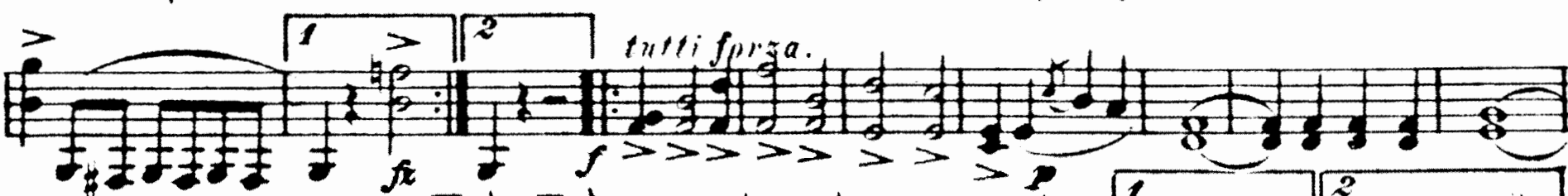
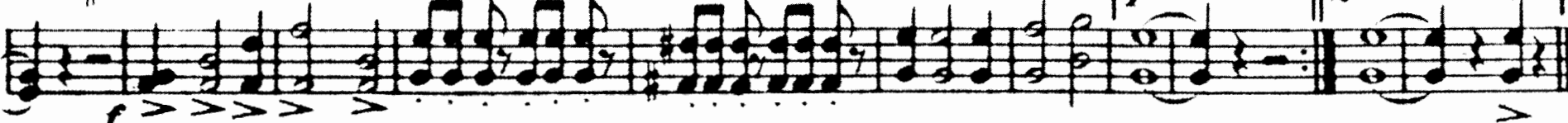
The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The piece starts at measure 451. The first staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a second ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a more complex rhythmic pattern with a dynamic marking of *f* (forte) and the instruction *f tutti forza.* (f tutti forza). The fourth staff is labeled *Trio.* and begins with a dynamic marking of *p dolce* (p dolce) and the instruction *Grandioso.* (Grandioso). The fifth staff continues the Trio section with a dynamic marking of *ff* (fortissimo). The sixth staff concludes the piece with a dynamic marking of *ff* (fortissimo) and a final ending bracket.

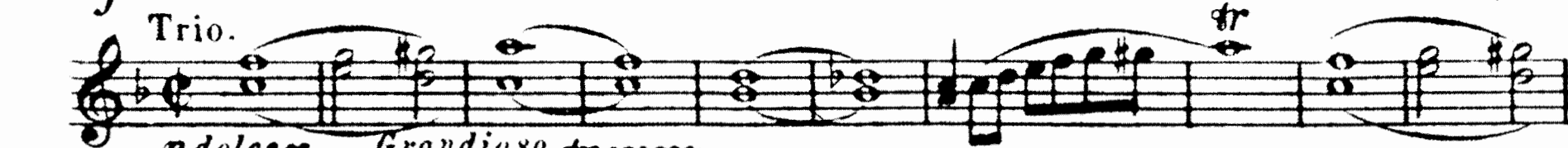
C. L. Barnhouse, Oskaloosa, Iowa.

2<sup>d</sup> & 3<sup>d</sup> "The Rifle Rangers"  
B $\flat$  Clarinets. MARCH.

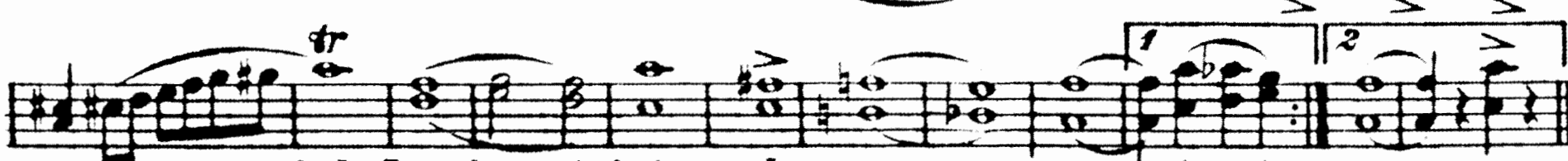
K. L. KING.

451  Musical staff with treble clef, 2/4 time signature, and notes with accents and dynamics.

 Musical staff with treble clef and notes with accents. Musical staff with treble clef, first ending bracket, and dynamics. Musical staff with treble clef, second ending bracket, and dynamics.

Trio.  Musical staff with treble clef, notes, and dynamics.

*p dolce* *Grandioso.*  Musical staff with treble clef, notes, and dynamics.

 Musical staff with treble clef, notes, and dynamics.

C. L. Barnhous, Oskaloosa, Iowa.

2  
Eb Alto Saxophone  
or Alto Clarinet

"The Rifle Rangers"

MARCH

K. L. KING

451

2

*f*

*mf*

1 2

*p*

1 2

Trio

*p-ff*

1 2

2  
Bb Tenor Saxophone  
or Bass Clarinet

# "The Rifle Rangers"

MARCH

K. L. KING

451

*f* *mf* *p* *p-f*

Trio





2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  Cornets.

# "The Rifle Rangers" MARCH.

K. L. KING.

451

Musical staff 1: Treble clef, 2/4 time signature. Starts with a treble clef and a key signature of one flat. The first measure contains a treble clef and a key signature of one flat. The music begins with a series of sixteenth notes, followed by a dotted quarter note, and then a series of eighth notes. There are dynamic markings 'p' and 'mf' and accents throughout the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes with various articulations.

Musical staff 3: Continuation of the melody, including a first and second ending bracket and the instruction *tutti forza.*

Musical staff 4: Continuation of the melody, featuring eighth and sixteenth notes with various articulations.

Trio.

Musical staff 5: The start of the Trio section, marked *Trio.* and *p-f*. It features a treble clef and a key signature of one flat, with a melody of eighth and sixteenth notes.

Musical staff 6: Continuation of the Trio section, featuring eighth and sixteenth notes with various articulations.

Musical staff 7: Continuation of the Trio section, including a first and second ending bracket.

C. L. Barnhouse, Oskaloosa, Iowa.



1<sup>st</sup> & 2<sup>d</sup>  
E♭ Altos.

# "The Rifle Rangers".

MARCH

K. L. KING.

451

*p* *mf*

1 > 2  
*f* *f tutti forza* *p*

*f*

Trio

*p*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> & 4<sup>th</sup>  
E♭ Altos.

# "The Rifle Rangers"

MARCH.

K. L. KING.

451

*ff* *p* *mf*

*ff* *f* *tutti forza* *p*

Trio.

*p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa

1<sup>st</sup> & 2<sup>d</sup>

# "The Rifle Rangers".

K. L. KING.

Trombones.

MARCH.

451

*p*

*f*

*f* tutti forza

Trio.

*p*

*ff* Grandioso.

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> Trombone. "The Rifle Rangers"  
or Baritone Saxophone. MARCH.

K. L. KING.

451

*f* *mf* *tutti forza* *Trio* *p dolce.* *Solo.* *ff Grandioso.*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.  
or Tenor Saxophone.

"The Rifle Rangers"

MARCH.

K. L. KING.

451

*Solo.*

*f tutti forza.*

*Trio. Solo.*

*p dolce - ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# "The Rifle Rangers"

E♭ Basses.

MARCH.

R. L. KING.

451

2

*Solo.*

*f tutti forza*

*Trio.*

*p ff*

*Solo.*

# "The Rifle Rangers"

Drums.

MARCH.

K. L. KING.

451

*f* *p* *mf*

Trio.

*p-f*

C. L. Barnhouse, Oskaloosa, Iowa.