

# Scoutmaster

MARCH

Solo B $\flat$  Cornet  
(Conductor)

FRED JEWELL

655

*ff* *mf*

TRIO *mf*

*mf*

# Scoutmaster

MARCH

FRED JEWELL

Piccolo

655

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second and third staves contain first and second endings. The fourth staff is labeled 'TRIO' and begins with a *mf* dynamic marking. The fifth and sixth staves also contain first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Scoutmaster

MARCH

FRED JEWELL

C Flute

655

*ff* *mf*

TRIO *mf*

1 2

1 2

# Scoutmaster

MARCH

FRED JEWELL

Oboe

655

*ff* *mf*

1 2

TRIO

*mf*

1 2

Barnhouse, Oskaloosa, Iowa.

Bassoon

# Scoutmaster

MARCH

FRED JEWELL

655

*ff* *mf*

*ff*

TRIO *mf*

1 2

1 2

Detailed description: This is a musical score for the Bassoon and Trio parts of the Scoutmaster March. The score is written on eight staves. The first staff is for the Bassoon, starting at measure 655. It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The key signature has one flat (B-flat major or D minor) and the time signature is 2/4. The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score includes first and second endings, indicated by '1' and '2' in boxes. The Trio part begins on the fifth staff, marked *mf*. It consists of three staves of music, also featuring slurs and accents. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

# Scoutmaster

MARCH

FRED JEWELL

655

The musical score is written for E♭ Clarinet and a Trio. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The piece starts with a dynamic marking of *ff* (fortissimo) and a series of sixteenth-note runs. The first system includes a first ending bracket with a first ending (1) and a second ending (2). The second system continues with *mf* (mezzo-forte) dynamics and features several slurs and accents. The third system also includes a first ending bracket. The TRIO section begins in the fourth system with a dynamic marking of *mf* and consists of four staves of music, primarily using quarter and eighth notes with slurs. The score concludes with a first ending bracket in the final system.

C. L. Barnhouse, Oskaloosa, Iowa.

# Scoutmaster

Solo or 1st B $\flat$  Clarinet

MARCH

FRED JEWELL

655

The musical score is written for a Solo or 1st B $\flat$  Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked as a MARCH. The score is divided into two main sections: a MARCH section and a TRIO section. The MARCH section consists of two systems of two staves each. The first system starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket with two endings. The second system starts with a dynamic marking of *mf* (mezzo-forte) and also includes a first ending bracket with two endings. The TRIO section consists of two systems of two staves each. The first system starts with a dynamic marking of *mf* and features a melodic line with slurs. The second system continues the melodic line and includes a first ending bracket with two endings. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Printed in the U. S. A.

# Scoutmaster

2d & 3d B $\flat$  Clarinets

MARCH

FRED JEWELL

655

*ff* *mf*

TRIO *mf*

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.



Soprano Saxophone

# Scoutmaster

MARCH

FRED JEWELL

655

*ff* *mf*

1 2

1 2

TRIO *mf*

1 2

# Scoutmaster

MARCH

FRED JEWELL

Alto Saxophone

655

*ff* *mf*

TRIO *mf*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Tenor Saxophone

# Scoutmaster

MARCH

FRED JEWELL

655

*ff* *mf*

TRIO *mf*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone Saxophone

# Scoutmaster

MARCH

FRED JEWELL

655

*ff* *mf* *mf*

1 2

TRIO

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Scoutmaster

E♭ Cornet

MARCH

FRED JEWELL

655

The musical score is written for E♭ Cornet and Trio. It consists of two main parts: a 655-measure section and a Trio section. The 655-measure section is divided into two systems of four staves each. The first system starts with a treble clef and a key signature of one flat (B♭). The first staff of this system begins with a dynamic marking of *ff* and contains a series of eighth notes with accents. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves provide harmonic support. The second system also consists of four staves, with the first staff starting with a dynamic marking of *ff*. The Trio section follows, marked 'TRIO' and starting with a dynamic marking of *mf*. It is written for three parts (Trio) and consists of four staves. The first staff of the Trio section begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

C. L. Barnhouse, Oskaloosa, Iowa.

# Scoutmaster

MARCH

FRED JEWELL

1st B $\flat$  Cornet

655

The musical score is written for a 1st B $\flat$  Cornet and a Trio. It consists of two main sections. The first section, starting at measure 655, is marked *ff* and *mf*. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section, marked *TRIO* and *mf*, begins with a more melodic line. The score includes dynamic markings (*ff*, *mf*), articulation marks (accents), and repeat signs with first and second endings. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

C. L. Barnhouse, Oskaloosa, Iowa.

# Scoutmaster

2d & 3d B $\flat$  Cornets

MARCH

FRED JEWELL

655

*ff* *mf* *f* *mf*

TRIO

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Scoutmaster

1st & 2d Eb Altos

MARCH

FRED JEWELL

655

The musical score is written for 1st and 2nd Eb Alto saxophones and a Trio. It begins with a treble clef and a common time signature. The first staff is marked with a forte dynamic (*ff*) and includes a first ending bracket. The second staff continues the melody with a mezzo-forte dynamic (*mf*). The third and fourth staves provide harmonic accompaniment, with the third staff marked *ff*. The fifth staff is the beginning of the Trio section, marked with a treble clef and a mezzo-forte dynamic (*mf*). The sixth, seventh, and eighth staves continue the Trio accompaniment, with the eighth staff featuring a first ending bracket.



# Scoutmaster

MARCH

3d & 4th E♭ Altos

FRED JEWELL

655

*ff*

*ff*

TRIO *mf*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

F Horn 1. & 2.

# SCOUT MASTER

Fred Jewell

Handwritten musical score for F Horn 1. & 2. of "Scout Master" by Fred Jewell. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff continues the melody. The third staff features first and second endings. The fourth staff contains some rests marked with an 'x'. The fifth staff concludes the piece with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Handwritten musical score for TRIO of "Scout Master" by Fred Jewell. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff continues the melody. The third staff contains some rests marked with an 'x'. The fourth staff concludes the piece with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Four empty musical staves at the bottom of the page.

F Horn 3. & 4. SCOUT MASTER

Fred Jewell

Handwritten musical notation for the first staff, including a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation features various note values, rests, and dynamic markings such as *mf* and *mf*.

Handwritten musical notation for the second staff, continuing the melody with various note values and rests.

Handwritten musical notation for the third staff, including first and second endings marked with "1." and "2." above the staff.

Handwritten musical notation for the fourth staff, featuring various note values and rests.

Handwritten musical notation for the fifth staff, including various note values and rests.

Handwritten musical notation for the sixth staff, starting with the word "TRIO" and a treble clef, followed by various note values and rests.

Handwritten musical notation for the seventh staff, including various note values and rests.

Handwritten musical notation for the eighth staff, including various note values and rests.

Handwritten musical notation for the ninth staff, including first and second endings marked with "1." and "2." above the staff.

Four empty musical staves at the bottom of the page.

# Scoutmaster

1st & 2d B♭ Tenors


MARCH

FRED JEWELL.

655

The musical score is written for 1st and 2nd B♭ Tenors. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and contains a melodic line with many accents. A second staff continues the melody, featuring a first ending bracket with two endings. The third staff is a bass line, starting with a dynamic marking of *ff*. The fourth staff continues the bass line. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *mf*; it features a treble clef and a key signature change to two flats (B♭ and E♭). The sixth and seventh staves continue the trio part with various chordal textures. The eighth staff concludes the piece with a first ending bracket and a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone 

# Scoutmaster

MARCH

FRED JEWELL

655

*ff*


*ff*

TRIO *mf*

1 2

1 2

C. T. Barnhouse, Oskaloosa, Iowa

1st & 2d B♭ Trombones  Scoutmaster

MARCH

FRED JEWELL

655



*ff* *mf* *ff* *mf*

TRIO

1 2

# 3d Trombone Scoutmaster

MARCH

FRED JEWELL

655



*ff*


*mf*

TRIO

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

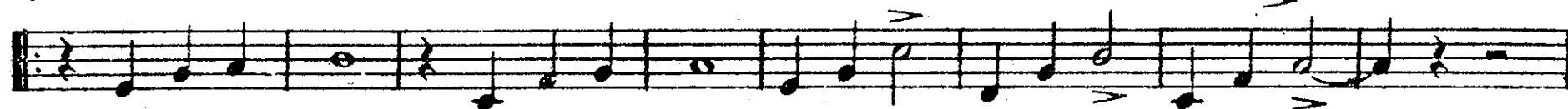
Baritone 

# Scoutmaster

MARCH

FRED JEWELL

655 




TRIO 



C. L. Barnhouse, Oskaloosa, Iowa.



Baritone 

# Scoutmaster

MARCH

FRED JEWELL

655

The musical score consists of two parts: Baritone and Trio. The Baritone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *ff* and includes a first ending with a second ending. The Trio part is also in bass clef with the same key signature and time signature, starting with a dynamic marking of *mf*. Both parts feature various musical notations including slurs, accents, and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Basses

# Scoutmaster

MARCH

FRED JEWELL

655

*ff* *mf*

TRIO *mf*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Scoutmaster

MARCH

Drums

FRED JEWELL

655

The musical score is divided into two main sections: 'Drums' and 'TRIO'. The 'Drums' section consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The 'TRIO' section consists of five staves of music, beginning with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

C. L. Barnhouse, Oskaloosa, Iowa.